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NEWS from THE OFFICE of FILM + MUSIC

Vol. 9, No. 1

July 16, 2015



CITY NEWS

FILM + MUSIC + INTERACTIVE HAPPY HOUR WITH ROB DUNLOP OF KCTS 9

FMI HAPPY HOUR

Similar to many established businesses, the media industry is encountering disruptive forces which are upending traditional methods of content creation and distribution. Public television, like all traditional media, is charged with redefining itself for new generations of media consumers. Join us Wednesday, July 29 with featured presenter Rob Dunlop, President and CEO of KCTS 9 (PBS), as he explores the current media environment and shares how KCTS 9 is adapting to create long-term sustainability.



MUSIC COMMISSION NEWS

THE PIANOS IN THE PARKS ARE BACK WITH EXPANDED PROGRAM FOR 2015

PIANOS IN THE PARK

The month-long Pianos in the Parks program kicked off its second season today with a public celebration at Lake Union Park in downtown Seattle. "Summer is the perfect time for residents and visitors to enjoy our numerous outdoor spaces," said Mayor Ed Murray. "I'm pleased to see community partners coming together to grow the 'Pianos in the Parks' program this year to demonstrate, once again, that Seattle is a City of Music." 22 pianos were unveiled, and Office of Film + Music Director Kate Becker unveiled the special finale piano, which is slated to be installed at Sea-Tac Airport central concourse as part of the Experience the City of Music at the Airport program. Pianos in the Parks, a collaboration of over 22 partner organizations including Laird Norton Wealth Management, Seattle Parks & Recreation, Office of Film + Music and Seattle City of Music, KEXP, and many others, runs through August 16.



INDUSTRY NEWS

SEATTLE LANDS #3 ON TOP CITIES FOR FILM PRODUCTION

[STAFF ME UP](#)

With the City's \$25 a day, one-stop-shop film permitting office, and the State's 30% cash-back-in-30-days film incentive, StaffMeUp has ranked Seattle as the third best US city for film production. The region's two-hour drives to mountains, beaches, and urban environments attract commercial, television, and feature film productions throughout the year. Colin Trevorrow, director of *Safety Not Guaranteed* and *Jurassic World* gave Seattle high praise saying, "I would come back to shoot here in a heartbeat."



CAPITOL HILL BLOCK PARTY MUSIC INDUSTRY SPEAKER SERIES

[DO206](#)

The Capitol Hill Block Party, in partnership with The Recording Academy PNW Chapter, Porter-Novelli, and Northwest Polite Society, is producing a series of music-focused industry panels in conjunction with this year's festival on Friday, July 24 at Elliott Bay Bookstore. Panelists include local musician, songwriter, poet and Seattle Music Commissioner Hollis Wong-Wear discussing the topic of Gender Equality in Music, and Creative Industries Advocate Mikhael Mei Williams from the Office of Film + Music discussing the Future of Seattle Music. Events are free and open to the public and lunch is provided. To see a full list of panel topics, participating panelists, and to RSVP, visit [Do206](#).



SYMPHONY'S LUDOVIC MORLOT EXTENDS CONTRACT

[NEW YORK TIMES](#)

Ludovic Morlot, the dynamic French conductor who is credited with reinvigorating the Seattle Symphony and expanding its programming with new music, has extended his contract as the music director of the orchestra for two more years. This will be Morlot's fifth season with Seattle. "This orchestra and Seattle itself have become an integral part of my life," said Morlot.



TUITION GRANTS AVAILABLE FOR SEATTLE FILM INSTITUTE'S ACTING PROGRAM

[SEATTLE FILM INSTITUTE](#)

The Seattle Film Institute (SFI) Acting for Film Program provides thorough, rigorous training designed to develop the student's individual talent and provide the tools, experience and discipline necessary for a successful film acting career. SFI has substantial tuition grant support available for the Fall 2015 session. Grants will be awarded on the basis of interview and audition. Auditions will be held Thursday, July 30 through Saturday, August 1. SFI is also holding an informational meeting on Thursday, July 23 at 5 p.m.



KICKSTART SEATTLE FILM + MUSIC PROJECTS

[KICKSTARTER](#)

This week, take a look at these Seattle Kickstarter campaigns: "**Genesis Project**," a small music label looking to publish and promote selected local artists' music; "**Lose You: Music Video**," an electronic/ambient song off of Nathaniel Closen's other name, Empty Platform; "**Out of the Rough: Fir State Golf Club**," a film about a determined group of Seattle golfers become some of the earliest heroes in the fight for equality and racial justice in the U.S.



OPPORTUNITIES

NORTHWEST FILM FORUM HIRING EXECUTIVE DIRECTOR

NORTHWEST FILM FORUM

Northwest Film Forum is a Seattle-based non-profit organization operating innovative film exhibition, production, and education programs year-round. They are seeking an Executive Director to pilot the thriving, growing non-profit film arts organization. The application deadline is September 1.



TOWN HALL SEATTLE SEEKS HOUSE MANAGER AND EVENT STAFF

TOWN HALL SEATTLE

Town Hall Seattle is a nonprofit community cultural center, offering a broad program of music, humanities, civic discourse, and world culture events. They are looking for a new House Manager and Event Staff person, both are part time, seasonal opportunities. Applications for both positions are due July 31.



WASHINGTON FILMWORKS HIRING ADMINISTRATIVE ASSISTANT

WASHINGTON FILM WORKS

Are you interested in film? Washington Filmworks is currently seeking a new Administrative Assistant. Washington Filmworks works on creating possibilities for local and national filmmakers, offering comprehensive production support as well as financial incentives. Applications are due August 5.

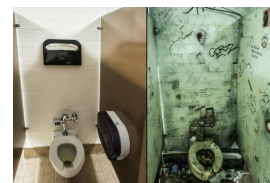


MEDIA DIGEST

"BIG BOY" AN EXAMPLE FOR CREATING AN EFFECTIVE SET FOR YOUR STORY

MOVIE MAKER

Local director Bryan Campbell and production designer Kristen Bonnalie of the Tribeca-premiering short "Big Boy," explain how they created the most disgusting onscreen bathroom since 1996's Trainspotting. "Big Boy" is about a nine-year-old boy who encounters a cast of unsavory characters in a ridiculously gross highway rest stop bathroom. Campbell and Bonnalie share tips and tricks on how to create an effective set for your story.



UNIVERSAL RELEASE DAY CHANGES TO FRIDAY

THE STRANGER

Last Friday, the music industry inaugurated universal release day (aka New Music Fridays), with all new physical and digital releases worldwide now coming out on Friday. Since 1989, in the United States, new release day has been Tuesday. This move was instituted to increase sales, but not everyone in Seattle's music retail environment thinks it's going to make that much of difference. Easy Street Owner Matt Vaughan said, "Friday is already busy, so for us it's just a busier day. That's great at the cash register, but it makes for a busy day for the staff on those Thursdays and Fridays."



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