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CITY NEWS

MEET VIVIAN PHILLIPS, NEW CHAIR OF SEATTLE ARTS COMMISSION

ARTBEAT

The Seattle Arts Commission and the Office of Arts & Culture welcome new chair Vivian Phillips, director of marketing and communications for the Seattle Theatre Group. "This is an extremely exciting time to be leading a body whose work has been critical to the arts vitality of our city," says Phillips.



SAVE THE DATE: FILM + MUSIC + INTERACTIVE HAPPY HOUR - MARCH 25

FMI HAPPY HOUR

The March Happy Hour will feature a panel of local music industry experts, moderated by *City Arts Magazine's* Senior Editor and Music Editor, Jonathan Zwickel. It will cover how Seattle's underground music scene is burgeoning into a full blown industry. From the largest indie labels to the smallest genre-pushing dance nights, Seattle's scene constitutes an industry. How'd it get that way, and how do we sustain it?



MUSIC COMMISSION NEWS

INTRODUCING HOLLIS WONG-WEAR, SEATTLE'S NEWEST MUSIC COMMISSIONER

SEATTLE CITY OF MUSIC

Hollis brings her experience as a musician, songwriter, teaching artist, poet, producer, and activist to a three-year term on the Seattle Music Commission. "Seattle's music scene is dynamic, ever evolving, and highly collaborative, and it continually provides me with creative inspiration," she says. Check out the Office of Film + Music's [video introduction](#) on Facebook.



INDUSTRY NEWS

NORTHWEST FILM FORUM OFFERS ONE-YEAR COMPREHENSIVE FILM SCHOOL

NWFF

For 12 lucky students, class will start in September 2015. The course will cover the the art, craft, and business of making movies, give students a strong technical foundation, and position them for a running head start into creative careers. Visit NWFF's website to learn about the program and start your application.



FILMMAKERS: 2015 INNOVATION LAB ACCEPTING APPLICATIONS UNTIL MARCH 2

WASHINGTON FILMWORKS

Got a vision that breaks out of the theatrical experience? Do you dream of a way to immerse audiences in a new model of entertainment across multiple platforms? The Innovation Lab is part of a long-term economic development strategy to invest in the future of film through new forms of production and technology.



KICKSTART SEATTLE FILM + MUSIC PROJECTS

KICKSTARTER

This week, check out these Seattle Kickstarter campaigns: "**The Greatest Festival After Movie Ever Made**," musical journalism devoted to festivals; "**Squid Samson - Day Dreams**," the first album by handpan musician and visionary artist, Squid Samson; and "**Help Debbie Miller Record a LIVE Album**," a live recording at Empty Sea Studios in Seattle.



MEDIA DIGEST

TINY RADIO STATIONS A BIG TOOL AGAINST GENTRIFICATION

SEATTLE GLOBALIST

On the amount of power needed to light a single light bulb, 13 new low-power FM community radio stations are about to squeeze onto Seattle's airwaves over the next year. One new station owner, **One America**, the largest immigrant and refugee organization in the northwest, hopes the station will be shaped by the Latino and Somali immigrant communities they serve.



THE OSCARS ARE MY SUPER BOWL

PSBJ

"If you can step away from the fashions and the diamonds, there is so much more (to the Oscars)," says local filmmaker and IndieFlix co-founder and CEO Scilla Andreen. "It's the stories that bring us together and make us feel things - make us angry or compassionate, and so forth. And this night is the celebration of some of the greatest stories."



SEATTLE'S COOL KIDS RAISE FIVE FIGURES FOR VERA PROJECT

[SEATTLE TIMES](#)

The annual Viva Vera fundraiser Saturday gathered some of the best folks in Seattle's music community to eat, drink, and raise the paddle for the nonprofit, where local kids find their own place in the scene, be it performing, producing, doing sound, or screen printing. Can you find the quote from the Office of Film + Music's director, Kate Becker?



BRANDI CARLILE: MORE TO THE STORY

[NO DEPRESSION](#)

Brandi Carlile will release her new album, *The Firewatcher's Daughter*, in March. With her commanding presence and undeniable voice, there are a number of entry points for a new fan to begin his or her own journey through her music. But, for the sake of storytelling, *No Depression* starts at the very beginning and explores Carlile's career in depth.



WITH A NAME LIKE FLOP: SEATTLE'S FINEST POWER POP NEVER FOUND SUCCESS

[A.V. CLUB](#)

A.V. Club thinks Seattle's Flop should have been bigger than they were. Fronted by Rusty Willoughby (Pure Joy, Llama, Fastbacks, Cobirds Unite), Flop released three albums in the early '90s. "Even after Flop broke up, I kept thinking it was just a matter of time until it claimed a proper place in the pantheon of great bands. The songs are just too damn good to let them be merely a footnote."



BREAK OUT THE SOLDERING IRON: HARDWARE STARTUPS EMERGING IN SEATTLE

[SEATTLE TIMES](#)

A new generation of entrepreneurs and tinkerers is excited about building things, using sub-\$100 hardware development kits, shared software, and support from a growing community of hardware hackers. One local startup, McCarthy Music, built a keyboard that helps kids learn to play piano.



QUICK LINKS

[OFFICE OF FILM + MUSIC BLOG](#)

[CITY OF MUSIC](#)

[FILM + MUSIC + INTERACTIVE HAPPY HOUR](#) - *March 25*

[SEATTLE CHANNEL](#)

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