

Vol. 10, No. 37

April 27, 2017

- Celebrating **10 years** of Weekly News from the **Office of Film + Music** -

CITY NEWS



CAPITOL HILL NIGHTLIFE: COMMENTS NEEDED ON LATE NIGHT PARKING

SDOT is seeking public feedback on plans to extend paid parking on Capitol Hill from 8:00 pm to 11:00 pm. They are exploring three options for the new pay structure.

Take the Survey at [SDOT's Website](#)

OPPORTUNITY



COLLEGE FILMMAKERS: APPLY TO SCUFF!

Free submissions to the Seattle College and University Film Festival (SCUFF) close May 5th. From shorts and documentaries to stop motion animation, SCUFF showcases films from college students across the Sound. Winning films receive a cash reward, prizes, and screen in front of a packed house 7 pm May 14th at the Varsity Theater. The festival is also free to

attend!

Read More at [SCUFF's Website](#)

MEDIA DIGEST

SEATTLE IS THE THIRD MOST CREATIVE CITY IN AMERICA ACCORDING TO CREATIVE CITIES INDEX

This was determined by analyzing the size of Seattle's creative economy, number of creative institutions, number of performing arts companies, and the presence of motion picture companies.

[Read More at Business Insider](#)



FEWER INDIE FILMS ARE OPENING IN THEATERS, AND FILMMAKERS ARE FINE WITH THAT

Getting an indie film to the big screen used to be the ultimate goal for independent film makers. Now, filmmakers can circumvent the big screen and reach audience through various streaming services.



[Read More at the Denver Post](#)

THE IMPORTANCE OF THE THE FILM INCENTIVE PROGRAM TO THE STATE OF WASHINGTON

Charles Mudede's editorial in The Stranger discusses the negative impacts eliminating the film incentive would have on cities throughout Washington state.



[Read More at The Stranger](#)

SUPPORTING THE NEXT GENERATION OF FILM MAKERS AT NFFTY

Seattle's National Film Festival for Talented Youth is returning April 27th and will feature the works of young filmmakers. King 5 interviews NFFTY executive director Stefanie Malone and young film maker Kate Graves. Kate is the director of "The Art of Memories".



[Read more at King 5](#)

