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NEWS from THE OFFICE of FILM + MUSIC

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CITY NEWS

FILM + MUSIC + INTERACTIVE HAPPY HOUR VIDEOS NOW ONLINE

FMI HAPPY HOUR

Did you miss the March Happy Hour? Or is there a previous presentation you want to revisit? We've got you covered. The Film + Music + Interactive Happy Hour website now has a **video page** where you can learn from the many industry experts who have joined us over the last few years. Check it out, share it with your friends, but don't forget to join us in-person at the next Happy Hour, 5 p.m. - 7 p.m, April 29 at Spitfire featuring SIFF's Programming Director Beth Barrett.



'ART ZONE' WITH NANCY GUPPY

ART ZONE

This week's *Art Zone* features music from the great pianist Overton Berry. Local actor John Aylward, well-known for his roles on NBC's "ER" and "The West Wing," returns to his hometown to take on Big Daddy in ACT's production of "Cat on a Hot Tin Roof." The show airs Friday at 8 p.m. on *Seattle Channel 21* and streams online at the *ArtZone* webpage.

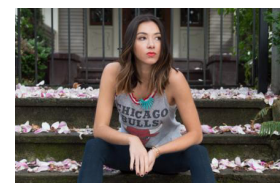


MUSIC COMMISSION NEWS

MUSIC COMMISSIONER HOLLIS WONG-WEAR IS SEATTLE'S QUADRUPLE THREAT

THE HUNDREDS

It wouldn't be too far off to call Hollis Wong-Wear a modern day Renaissance woman. From sharing writing credits and vocal duties with Macklemore, to managing local Seattle acts and fronting her own band, Hollis does it all. Her music video producer credits include Macklemore's "Thrift Shop" and "Wing\$", she's the newest member of the Seattle Music Commission, and we're pretty sure she's just getting



started.

INDUSTRY NEWS

WASHINGTON FILMWORKS ANNOUNCES 2015 FUNDS SPENT

WASHINGTON FILMWORKS

Washington Filmworks Board of Directors Chair Don Jensen announced this week that the state's 2015 \$3.5 million film competitiveness fund has been committed, just two months after beginning accepting applications. One feature film (Todd Rohal's *Sweet Cheeks*), one television series (Syfy's *Z Nation*), and the Innovation Lab and Commercialize Seattle initiatives will receive funding in 2015. Four 2015 productions with budget totals of \$66 million were turned away because of lack of funding, and Filmworks will consider no further requests for 2015.



SIFF ANNOUNCES OPENING NIGHT FILM, 'SPY'

SEATTLE TIMES

Always good to start off with laughter, right? The 41st annual Seattle International Film Festival (SIFF) will kick off May 14 with *Spy*, the new comedy from director Paul Feig (*Bridesmaids*, *The Heat*). The film, which will open in wide release June 5, stars *Bridesmaids* alums Melissa McCarthy and Rose Byrne, along with Jason Statham, Jude Law and Alison Janney. Feig will attend the gala opening-night screening at McCaw Hall, and participate in a Q & A following the screening.



CHAMBER URGES EXPANSION OF THE STATE'S FILM INDUSTRY INCENTIVE PROGRAM

SEATTLE METRO CHAMBER OF COMMERCE

The Seattle Metro Chamber expressed its strong support for increasing the funding available to the state's Motion Picture Competitiveness Program in a letter sent to Seattle-area legislators. It points out that the program helps train and educate individuals in lucrative and marketable fields, which grows the pool of skilled workers and makes the state more attractive to new employers.



HELP OPPENHEIMER CINE RENTAL RECOVER STOLEN EQUIPMENT

OPPENHEIMER CINE RENTAL

On the early evening of Saturday, April 11, at approximately 5:30 p.m., Oppenheimer Cine Rental was burglarized. The Seattle-based company has been renting and servicing film and digital cameras, cinema lenses, and related equipment to local filmmakers since 1975. Visit the company's Facebook page, linked above, for a list of equipment stolen in the burglary.



RAISE THE TOWN OUT! SEATTLE'S GEORGIO BROWN ON HIP-HOP IN THE PNW

NW FOLKLIFE

Seattle artist/filmmaker Georgio Brown is currently working with media and technology filmmaker/producer Scott Macklin and hip-hop historian Mike Clark on a full-length feature documentary about the evolution of hip-hop in the Northwest. Highlighting three decades of Seattle hip-hop history, segments of the documentary will be shown at the Northwest Folklife Festival.



OPEN DOORS AT NORTHWEST FILM FORUM THIS SPRING

NORTHWEST FILM FORUM

Northwest Film Forum is hosting several networking and professional development events for local filmmakers this month, including an Open House on April 26 for their new One-Year Film Comprehensive, a new Open Script Read on April 27, and the next edition of Open Screenings on May 4. Opportunities abound for feedback on your work in progress, and insight into Film Forum resources and filmmaker training.



TOWN HALL WANTS YOU TO CURATE JOSHUA ROMAN'S CONCERT

TOWN HALL

Town Hall is holding its first community-curated concert with Town Music curator Joshua Roman. They're asking members of the public to vote for a favorite Bach Cello Suite. The top two choices will be part of Joshua Roman's program at his concert on April 22. The poll closes April 21 at 7 p.m.



KICKSTART SEATTLE FILM + MUSIC PROJECTS

KICKSTARTER

This week, check out these Seattle Kickstarter campaigns: "**The Home Is _____ Project**," a documentary about the idea of Home; "**Homeward**," the first studio album from Ira A. McIntosh; and "**None Shall Pass! Blockadia in North America**," a film exploring North America's rising resistance to the fossil fuel industry.



OPPORTUNITIES

SEATTLE FILM INSTITUTE ANNOUNCES TUITION GRANT SUPPORT, OPEN HOUSE

SFI

For over twenty years, the Seattle Film Institute has featured a hands-on education and practical experience that provide the groundwork for professional careers. Recently, SFI announced \$300,000 in tuition grants to qualifying applications for their Professional Certificate, Bachelor of Arts, and Graduate Degree Programs in various aspects of filmmaking. SFI is hosting an open house and free workshops on Saturday, April 18.



ARTIST TRUST WANTS TO HEAR FROM YOU!

ARTIST TRUST

Artist Trust is conducting a statewide survey to better understand and respond to the needs of individual artists of all disciplines and diversities.



Every entry will be entered into a drawing to win a \$200 prize for one lucky artist to apply towards things they need for making their art. The survey closes midnight April 20.

MEDIA DIGEST

THE FUTURE OF WASHINGTON FILM IS IN THE LEGISLATURE'S HANDS

SEATTLE MET

Senate Bill 6027 is currently working its way through the state legislature, which, if passed, could bolster the state's film industry and provide a powerful enticement for major productions. Washington's tax incentive program for film production is the fifth smallest in the country, with a cap of \$3.5 million. By comparison, Oregon has a \$10 million cap, while Vancouver, B.C., sets aside \$250 million for its program. SB 6027 would raise the cap on the incentive to \$7 million over the next two years, with a gradual increase to \$10 million by 2019. More than 250 businesses and the state labor council have endorsed the bill, making this the first tax incentive the council has supported.



SEATTLE WEEKLY GUIDE TO RECORD STORE DAY 2015

SEATTLE WEEKLY

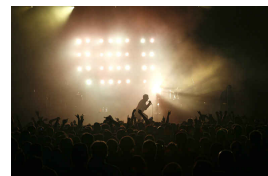
Saturday, April 18 marks the eight annual Record Store Day, when local record stores will open up their doors for in-store performances, exclusive vinyl releases, and sales. If you are looking for a complete list of all RSD happenings around Seattle, this week's *Seattle Weekly* has you covered with a calendar of events, a list of regional RSD exclusives, and a feature on Capitol Hill independent record store Spin Cycle.



SEATTLE RANKS #5 ON THRILLIST'S LIST OF GREATEST MUSIC CITIES

THRILLIST

Seattle is a "City of Music", but don't just take our word for it. *Thrillist* just released their list of the "12 Greatest Music Cities" in North America, and Seattle came in at #5. Taking into account factors like a city's local music scene and prominent musicians, historic venues, and featured festivals, Seattle came in pretty close to the top and among some pretty stellar company. But hey, we kind of already knew that.



SEATTLE PLAYS HOST TO WORLD'S LARGEST YOUTH FILM FESTIVAL

KOMO

The National Film Festival for Talented Youth, better known as NFFTY, is once again rolling out the red carpet for some of the hottest young filmmakers (age 24 and younger) from around the globe. Home grown talent also gets a chance to shine at NFFTY. This year, seven Northwest filmmakers will get to see their babies unspool at SIFF's Uptown Theatre,



including a trio of aspiring auteurs from Ballard High School.

VIRAL VIDEO: SEATTLE MINUTE MOVIES

CROSSCUT

Think of these video vignettes as creative energy shots. Brief blasts of sonic and visual adrenaline or ephemeral alterations of mood. Made by amateurs and pros, and posted on Seattle Minute Movies' [YouTube channel](#), the videos sprout from the simplest of film school exercises: Come up with one word, and make a movie about it.



DEATH CAB FOR CUTIE'S BEN GIBBARD: THE BAND IS IN A 'SWEET SPOT'

BILLBOARD

Ben Gibbard doesn't mind that Death Cab is just one of countless bands rock fans get to choose from. He gets to sing his heart out and tour the world. "We're on a major label, we have a platinum record -- all the standards of success. But I never get bothered when I walk around Seattle," says Gibbard. "We're in this sweet spot: We're successful, but we're not famous."



QUICK LINKS

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