

Vol. 10, No. 25
February 2, 2017

- Celebrating **10 years** of Weekly News from the **Office of Film + Music** -

CITY NEWS



MARK YOUR CALENDARS! FMI HAPPY HOUR RETURNS FEBRUARY 22

The Film + Music + Interactive Happy Hour will reconvene at **MoPop's Culture Kitchen** on February 22. Stay tuned for more information about this month's program!

For more information visit [FMI Happy Hour](#)

INDUSTRY NEWS

LOCAL FILM 'LANE 1974' TO MAKE ITS DEBUT AT SXSW

Long-time local director SJ Chiro's feature film "Lane 1974" will make its debut at this year's SXSW in Austin, TX. The film was fiscally sponsored by Northwest Film Forum, and includes contributions from **many members** of the Seattle filmmaking community.

See more at [SXSW](#)



THIS WEEK ON BAND IN SEATTLE: EVENING BELL

With a sound that conjures up images of dust storms, bar rooms, and open starry skies - Evening Bell is modern country with a cosmic twist. See them perform on Band in Seattle, Saturday at 11 pm on KTSW/CW11.

See more performances at [Band in Seattle](#)



OPPORTUNITY



REEL NW ON KCTS 9 SEEKS INDEPENDENT FILM SUBMISSIONS

Reel NW, KCTS 9's series of films from and about the Pacific Northwest, is seeking submissions to be considered for broadcast and streaming. Films must not exceed 60 minutes in length.

For submission criteria visit [KCTS 9](#)



THE SEATTLE SHORTS FILM FESTIVAL SEEKS AN OUTREACH / MEDIA INTERN

Learn how a film festival is put together, get acquainted with the local festival scene, and get experience launching social media and marketing campaigns, with this exciting opportunity with the Seattle Shorts Film Festival.

Apply at [Seattle Shorts](#)

MEDIA DIGEST

LOCAL DIY PROMOTERS TALK SAFETY IN WAKE OF GHOST SHIP FIRE

DIY spaces are the beating heart of Seattle, and many other cities' arts and music scenes - often providing artists with the only space possible to be seen or heard in their chosen craft. In the wake of the lethal Ghost Ship fire in Oakland, local DIY advocates are striving to protect these important cultural spaces, all the while reassessing their strategies for patron safety.

Read more at [The Stranger](#)



A CASE FOR LURING MOVIES TO

WASHINGTON STATE

Washington State's Motion Picture Competitiveness program is set to expire in June, unless lawmakers extend it. One of the films to benefit from this program, "Captain Fantastic," is nominated at this year's Academy Awards.

Read more at [KUOW](#)



SEATTLE SYMPHONY GIVES THE HOMELESS A VOICE THROUGH ART

Musicians of the Seattle Symphony are helping the homeless mothers of our city compose lullabies for their children as part of the "Simple Gifts" program- a series of service projects that is combating homelessness with the power of art.

Read more at [The Stranger](#)



FILMMAKERS AND TECH JOIN HANDS AT TECH DOC FESTIVAL

While some locals see the tech takeover of Seattle as a negative, one local filmmaker saw it as an opportunity to start something fresh. Thus the TechDocFest was born, a local film festival featuring documentaries solely about technology and the culture surrounding it.

Read more at [Geek Wire](#)



City of Seattle Office of Film + Music | www.seattle.gov/filmandmusic

