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NEWS from THE OFFICE of FILM + MUSIC

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CITY NEWS

FILM + MUSIC + INTERACTIVE HAPPY HOUR WITH ROB DUNLOP OF KCTS 9

FMI HAPPY HOUR

Join us on Wednesday, July 29 at Spitfire in Belltown from 5 to 7 p.m. with featured presenter Rob Dunlop, President and CEO of KCTS 9 (PBS), as he explores the current media environment and shares how KCTS 9 is adapting to create long-term sustainability in the midst of disruptive forces that are upending the more traditional methods of content creation and distribution.



MUSIC COMMISSION NEWS

AN ENCORE FOR PIANOS IN THE PARKS: MORE PIANOS IN MORE PARKS

PIANOS IN THE PARK

The month-long, summertime Pianos in the Parks program is making a return engagement to area parks and public spaces beginning July 16, expanding this year to 22 Puget Sound area locations. The specific parks and public spaces which will host the pianos will be announced at a public kick-off celebration from noon to 1:30 pm on Thursday, July 16 at Lake Union Park. This outdoor celebration of music, art, and community is supported by the Music Commission as part of the City of Music initiative.



INDUSTRY NEWS

TONIGHT: WASHINGTON FILMWORKS HOLDS POST-LEGISLATIVE SESSION EVENT

WASHINGTON FILMWORKS

Washington Filmworks is hosting a post-legislative session debrief event in Seattle tonight to celebrate the film community's successes, discuss opportunities, and begin to plan what is next for the industry. The debrief session will take place tonight, July 9, at St. John's Bar & Eatery, 719 E. Pike St., 5 to 7 p.m.



SEATTLE WRITER, DIRECTOR, PRODUCER WINS TELLY AND AURORA AWARDS

LOLITAMOON

Ileana Vasquez of the Seattle based film production company, LolitaMoon Productions, has won the Bronze Telly and Gold Aurora Awards for directing and writing a Women In Film/Los Angeles PSA called "Finding Sahara," a 30 second PSA on domestic violence. SAHARA, meaning "support" in Hindi, provides information and support services to the South Asian community in Southern California.



KICKSTART SEATTLE FILM + MUSIC PROJECTS

KICKSTARTER

This week, check out these Seattle Kickstarter campaigns: "**Singer Songwriter to Rap Artist**," the seed for a music dream team and production group; "**Penny Arcade's Automata**," a live action web series; and "**Seattle Streets to Main Street: End Child Trafficking**," building the social impact of the award-winning documentary "The Long Night."



WATCH, LISTEN, DRINK: HAPPY HOUR FOR MUSICIANS AND FILMMAKERS

NORTHWEST FILM FORUM

Northwest Film Forum is hosting a happy hour for musicians, composers, and filmmakers to meet up, discover each other's work, and spark new collaborations. Filmmakers, composers, and musicians of all stylistic stripes, genres, and skill levels are encouraged to attend. Bring work samples to share at listening and watching stations in the lobby. The event will take place Friday, July 17 at 6 p.m. at Northwest Film Forum.



OPPORTUNITIES

EARLYBIRD SUBMISSIONS FOR SEATTLE TRANSMEDIA & INDEPENDENT FILM FESTIVAL

STIFF

Filmmakers can now submit films to STIFF to get the lowest rates and earlybird acceptance qualification. STIFF serves up a potent blend of truly indie film and transmedia storytelling. Last year's event showcased over 130 films and a Transmedia Gallery filled with 12 projects that do not fit into a theatrical setting. Check out last year's film [archive](#).



SIFF SEEKS DIRECTOR OF MARKETING AND COMMUNICATIONS

SIFF

The Director of Marketing and Communications is responsible for enhancing and increasing awareness of all aspects of SIFF including film programs, special events, educational outreach, and the impact of the organization on the community. **Email** your resume and letter of interest indicating the job title in the subject line by Friday, July 10, 2015.



SCARECROW VIDEO SEEKS DEVELOPMENT COORDINATOR

SCARECROW VIDEO

This is a unique opportunity for a talented and inspired individual with a love for film. Scarecrow seeks someone who is eager to work as a member of a small development team dedicated to creating a strong base of financial support. Primary objectives are to develop a comprehensive fundraising program for major donor giving, corporate and foundation support, mail and email appeals, online fundraising, events, and other initiatives.



GIGS 4 U NEEDS A GIG MANAGER

GIGS 4 U

Gigs 4 U is hiring a gig manager to set-up and strike equipment, provide onsite support to musicians, and help with merch sales at performances at Westlake Park, McGraw Park, the Waterfront Park Promenade, Chromer Parklet, and Occidental Park. Shifts are approximately three hours long during days and evenings and pay \$15-\$20 per hour, depending on experience. Professional sound experience is helpful, but not required. Email your cover letter and resume to ramonalisa@gigs4u.org.



CREATIVELIVE HAS AN OPENING FOR A COMMUNITY SPECIALIST

CREATIVELIVE

CreativeLive is seeking a Community Specialist who lives and breathes all things digital and who knows how to tell a captivating story in an internet world. With studios in Seattle and San Francisco, CreativeLive aims to help people live their dreams in creative careers and in life by creating educational experiences that inspire, empower, and transform lives.



STG IS HIRING AN EDUCATION & COMMUNITY PROGRAMS COORDINATOR

SEATTLE THEATRE GROUP

The Education & Community Programs Coordinator provides organizational support to Seattle Theatre Group for education and community engagement at the Paramount, Moore, and Neptune Theatres as well as offsite locations. The position requires strong skills in organization, multitasking, creativity, and a passion for the arts.



MEDIA DIGEST

'FINAL FANTASY' CONCERT INCLUDES SEATTLE SINGER WITH OPERA, GAME CRED

SEATTLE TIMES

Not only is Alexa Jarvis a successful local opera singer, but she's also made a name for herself in the video game industry. She has sung on famous game soundtracks that include "The Hobbit," "Halo 4," "World of Warcraft," and "Diablo" among others. Jarvis will appear this weekend at Benaroya Hall in "Distant Worlds: Music from Final Fantasy," a concert that blends music from the popular video-game series with game images projected in the hall.



SINGER PAULA BOGGS GOES FROM STARBUCKS EXECUTIVE TO LIFE IN MUSIC

PRESS OF ATLANTIC CITY

In 2005, decades after leaving her guitar for the Army, law school, and corporate life - including a stint as general counsel at Starbucks - Paula Boggs picked up her guitar while grieving the loss of her sister and found her way back to the musical kid she once was. She felt inspired to successfully audition for a songwriting-certificate program at the University of Washington, and has recently released "Carnival of Miracles," her second album of songs with the Paula Boggs Band.



CINEMA BOOKS TO CLOSE ITS DOORS ON ROOSEVELT AFTER 31 YEARS

SEATTLE TIMES

After 31 years, Cinema books is about to go dark, with fans lamenting the departure of owner Stephanie Ogle as much as her vast collection of books, posters, and other movie memorabilia. "It's a big loss for the legacy of film culture in Seattle," said Chris Day of the Northwest Film Forum. "The knowledge that [Ogle] keeps with her is probably something that should be mined further, to be honest."



CONGRATULATIONS TO RITA MEHER, GLOBALIST OF THE YEAR

SEATTLE GLOBALIST

Rita Meher will be honored with the Globalist of the Year award at Seattle Globalist's Third Annual Globie Awards Dinner in September. In service of community development, social justice, and advocacy, Rita premiered and built Seattle South Asian Film Festival (SSAFF) and Aaina: South Asian Women's Focus. The latter, which showcases art and activism of local South Asian women and facilitates empowering dialogue through workshops, saw its 10th anniversary this year, featuring a South Asian adaptation of "The Vagina Monologues."



THE METALHEAD KIDS ARE ALL RIGHT

PSMAG

In the 1980s, concerned parents and even government officials warned that groups like Iron Maiden and Metallica were enticing our teenagers into moral and spiritual darkness. So now that three decades have passed since this alleged attempt by Satan to infiltrate young brains via eardrum-shattering sounds, how are those headbangers doing? Let's just say that a new study finds 1980s heavy metal fans have matured into



responsible adults.

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