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**Vol. 8, No. 38**

**April 2, 2015**



## CITY NEWS

### SIFF AT FILM + MUSIC + INTERACTIVE HAPPY HOUR - APRIL 29

#### FMI HAPPY HOUR

The Film + Music + Interactive Happy Hour returns to the Spitfire on Wednesday, April 29. Get the inside scoop - directly from the people who make SIFF so great every year - on taking advantage of filmmaker benefits and industry to-dos at this year's festival. Also, mark your calendar for May 27 when Scott Macklin will be our guest speaker at the May Happy Hour. Scott is an award winning author, filmmaker, and producer who leverages new technology and social media platforms as a tool for learning and building meaningful relationships that create opportunities to engage in acts of social justice.



### LANGSTON HUGHES AFRICAN AMERICAN FILM FESTIVAL RUNS APRIL 11-19

#### LHPAI

The 2015 Langston Hughes African American Film Festival will feature panel discussions and audience 'talk-backs' with filmmakers, industry professionals, and community leaders to provide a critical lens for featured films, continuing the tradition of presenting positive, provocative, and penetrating independent films created by emerging and established filmmakers. The festival runs April 11-19.

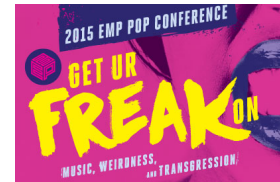


## INDUSTRY NEWS

### 2015 EMP POP CONFERENCE: GET UR FREAK ON - APRIL 16-19

#### EMP

This year's EMP Pop Conference, "Get Ur Freak On: Music, Weirdness, and Transgression," will include an evening of subversive Seattle music from TacocaT, Chastity Belt, S, and Childbirth, and an afternoon performance from Damon & Naomi (Galaxie 500), presenting a live soundtrack to Naomi Yang's silent film *Fortune*.



## FAN ENGAGEMENT PANEL AT PACIFIC NORTHWEST SONGWRITER'S SUMMIT

### PACIFIC NORTHWEST SONGWRITER'S SUMMIT

Office of Film + Music director Kate Becker will moderate a Fan Engagement Panel at the Third Annual Pacific Northwest Songwriter's Summit on Saturday April 11. Panel members include Neyla Pekarek (Lumineers), Ethan Rudin (Rhapsody), Nick Blasko (Artist Manager, Tegan & Sara), and Tim Bierman (Pearl Jam Ten Club).



## OPEN SCREENINGS AT NORTHWEST FILM FORUM - APRIL 6

### NWFF

Are you a local filmmaker looking to share your work? Seeking feedback on your film? Want to see what other people are currently working on? Monday, April 6 marks the final installment of Northwest Film Forum's open screening series. Filmmakers can join for happy hour at 6:30 p.m. with the screenings beginning at 7 p.m.



## SEATTLE THEATRE GROUP AND STARBUCKS PRESENT IN-STORE PERFORMANCES

### STARBUCKS

Starbucks and STG are coming together to present "Up Next: Live Music From Rising Stars" every Tuesday night in April at select Starbucks locations. Enjoy the best live music from rising stars from STG's More Music @ The Moore and Songwriters Lab, including Sincerely, Soul; Cameron Sonju, Amanda Hardy and Emily Randolph.



## KICKSTART SEATTLE FILM + MUSIC PROJECTS

### KICKSTARTER

This week, check out these Seattle Kickstarter campaigns: "**Brian Vogan and his Good Buddies' New Album: BVGB**," the newest studio album by Seattle's favorite indie rockers; "**Drawing the Tiger: Dash to the World Premiere**," a seven-year film portrait of a rural family in Nepal as they experience a windfall of opportunity and then tragically lose it; and "**Daniel Halligan's New Album**," combining rapping, singing, saxophone, piano, and strings with a theme of becoming who you're meant to become.

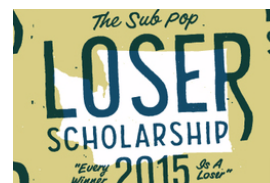


## OPPORTUNITIES

## APPLICATIONS CLOSE APRIL 2 FOR SUB POP'S 2015 LOSER SCHOLARSHIP

### SUB POP

Sub Pop Records is offering a grand total of \$15,000 worth of college scholarship money to three eligible high school seniors. There are three scholarships - one for \$7,000, one for \$5,000, and one for \$3,000. They're looking for graduating seniors in Washington or Oregon who are involved and/or interested in music and/or the creative arts. Submissions are due by April 2, and Sub Pop will announce winners April 15.



## SEATTLE OFFICE OF ARTS & CULTURE SEEKS EVENTS COORDINATOR

### CITY OF SEATTLE

The Seattle Office of Arts & Culture is looking for an events coordinator to be part of the Community Development and Outreach team. Events provide a means for personal contact between members of the public and the Office of Arts & Culture. The application closes Tuesday, April 7 at 4 p.m.



## AWESOME FOUNDATION WANTS TO GIVE YOU \$1000 FOR BEING AWESOME

### AWESOME FOUNDATION

Every month, The Awesome Foundation gives someone \$1,000 to do something awesome in Seattle. They're interested in a wide variety of projects, ranging from friendly postcards sent to random strangers to light festivals to pop-up museums (and all sorts of other things, including film and music). If you think your idea is worth \$1,000, apply today.

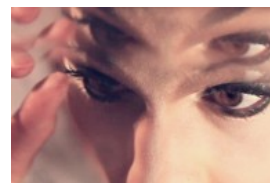


## MEDIA DIGEST

### "DRAG BECOMES HIM" TO WORLD PREMIERE AT CINERAMA - APRIL 29

#### SEATTLE GAY SCENE

*Drag Becomes Him* provides an intimate glimpse inside the life of internationally acclaimed drag performer Jinkx Monsoon. The film follows the passionate pursuits that transformed a working class boy in a struggling family to an illustrious performer on the global stage. The film is directed by Seattle's Alex Berry and produced by Seattle entertainment company Dual Power Productions.



### LOCAL DIRECTOR MEMORIALIZES FORGOTTEN JAZZ LEGEND

#### CAPITOL HILL SEATTLE BLOG

Seattle filmmaker Kristian St. Clair's inspiration for his first feature documentary stemmed from his childhood appreciation for Gary McFarland's jazz music and a concern that McFarland wasn't getting a fair shake from music history. The project eventually became St. Clair's finished film "This is Gary McFarland," released to DVD by Seattle's Light in the Attic Records.



### CITY ARTS RELEASES NEW ISSUE HIGHLIGHTING SEATTLE'S BEST NEW MUSIC

#### CITY ARTS

*City Arts Magazine* has a new issue out featuring the best new music of 2015, proclaiming that while Seattle music is always good, right now it might be better than it's ever been. These 11 musicians, bands, and MCs are the reason this moment in Seattle music sounds so fantastic.



## CAPITOL HILL BLOCK PARTY ANNOUNCES 2015 LINEUP

### BILLBOARD

Capitol Hill Block Party announced its 2015 festival lineup this week. The Block Party, which takes place July 24-26, includes the Flavr Blue (fronted by Seattle Music Commissioner Hollis Wong-Wear), Shabazz, Smokey Brights, and Chastity Belt. The rest of the lineup is filled with the festival's signature eclectic mix of local and national acts, spanning the worlds of indie, hip-hop, and electronic music across three days and five stages.



## LOCATION, LOCATION: SEEING SEATTLE THROUGH THE FILMMAKER'S LENS

### MEDIA, INC.

The Seattle Architecture Foundation will host a talk on April 9 to illuminate the role of film and architecture in building the cultural story of our city. The audience will have an opportunity to engage in discussion with the varied group of panelists who will share stories, film clips, and visual images to illustrate how Seattle's buildings and landscapes are portrayed in films and how our theaters contribute to a thriving local film scene.



## HBO EXPANDS SEATTLE OFFICE OPERATIONS

### PSBJ

HBO will lease four of the 11 floors of the new Touchstone-developed Hill7 building on Boren Avenue and Stewart Street in downtown Seattle. "We are expanding our Seattle footprint so we can further tap into the local talent," HBO told *The Seattle Times*. The company plans to hire an additional 90 technology workers, plus a variety of other employees.



## ROADIES: UNLIKELY SURVIVORS IN THE MUSIC BUSINESS

### WALL STREET JOURNAL

The shakeout that is rattling the music business is turning up some unlikely survivors: roadies, the black-clad backstage grunts of live shows. Roadies' elevation to "concert technicians" - the term many practitioners favor - is reshaping their culture. Sex, drugs, and rock 'n' roll are out; efficiency, tech skills, and professionalism are in.



## QUICK LINKS

[OFFICE OF FILM + MUSIC BLOG](#)

[CITY OF MUSIC](#)

[FILM + MUSIC + INTERACTIVE HAPPY HOUR - April 29](#)

[SEATTLE CHANNEL](#)

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