

Vol. 8, No. 29  
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## CITY NEWS

### FILMMAKERS: DON'T MISS THE FEBRUARY 2 FILM PRODUCTION PANEL

#### [OFFICE OF FILM + MUSIC BLOG](#)

The Office of Film + Music has partnered with Northwest Film Forum, Washington Filmworks, Seattle Office of Arts & Culture, and Seattle Public Library to present **Scene on Screen: Film Production in the Northwest**, two panels focusing on the business of filmmaking in Seattle, moderated by Warren Etheredge of The Warren Report. Mark your calendar for **On Location: The Economic Impact of Film Production**, on



February 2, and **From Script to Screen: Transforming Fiction into Film**, on February 12. Panelists on February 2 include Kate Becker, Director of Seattle's Office of Film + Music; Greg Smith, President, IATSE Local 488; Kathy Hsieh, Cultural Partnerships & Grants Manager, Seattle Office of Arts & Culture; and Lisa Dixon, Chief Operating Officer, Pioneer Square Alliance. The panel will discuss the business of film adaptation and film production in Seattle, using the example of Amazon Studios' recent filmed-in-Seattle adaptation of the Philip K. Dick novel *The Man In The High Castle*.

### SAVE THE DATE: FILM + MUSIC + INTERACTIVE HAPPY HOUR - FEBRUARY 25

#### [FMI HAPPY HOUR](#)

Thanks to all who joined us last night for Happy Hour! Save the date for the next Happy Hour on February 25 from 5:00 p.m. to 7:00 p.m. at Spitfire in Belltown. Join us in the converging world of music, independent films, interactive platforms and emerging technologies! The monthly Happy Hour is a meet up for leaders in film, music and interactive industries to share, learn, and make meaningful business connections. This event is open to the public. You must be 21+ to attend.



### ELISHEBA JOHNSON ELECTED TO AMERICANS FOR THE ARTS' ADVISORY COUNCIL

#### [ART BEAT](#)

The Seattle Office of Arts & Culture's Elisheba Johnson was elected to the Emerging Leaders Network advisory council of Americans for the Arts, the leading organization for advancing the arts and arts education in America. She will advise Americans for the Arts' staff on developing programs and services that will build a deeper connection to the field and the network membership. "One word describes how I feel about this opportunity: sponge," enthused Johnson. "I want to learn as much as I can from my peers while building bridges to the Seattle arts community. Seattle is doing dynamic and responsive work in arts, and I am honored to be able to share that with the greater arts community."



## INDUSTRY NEWS AND UPDATES

### THE FILMWORKS INNOVATION LAB IS BACK!

#### WASHINGTON FILMWORKS

Washington Filmworks (WF) is excited to announce the return of the Filmworks Innovation Lab! The first funding assistance program of its kind in the nation, the Lab is designed to support Washington-based filmmakers and those using emerging technologies. WF believes supporting the development of our local filmmakers is one of the most important things that we can do to create a long-term, sustainable film industry. The Filmworks Innovation Lab offers funding assistance as a return on qualified in-state expenditures on the production of motion picture content (including labor and talent who are Washington State residents). Projects must spend \$25,000 - \$499,999 in Washington and it is important to note that this is not a grant, rather a reimbursement on a project's investment in utilizing Washington State workers, vendors, and goods.



### INTERVIEW: HEAD OF PROJECTION AT SUNDANCE ON THE YEAR 35MM DIED

#### NO FILM SCHOOL

For the first year in Sundance history, there are no films projecting from 35mm prints. What does that mean for independent filmmakers? It means the DCP is likely here to stay, according to Holden Payne, the Technical Director of Exhibition and Projection of the Sundance Film Festival, and formerly of SIFF. Payne sat down with *No Film School* to talk about how films are projected at Sundance 2015, how filmmakers can ensure their master is up to snuff, and what the future holds.



### BUDDY BOLDEN PROJECT & SEATTLE'S UNSUNG JAZZ HEROES - FEBRUARY 3

#### FREEHOLD THEATRE

The Freehold Theatre will hold a workshop presentation of the Buddy Bolden project, a music and theatre experience commissioned by Freehold and produced in partnership with the Central District Forum for Arts & Ideas. The Buddy Bolden project investigates the necessity that drives people to create art in the face of profound hardship by examining the parallels between Seattle's historic Jackson Street jazz scene, which evolved in response to segregation, and the forgotten legacy of Buddy Bolden, the godfather of modern jazz who died in obscurity. A two-part experience featuring an interactive site-specific installation, as well as an original play, the Buddy Bolden project will combine video,



performance, and music for a night of storytelling that will allow the public to encounter theatre - and each other - in a new interface. The work shop is Tuesday, February 3 from 6:30 p.m. to 10:00 p.m.

## **OPEN SCREENINGS AT NORTHWEST FILM FORUM START FEBRUARY 9**

### **NWFF**

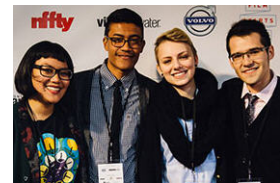
Are you a local filmmaker looking to share your work? Seeking feedback on your film? Want to see what other people are currently working on? Join Northwest Film Forum for a free monthly opening screening, every second Monday of the month until April 13. Bring your work to share on the big screen, and experience films being made right here in our community.



## **FILMMAKERS: NATIONAL FILM FEST FOR TALENTED YOUTH DEADLINE EXTENDED**

### **NFFTY**

The National Film Festival for Talented Youth has extended their submission deadline to February 7. NFFTY is the world's largest film festival for emerging directors. In 2014, NFFTY screened 214 amazing films from the best filmmakers 24 and younger, representing 30 states and 15 countries, with over 12,000 in attendance. NFFTY 2015 will take place April 23-26 in Seattle.



## **SCIENCE FICTION + FANTASY SHORT FILM FESTIVAL HOSTED BY EMP AND SIFF**

### **EMP**

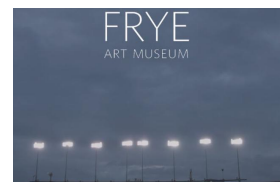
EMP Museum in partnership with SIFF presents the tenth annual Science Fiction + Fantasy Short Film Festival. This celebration of artistic excellence brings together cinema enthusiasts, filmmakers, and artists for a showcase of illuminating and unconventional films. The festival will be held February 6-8 at the SIFF Cinema Egyptian, SIFF Cinema Uptown, and Cinerama.



## **SHORT FILM "FUTURE RUINS" OPENS FRIDAY JANUARY 30 AT THE FRYE**

### **VIMEO**

Rodrigo Valenzuela, a Chilean-born local artist and filmmaker who is currently in Houston doing a residency in the prestigious Core Program at the Glassell, has made a video that is just perfect for the weekend that celebrates the Seahawk's return to the Super Bowl: "13th man," which is part of his exhibit at the Frye, *Future Ruins* (it opens on Friday, January 30). You must be an alien if you know nothing about the 12th man, but you are mostly human if you know nothing about the 13th man...



-Charles Mudede

## **KICKSTART SEATTLE FILM + MUSIC PROJECTS**

### **KICKSTARTER**

This week, check out these Seattle Kickstarter campaigns: "**Nature[STYLE]: Hokkaido, Japan**," a cinematic homage to winter in Hokkaido, Japan - covering the snowboarding, culture, food, and environment; "**BRITE LINES: 'When We Arrive'**," a debut album in need of funding for distribution; and "**Precipice: Cinematic Composing**," a twelve-track album (with bonuses) that includes a variety of inspirational music scores.



## MEDIA DIGEST

### KEVIN COLE: 'SEATTLE IS DIFFERENT. SO KEXP IS DIFFERENT.'

#### THE SEATTLE TIMES

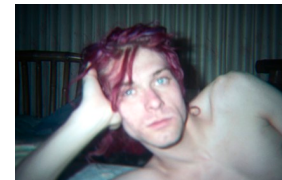
*Seattle Times* columnist Nicole Brodeur profiles Kevin Cole, senior director of programming and "chief architect of the KEXP experience" about how he sees KEXP's new home at Seattle Center, which broke ground this week. "There's a little bit of fear of Seattle losing its soul," Cole said. "But we help reflect the soul of Seattle. KEXP also helps make Seattle more diverse and culturally rich. We're different. Seattle is different. So KEXP is different."



### WHERE ARE THE SEATTLE-RELATED FILMS AT SUNDANCE 2015?

#### THE STRANGER

Charles Mudede of *The Stranger* noticed a dearth of films from Seattle at this year's Sundance Film Festival, save for HBO's *Kurt Cobain: Montage of Heck*, a documentary that's getting some buzz and has the distinction of being fully authorized by Kurt's family and counting his daughter, Frances Cobain, as a producer. So, he made the rounds and asked three local and nationally prominent filmmakers how they felt about this situation, and if they had an explanation for it. All three noted that the Washington State film incentive fund reached its cap early this year, bringing Mudede to the conclusion that increasing the fund is one element that will help support local filmmakers.



### NEW CHOP SUEY CO-OWNER TALKS ABOUT THE VENUE'S FUTURE, RE-OPENING

#### THE STRANGER

Chop Suey's owners Brianna Rettig, Brian Houck, and Erin Carnes have decided to keep much-respected talent buyer Jodi Ecklund and to continue to focus on music of local and national varieties. *The Stranger* asked Rettig some questions pertaining to Chop Suey's future. She says the new owners are "all about rock 'n' roll, but honestly, we just want to give local artists a home and national acts the best sound in Seattle."



### CINEMATOGRAPHER BENJAMIN KASULKE ON SHOOTING THE FORBIDDEN ROOM

#### FILMMAKER MAGAZINE

In Guy Maddin's work, Ben Kasulke's lensing takes us far away from the present, back to times when film both looked different and carried with it a whole other set of allusions and correspondences. *The Forbidden Room*, screening as part of the Sundance New Frontiers section, promises to be another haunting and delirious dive into the untapped psychodramatic potential of cinema's history. In this interview with *Filmmaker Magazine*, Kasulke talks about making early cinema images with Canon cameras, good days, and bad days.



## QUICK LINKS

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