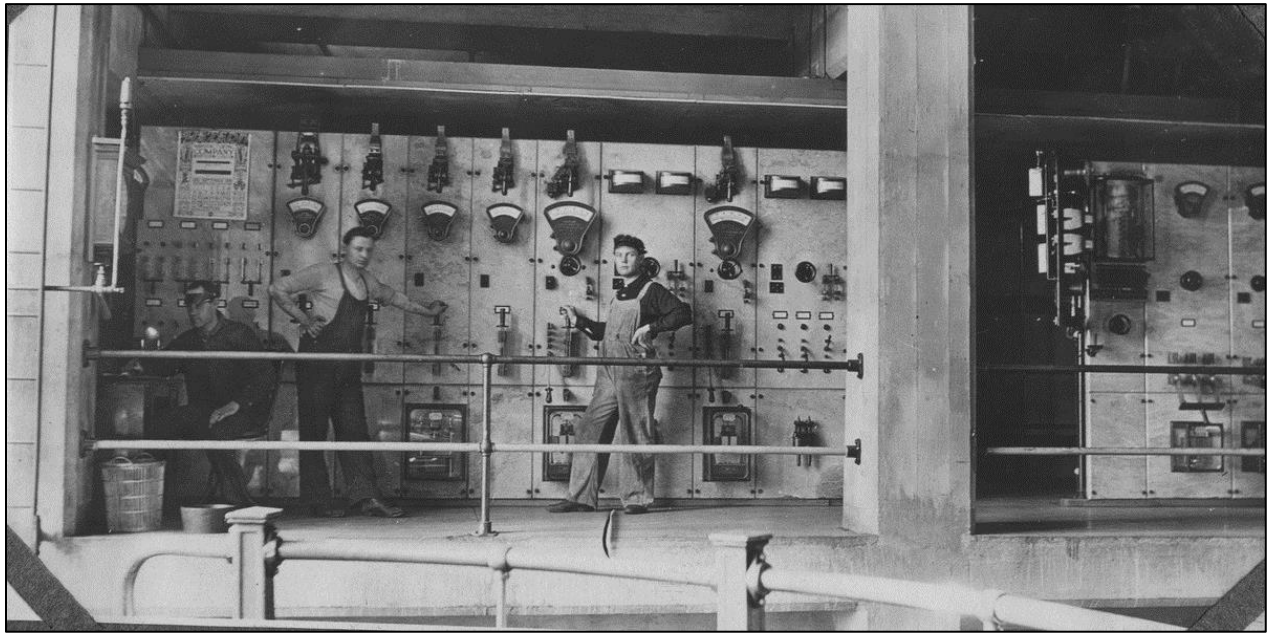


Georgetown Steam Plant Filming Guidelines



As the Georgetown Steam Plant (GTSP) is a National Historic Landmark and City of Seattle Landmark, our objective is to provide access to the GTSP for the purpose of on-location filming without disruption or harm to the historic elements of the building and its components.

The following information outlines conditions and restrictions pertinent to filming at the GTSP. These conditions may not be the only ones that affect filming at the GTSP, but they can begin to provide some guidance as you consider the suitability of the GTSP for your film shoot.

For additional information about filming in the City of Seattle, including film permits and other available resources, please visit the website of the City of Seattle's Office of Film & Music at:

<http://www.seattle.gov/filmoffice/>

We look forward to working with you to ensure that your shoot is successful!

A) Two-step process to film at the Georgetown Steam Plant:

1. Contact Seattle City Light at 206-684-3977 or julianna.ross@seattle.gov for additional information or to arrange a location scout.
2. After your location scout, contact the City of Seattle Film Office to apply for your permit and pay the required \$1000 refundable deposit

B) Film Shoot/Public Program Inquiries

All requests will be considered on a first come, first served basis and reviewed for compatibility with other activities at the GTSP. The booking window for film shoots is 60 days – dates cannot be confirmed prior to this time.

City Light reserves the right to establish dates that the plant is unavailable for events/shoots.

In order to facilitate your project and to ensure the safety of cast/crew and the building itself, a written plan with a description, production/event schedule, and location drawings of the proposed project (put onto a template drawing of the steam plant provided by City Light,) must be submitted to Seattle City Light prior to permitting and at least ten (10) days prior to the beginning of the project.

The plan should also provide the name and contact information for the overall event/shoot lead person, the on-site lead person for the day(s) of the event/shoot, and the emergency contact. (These may be the same person), The plan should also include reference contact information from past venues that have hosted events/shoots for the same applicant. City Light may use these references to decide whether to allow the event/shoot or what terms or limitations to place on it.

C) Site Visits

The Georgetown Steam Plant, both the surrounding exterior lot and the interior of the building, is a secured site. Therefore, visitors must be escorted by authorized personnel during their entire time at the steam plant. While use of the building and the site is included in the Master Film Permit fees, it does not include charges for staff costs.

Site visits will be accommodated based on availability of Seattle City Light staff. Notice of at least seven (7) days is required to accommodate any site visits. Any time any member of the film shoot would like to tour the building ("site visit"), for whatever purpose, a Seattle City Light staffperson must be present. A maximum of two (2) site visits, including a Technical Site Visit, will be accommodated at no charge.

D) Film Shoot/ Staffing Costs

A Seattle City Light staff person, or designated representative of Seattle City Light, must be onsite for monitoring throughout the entire film shoot, from load-in to load-out. The film production company shall reimburse Seattle City Light or its designated representative for staff costs associated with this monitoring.

Depending on the size and scope of the film shoot/event described in the plan of (B), above, Seattle City Light's will decide the number, type and availability of staff that would be necessary to be onsite at any one time. The staff may be independent contractors or SCL staff who would be costlier. The estimated total staff costs will be determined based on the type and number of staff required, as well as overtime/ holiday pay, and other considerations.,

In addition to staff costs, the City of Seattle requires a film permit be issued prior to filming on public property. Please refer to the [City of Seattle's Office of Film & Music website](#) for more information on permit processes, permit costs, and insurance requirements.

E) Damages

Pre- and post-event inspection of the film/event locations will be conducted by a representative of Seattle City Light and the Client. The pre-event inspection will include photos or videos taken by City Light. Costs resulting from repairs, replacements, damages, and cleaning of event space are the responsibility of the Client. A damage deposit may be required which will be determined by Seattle City Light at the time of permitting.

F) Adhesives/attachments and Moveable Objects

No adhesives, tape, screws, nails, ropes, wires, chains or other types of attachments are allowed on the walls, equipment or objects of the Plant. Repositioning of moveable objects is prohibited without the prior approval of the Seattle City Light monitor.

G) Electrical and Lighting

Electrical service is not available through the GTSP. The production company may provide their own power generator(s), but generator(s) must remain outside the building at all times. It is preferred that the generator be placed on top of a concrete pad, but if placed on soil, grass, turf, or other permeable surface, ... the generator must be placed on a barrier (i.e., tarp) between itself and the ground surface. No hook-ups to existing electrical outlets within the building are permitted.

All electrical cables leading into and placed within the building must be secured and matted to conform to electrical/safety standards.

H) Food and Beverage

“Craft Services” (coffee, tea, and light snacks) will be permitted onsite in designated areas. Alcohol is not permitted. Arrangements for outside catering must be coordinated with SCL in advance.

I) Housekeeping and Waste Removal

Clients must remove all waste, including food waste, paper products, etc., from the site at the completion of their shoot. Additional costs may be incurred if areas are not clean and clear of waste materials, and/or if such materials are not removed from the grounds. All clients are encouraged to apply sustainable practices to reduce waste, reuse resources, and recycle or use recycled product. All food container items such as plates, napkins, cups, bowls and flatware must be washable/reusable (and taken off site to be washed/reused) or compostable (and taken offsite to be composted.)

J) Noise

Be advised that due to the GTSP’s proximity to Boeing Field, there may be substantial noise interference from departing and arriving airplanes. Please consider how this may or may not disrupt your film shoot.

K) Parking

Parking is available on-site for approved cast and crew. Placards may be distributed beforehand for cast and crew to place on windshields to indicate they are with the film production and allowed to park on-site.

L) Restrooms

Please check about the availability of restrooms. A porta-potty provided by SCL is available on the grounds; however, if the size of the combined cast and crew exceeds certain limits, the client may need to make arrangements to provide an additional/own porta-potty.

M) Smoking

No smoking (including e-cigarettes) is permitted within 25 feet of the steam plant building. All cigarette butts must be properly disposed of and removed from premises following completion of filming.

N) Water

The GTSP is not able to provide water. Clients must supply their own water.

O) Health and Safety

Upon arrival, all cast and crew entering the building must complete and sign City Light Accident Waiver and Release of Liability form. Clients will conduct safety meetings at beginning of film shoots. Safety meeting will include review of use regulations and restrictions, and information on the history of the building by City of Seattle representative.

Visitors and guests should only visit areas that are not restricted and should not enter restricted areas.

No running in the Plant is permitted.

Any children in the Plant must be escorted by an adult at all times.

GEORGETOWN STEAMPLANT HISTORY

"The Georgetown Steam Plant is an early reinforced concrete structure housing America's last operable examples of the "first generation" of large scale, vertical steam turbine electric generators. It is also significant as an early example of "fast track" construction advocated by Frank B. Gilbreath."

'The Georgetown Steamplant, constructed in 1906, is a significant example of Neo-Classical Revival architecture. This particular style, introduced in the United States in the 1890s, served as a model for numerous Federal, municipal and industrial structures across the country. The plant has a T-shaped plan and is constructed of reinforced concrete. The building is divided into two main wings, the Engine House and the Boiler House.'

Seattle was an early leader "in electric street lighting and electric railways, as well as its large number of small, often under-financed, generating companies" which "proved an excellent expansion area for the Boston-based firm of Stone and Webster. In 1899, Stone and Webster purchased the Union Electric Company, created their own Seattle Electric Company as a Stone and Webster subsidiary and within one year acquired an additional sixteen local steam generating companies."

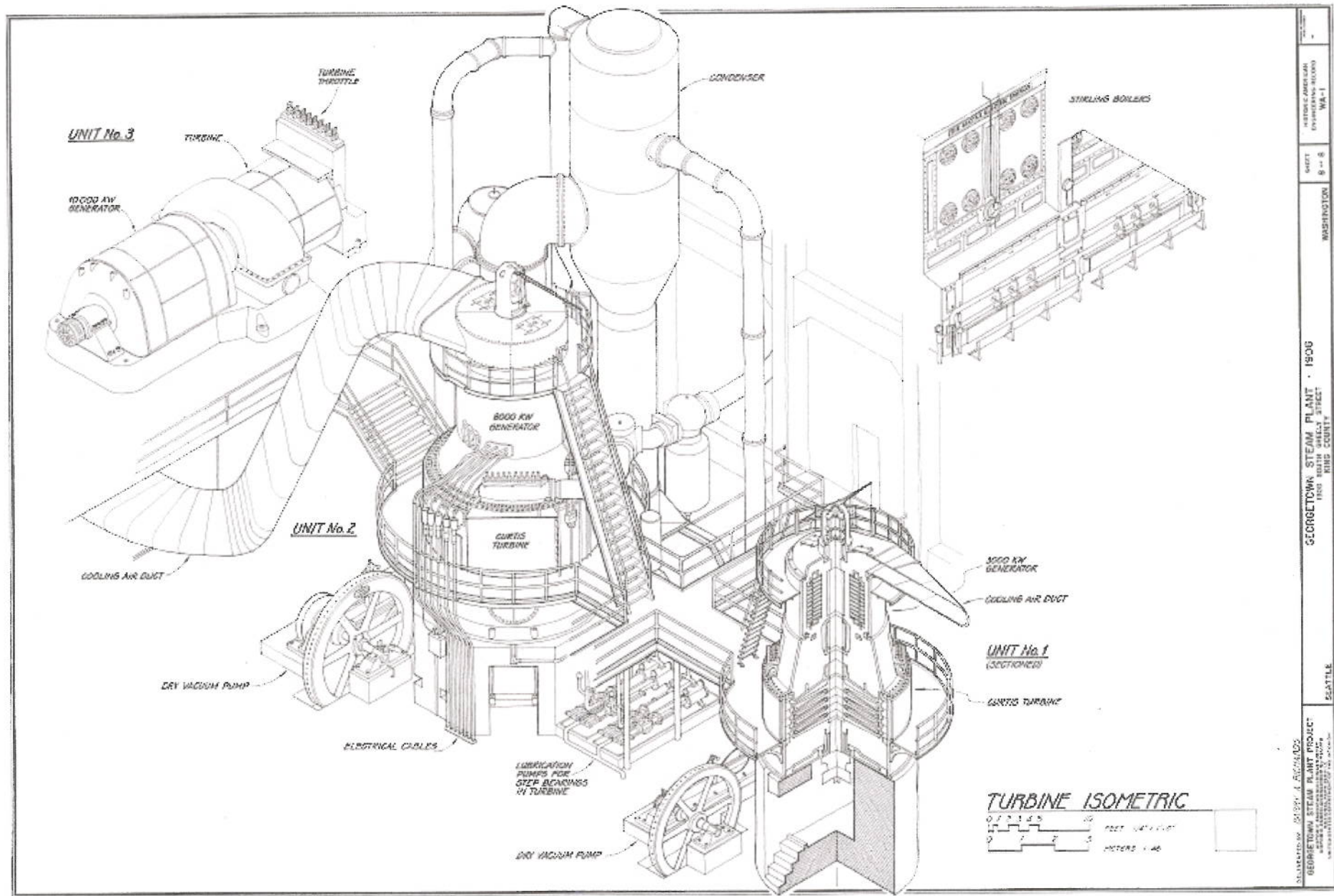
"Seattle Electric petitioned the city for exclusive operation of the street railway system and received the franchise amidst much public debate over the Stone and Webster 'syndicate.' The company proceeded to improve, unify and extend the system, creating the Puget Sound Power Company to construct a major hydroelectric facility at Electron on the Puyallup River in 1904. Between 1905 and 1910, the Seattle Electric Company's load increased largely in response to the growing railway system and increased domestic and industrial use."

"Electricity was fast becoming a way of life. Customers were less willing to accept power failures — peak load capacity became crucial. Because the Seattle Electric Company faced the competition of both the municipal utility and the Seattle-Tacoma (Snoqualmie Falls) Power Company, additional back-up for peaking power appeared essential. The Georgetown Plant, Seattle Electric Company's second major new steamplant after construction of the Post Street plant in 1902, gave the company an additional edge on competition and further bolstered the system's stability."

"The Board of Directors of the Seattle Electric Company voted to approve the construction of a steamplant in Georgetown at their August 25, 1906 meeting. No records of the site selection process have been uncovered, but there were a number of reasons why the Georgetown site was clearly a wise choice. Land in Georgetown on the Duwamish River was readily available at a good price. The site was situated on the route of the transmission line from Stone and Webster's hydroelectric facility at Electron. The company's own electric car barns and maintenance shops were already located in Georgetown, the interurban line ran in close proximity, and the area was ripe for industrial development."

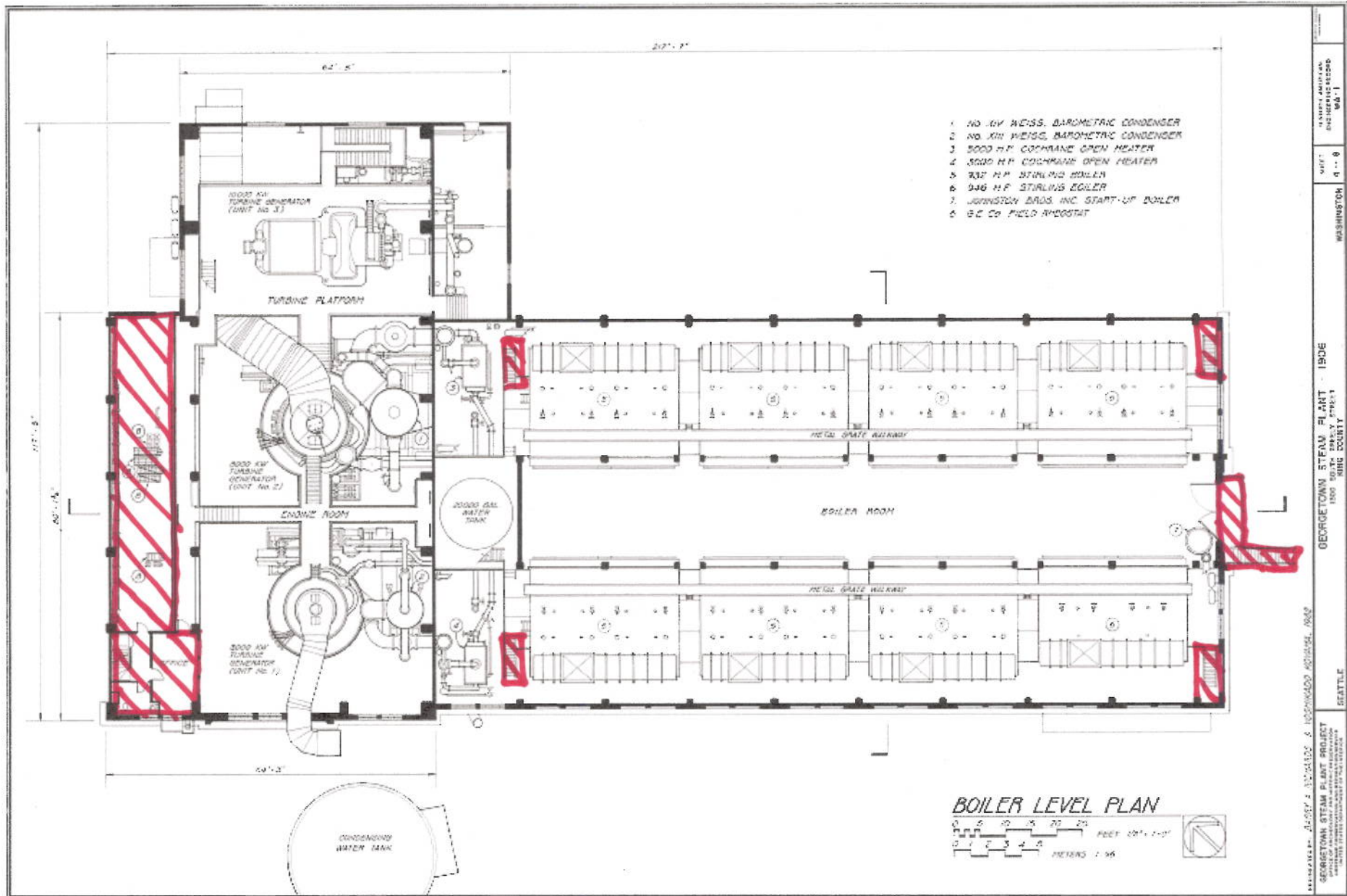
Source: Historic American Engineering Record, 1982 (<http://lcweb2.loc.gov/pnp/habshaer/wa/wa0100/wa0169/data/wa0169data.pdf>)

TURBINES



HISTORIC AMERICAN ENGINEERING RECORD
 WA-1
 SHEET 8 of 8
 WASHINGTON
 GEORGETOWN STEAM PLANT • 1900
 1800 SOUTH SHAWL STREET
 KING COUNTY
 SEATTLE
 IF INTERESTED, PLEASE CHECK HISTORIC AMERICAN ENGINEERING RECORD, NATIONAL ARCHIVE SERVICE, BUREAU OF DOCUMENTATION, DIVISION OF THE NATIONAL ARCHIVES
 DRAWN BY: J. RICHARDS
 GEORGETOWN STEAM PLANT PROJECT
 ARCHITECT: GEORGETOWN STEAM PLANT PROJECT
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2nd FLOOR



1. NO. KV WEISS, BAROMETRIC CONDENSER
2. NO. KV WEISS, BAROMETRIC CONDENSER
3. 5000 H.P. COCHRANE OPEN HEATER
4. 5000 H.P. COCHRANE OPEN HEATER
5. 946 H.P. STIRLING BOILER
6. 946 H.P. STIRLING BOILER
7. JOHNSTON BROS. INC. START-UP BOILER
8. B.C. CO. FIELD HYDROSTAT

BOILER LEVEL PLAN



PREPARED BY: JACOBY & JACOBS & ASSOCIATES, INC. SEATTLE
 GEORGETOWN STEAM PLANT PROJECT
 PART OF AN OVERALL DESIGN AND CONSTRUCTION PROGRAM
 FOR THE STATE OF WASHINGTON
 WASHINGTON STATE DEPARTMENT OF ENERGY
 1500 SOUTH BERRY STREET
 SEATTLE, WASHINGTON 98108
 SHEET NO. 101-8
 WASHINGTON STATE DEPARTMENT OF ENERGY
 GEORGETOWN STEAM PLANT - 1906
 1500 SOUTH BERRY STREET
 KING COUNTY, WASHINGTON
 SHEET NO. 1

CITY OF SEATTLE / GEORGETOWN STEAM PLANT -- CODE OF CONDUCT

To production companies: You are guests and should treat this location, as well as the on-site staff with courtesy. If we do not all work toward building good relationship with the local communities in which we work, we will see less production, resulting in fewer jobs for us all. Please adhere to the following guidelines.

1. When filming in this location please treat it with respect and care. The Georgetown Steam Plant is a historic sight, and the following rules **must** be followed. Failure to communicate with these regulations will result in a collection of your damage deposit, and potentially other charges upon inspection of damage.
 - No adhesive may be used on the surfaces of any part of the facility without pre-approval by staff
 - No objects belonging to, and located in or on Georgetown Steam Plant grounds may be moved without pre-approval of staff.
 - No hook-ups to existing electrical outlets in the building are permitted. All generators must be placed outside of the building at all times.

Please consult the "Georgetown Steam Plant Film Guidelines" document for more information on the above site-specific requirements.

2. Production vehicles arriving on location should enter the area at a time no earlier than that stipulated in the permit, and park one by one, turning off engines as soon as possible. Cast and crew shall observe designated parking areas.
3. When a production pass identifying the employee is issued, every member of the crew shall wear it while at the location.
4. The removal, moving, or towing of the public's vehicles is prohibited without the express permission of the municipal jurisdiction or the owner of the vehicle.
5. No production vehicles should park in or block driveways without the express permission of the driveway owner.
6. Cast and crew meals shall be confined to the area designated in the location agreement or permit. Individuals shall eat within their designated meal area during scheduled crew meals. All trash must be disposed of properly upon completion of the meal.
7. Removal, trimming and/or cutting of vegetation or trees is prohibited unless approved by the

permit authority or property owner.

8. All waste created, and brought in by the production must be packed out with them. Nothing may be left on-site that wasn't already there before.
9. All signs erected or removed for filming purposes will be removed or replaced upon completion of the use of that location unless otherwise stipulated by the location agreement or permit. Also remember to remove all signs posted to direct the company to the location.
10. Every member of the cast and crew will keep noise levels as low as possible.
11. Articles of clothing that do not display common sense and good taste should not be worn by crew members. Closed-toe shoes and shirts must be worn at all times, unless otherwise directed.
12. Crew members shall not display signs, posters or pictures on vehicles that do not reflect common sense or good taste (i.e., pin-up posters).
13. Do not trespass onto other neighbors' or merchants' property. Remain within the boundaries of the property that has been permitted for filming.
14. The cast and crew shall not bring guests or pets to the location, unless expressly authorized in advance by the company.
15. Make sure all catering, crafts service, construction, strike and personal trash is removed from the location.
16. No smoking (including e-cigarettes) is permitted within 25 feet of the steam plant building. All cigarette butts must be properly disposed of and removed from premises following completion of filming.
17. Cast and crew will refrain from the use of lewd or improper language within earshot of the general public.
18. The company will comply at all times with the provisions of the filming permit.

The Seattle Film Office and Georgetown Steam Plant appreciates your cooperation and assistance in upholding the Code of Conduct.

**SEATTLE OFFICE OF FILM + MUSIC
IMPORTANT INFORMATION**

SEATTLE FILM MANUAL seattle.gov/filmoffice/filmmanual.htm

CHRIS SWENSON, FILM PROGRAM MGR. (206) 733-9245 / chris.swenson@seattle.gov

TAYLOR DUAND-SCAGGS,
PERMIT SPECIALIST (206) 233-3948 / taylor.scaggs@seattle.gov

**SEATTLE CITY LIGHT
IMPORTANT INFORMATION**

Julianna Ross, Georgetown Steam Plant (206) 684-3977 / julianna.ross@seattle.gov

Print Participants Name _____ Signature _____ Date _____