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- Celebrating **10 years** of Weekly News from the **Office of Film + Music** -

CITY NEWS



LACEY LEAVITT IS THE 2017 MAYOR'S FILM AWARD WINNER

Congratulations Lacey Leavitt, recipient of the 2017 Mayor's Award for Outstanding Achievement in Film!

Lacey has been an award-winning Seattle producer, director, and independent film industry leader for over a decade. Lacey is a tireless advocate of the northwest film industry,

is responsible for attracting and producing multiple independent feature and short films in the Seattle region, and is a trailblazer in Seattle's emerging VR/AR content industry.

Lacey's VR/AR start-up work harnessed both emerging and traditional technologies to create a powerful and diverse array of stories, including virtual reality film *Eagle Bone* (Tracy Rector 2016) and SXSW Best Short Documentary winner *Little Potato* (Wes Hurley 2017).

Lacey's feature film producing credits include Megan Griffiths' *Sadie* (in post-production), *The Off Hours* (Sundance 2011), and *Lucky Them* (TIFF 2013), Lynn Shelton's *Laggies* (Sundance 2015) and *Touchy Feely* (Sundance 2013), Colin Trevorrow's *Safety Not Guaranteed* (Sundance 2012), Todd Rohal's *The Catechism Cataclysm* (Sundance 2015), and *The Automatic Hate* (SXSW 2015). She co-directed and produced the award-winning roller derby documentary *Blood on the Flat Track* (SIFF 2007) and directed the short films *D.C.I.* (SIFF Fly Film 2012) and *Escape* (Orcas Island Film Festival 2015). Lacey is on the board of Seattle's immersive Café Nordo Theater and is an alumni of the University of Washington and Sundance Creative Producing Lab.

The 2017 Mayor's Award for Outstanding Achievement in Film will be presented by Mayor Ed Murray at SIFF's Opening Night Gala.

[Read more at the Office of Film + Music](#)

**FILM + MUSIC + INTERACTIVE HAPPY HOUR
ON HIATUS, WILL RETURN JULY 26**



Film + Music + Interactive Happy Hour is getting a facelift! Our long-running networking event will be undergoing a transformation over the next couple months, and will be returning on Wednesday, July 26. Stay tuned for more information, and in the mean time, check out videos from past F+M+I Happy Hour's below.

Watch more at [FMI Happy Hour](#)



EXPANDED PIKE PEOPLE STREET RETURNS FOR SUMMER

The Seattle Department Of Transportation has announced the final plans for an expanded street closure program in the Pike/Pine Corridor. Designated blocks will close to traffic every Saturday night from 6:00 PM to 3:00 AM in July and August.

Get a Complete Schedule at [SDOT](#)



THIS WEEK ON ART ZONE WITH NANCY GUPPY

The glitz, glamour and red carpet wonder of the 43rd annual Seattle International Film Festival is on display in Art Zone's fast-paced celebration of movie madness! Join Nancy Guppy at McCaw Hall as she chats up Northwest filmmakers and legions of film-going fanatics as they prepare to tackle over 400 films in 25 days.

Watch Episodes at [Seattle Channel](#)

INDUSTRY

SIFTING THROUGH THE SEATTLE INTERNATIONAL FILM FESTIVAL

The 43rd Annual Seattle International Film Festival starts today! **The Stranger**, **Seattle Weekly**, and **Seattle Times** have all offered up their own unique guides to help you navigate this massive film festival which runs May 18 to June 11.

Check out the [SIFF Schedule Here](#)



THIS WEEK ON BAND IN SEATTLE: TANGO ALPHA TANGO

This week's Band in Seattle takes you to Portland to meet Tango Alpha Tango. This three-piece is led by the incomparable Nathan Trueb, whose signature growl and fierce guitar riffs make Tango Alpha Tango's music both unique but incredibly familiar. Band in Seattle airs Saturday nights on KSTW, CW11 @ 11.



[Watch More Episodes at Band in Seattle](#)

OPPORTUNITY



SUP POP IS HIRING A NEW RECEPTIONIST

Sub Pop is hiring a full-time receptionist. Resumes are accepted through May 26. Applicants must be self-motivated, goal-oriented, and enjoy working in a team environment.

[Read the Full Job Listing on Sub Pop](#)

MEDIA DIGEST

SEATTLE SON, MUSICIAN CHRIS CORNELL, DEAD AT 52

Late Wednesday night, we lost one of the most successful and well-loved musicians in Seattle rock history. **KEXP** will be holding a moment of silence and memorial for Cornell at their gathering space, today at 5 p.m.

[Read more at The Stranger](#)



INDUSTRY SPOTLIGHT: BARRETT JONES AND LAUNDRY ROOM STUDIOS

Seattle's Laundry Room Studios has quite the history - recording bands from the likes of Nirvana and the Foo Fighters. Owner Barrett Jones sat down with Soundsphere to discuss some of the highlights of the studios past.

[Read more at Soundsphere Magazine](#)



A LOOK BACK AT THE 'SINGLES'

SOUNDTRACK

Soon to receive a deluxe reissue, the *Singles* soundtrack, and film, are time capsules of Seattle on the brink of a musical revolution. The film's director **Cameron Crowe**, and members of Soundgarden, Pearl Jam, and Alice in Chains recently sat down with Rolling Stone to discuss the *Singles* legacy.



Read more at [Rolling Stone](#)

LOCAL TALENT IN THE SPOTLIGHT AT THE SEATTLE INTERNATIONAL FILM FESTIVAL

In anticipation of SIFF, Seattle Magazine highlights five producers, directors, and actors who are lighting up the Seattle film scene. This list consists of 8th grade prodigies, SXSW alums, and film musicians



Read More at [Seattle Magazine](#)

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