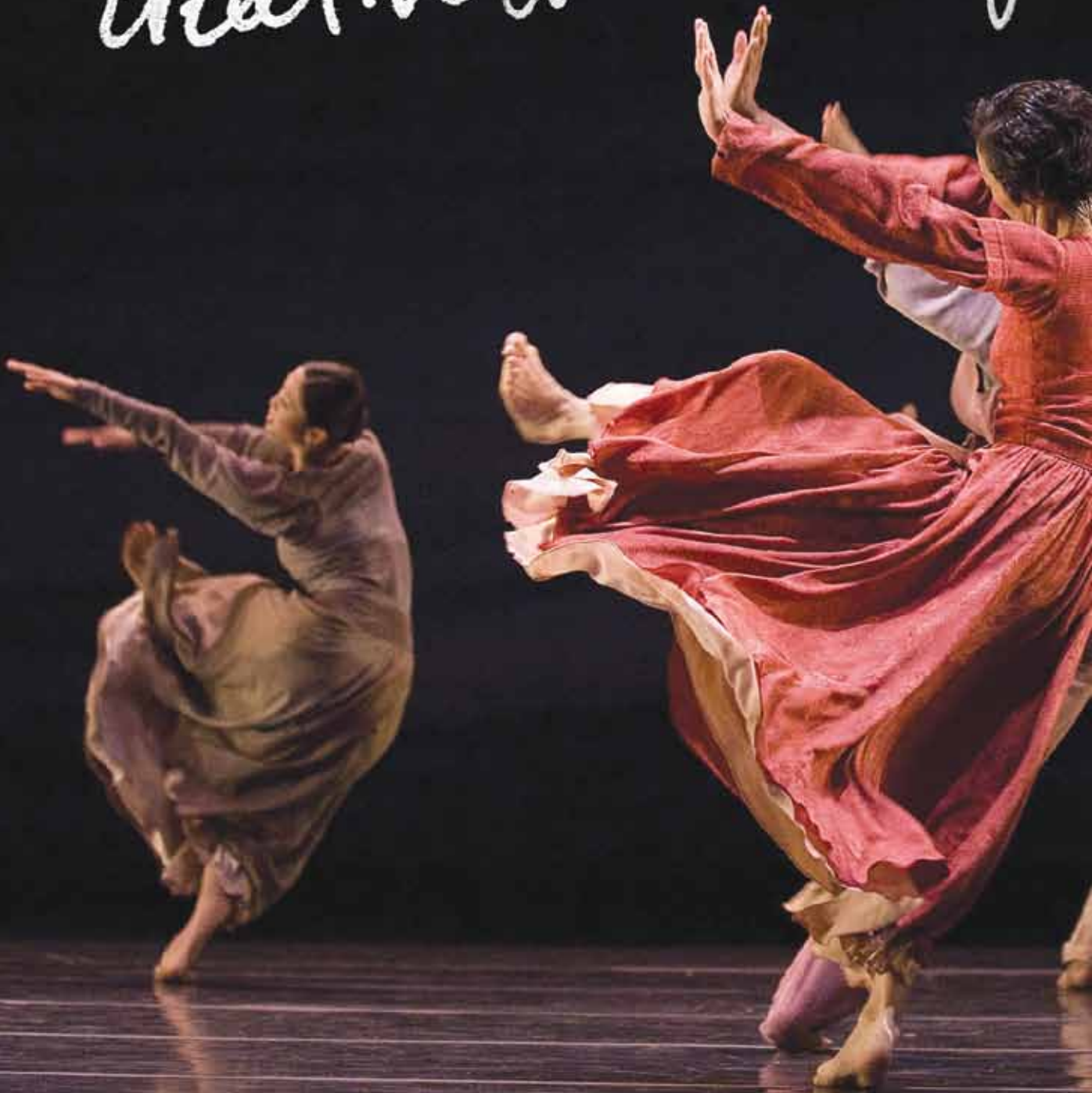


An extraordinary
creative community...



40
YEARS

Seattle Office of
ARTS &
CULTURAL AFFAIRS

2010 REPORT TO THE COMMUNITY



Photo: Lee Talner.



**In Memory of
Melissa Hines
1948–2011**

Arts community treasure, manager of the Office's Cultural Partnerships program from 2004 to 2011.

**Office of Arts &
Cultural Affairs Staff**

As of April 2011

DIRECTOR

Vincent E. Kitch

OFFICE

OPERATIONS

Jane Morris
Steven Eng
Sandy Esene
Amy Herndon
Sheila Moss

PUBLIC ART

Ruri Yampolsky
Vaughn Bell
Blake Haygood
Tiffany Hedrick
Patricia Hopper
Jason Huff
Marcia Iwasaki
Deborah Paine
Joan Peterson

**CULTURAL
PARTNERSHIPS**

Melissa Hines
Irene Gómez
Kathy Hsieh
Paul Rucker

**COMMUNITY
DEVELOPMENT
& OUTREACH**

Lori Patrick
Nate Brown
Tamara Gill
Jeffrey Pierce

**THANK YOU TO
FORMER STAFF**

Michael Killoren,
director (2002 to 2010)
Danielle Abbott,
operations
Stephanie Beechem,
community
development &
outreach
Elly Beerman,
operations
Katherine Clad, intern
Jamie Fletcher, intern
James Keblas,
interim director
Peggy Scales,
director's office
Donna Wilson,
operations



**ANNE MATHERN/
YOUR NEGATIVE SPACE**

Brendan Jansen draws **Anne Mathern** as part of a collaborative performance resulting in paired drawings and video titled *Your Negative Space*, exhibited at Seattle University's Hedreen Gallery. Mathern received funding through the CityArtist Projects program. Photo: Megan Szczecko.

**UW WORLD
SERIES** *(cover)*

Spain's Compañía Nacional de Danza, led by choreographer Nacho Duato, perform in April 2010 as part of the **UW World Series**, which received funding through the Civic Partners program. Photo: Fernando Marcos.

CONTENTS

CELEBRATING 40 YEARS	4
THE OFFICE AT WORK	8
CULTURAL PARTNERSHIPS	14
Organization Partners	15
Artist Partners	15
Youth Arts Partners	15
Neighborhood & Community Arts Partners	17
smART ventures Partners	17
PUBLIC ART	22
Completed Projects	23
Collection Conservation	26
MAYOR'S ARTS AWARDS	28
FINANCIALS	29

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MESSAGE FROM THE MAYOR

Photo: Bill Broadhead.



In 2011, the city of Seattle celebrates 40 years of advancing the arts. Over the last four decades, we've been on the forefront of cultural policy—from our public art program to our commitment to arts education to our investments in arts organizations, artists and cultural facilities.

We value arts and culture as an essential part of a sustainable city. The arts are a measure of a city's greatness. They invite people to build a shared cultural identity and participate in civic dialogue.

According to a recent ArtsFund study, in Seattle and the surrounding Central Puget Sound the arts generate close to \$2 billion every year. In Seattle-King County, arts participation is more than twice the national average.

It's a far cry from 1940, when a lack of public investment and few cultural facilities prompted Seattle Symphony Conductor Sir Thomas Beecham to warn, "If Seattle does not support the arts, it will become a cultural dustbin."

Today, Seattle's creative vitality is more than three times the national average—among the highest in the nation. The measure is based on arts participation and employment.

It's no surprise that we are one of the nation's top cultural centers. Our creative community inspires innovation and boosts our economy, making Seattle a magnet for skilled workers and tourists.

The following pages demonstrate our commitment to a wide range of arts and culture. Working together, we can all be proud of our city's creative spirit.

Sincerely,

Mike McGinn
Mayor

2010 SEATTLE CITY COUNCIL

- Richard Conlin**, President
- Sally Bagshaw**
- Tim Burgess**
- Sally Clark**
- Jean Godden**
- Bruce Harrell**
- Nick Licata**
- Mike O'Brien**
- Tom Rasmussen**

2010 SEATTLE ARTS COMMISSION

- Dorothy H. Mann, Ph.D.**, chair, consultant and community/arts activist
- Randy Engstrom**, vice chair (2011 chair), cultural development consultant
- Fidelma McGinn,**** 2011 vice chair, executive director, Artist Trust
- Dan Corson**, public artist, arts planner and theatrical designer
- Lara Davis**, community partnerships director and program team lead, Arts Corps
- Stephanie Ellis-Smith,*** founder, Central District Forum for Arts & Ideas; vice-chair and trustee, KUOW Public Radio
- Diana Falchuk**, multidisciplinary artist, arts program manager, arts educator
- Eric Fredericksen**, curator and director, Western Bridge
- Debra Guenther**, landscape architect and principal, Mithun
- Joaquin Herranz Jr., Ph.D.**, University of Washington, Daniel J. Evans School of Public Affairs
- Sandra Jackson-Dumont**, Kayla Skinner deputy director of public programs and adjunct curator, Seattle Art Museum
- Ellienne McKay,**** education program manager, Seattle Children's Theatre, YMCA Get Engaged commissioner (2010 to 2011)
- Estevan Muñoz-Howard,**** development director, Social Justice Fund Northwest, YMCA Get Engaged commissioner (2009 to 2010). Appointed to regular commission seat in fall 2010.
- Carol Munro,*** executive director, Auction of Washington Wines; fundraiser; trustee, Cornish College of the Arts
- Jon Rosen**, attorney, The Rosen Law Firm
- David Sabe**, cellist; founder, Seattle Music
- Michael Seiwert,**** executive director, Capital Hill Housing Foundation

*Term ending in 2010
**Term beginning in 2010

MESSAGE FROM THE DIRECTOR & SEATTLE ARTS COMMISSION

Photo: Robert Wade.



The 40th anniversary of the Office of Arts & Cultural Affairs is a celebration of the extraordinary creative community that has shaped our city for decades.

Through public investment in the arts, we ensure arts and culture are an integral part of everyday life for Seattle residents. In 2010, we awarded \$2.2 million to support 322 organizations and artists. Every city dollar invested leveraged more than \$14 in private and community investment.

Over the years, our city's visionary public art program has built a reputation for its innovative integration of art in public spaces. In 2010, we completed a dozen projects in a variety of public settings including neighborhood fire stations and parks.

Photo: Lori Patrick.



Beginning in January 2010, the Mayor and City Council authorized 75 percent of city admission tax revenues to support arts and culture. A dedicated funding source—especially in these difficult economic times—emphasizes the importance of arts and culture to Seattle's economy and to our quality of life.

We continue to advocate for affordable, dedicated cultural space and advance our Arts Education Partnership with Seattle Public Schools to ensure a quality arts education for every student in the district.

This work would not be possible without the support and leadership of Mayor Mike McGinn, the City Council and our hardworking arts commissioners and staff, particularly Michael Killoren, director of the Office from 2002 to 2010.

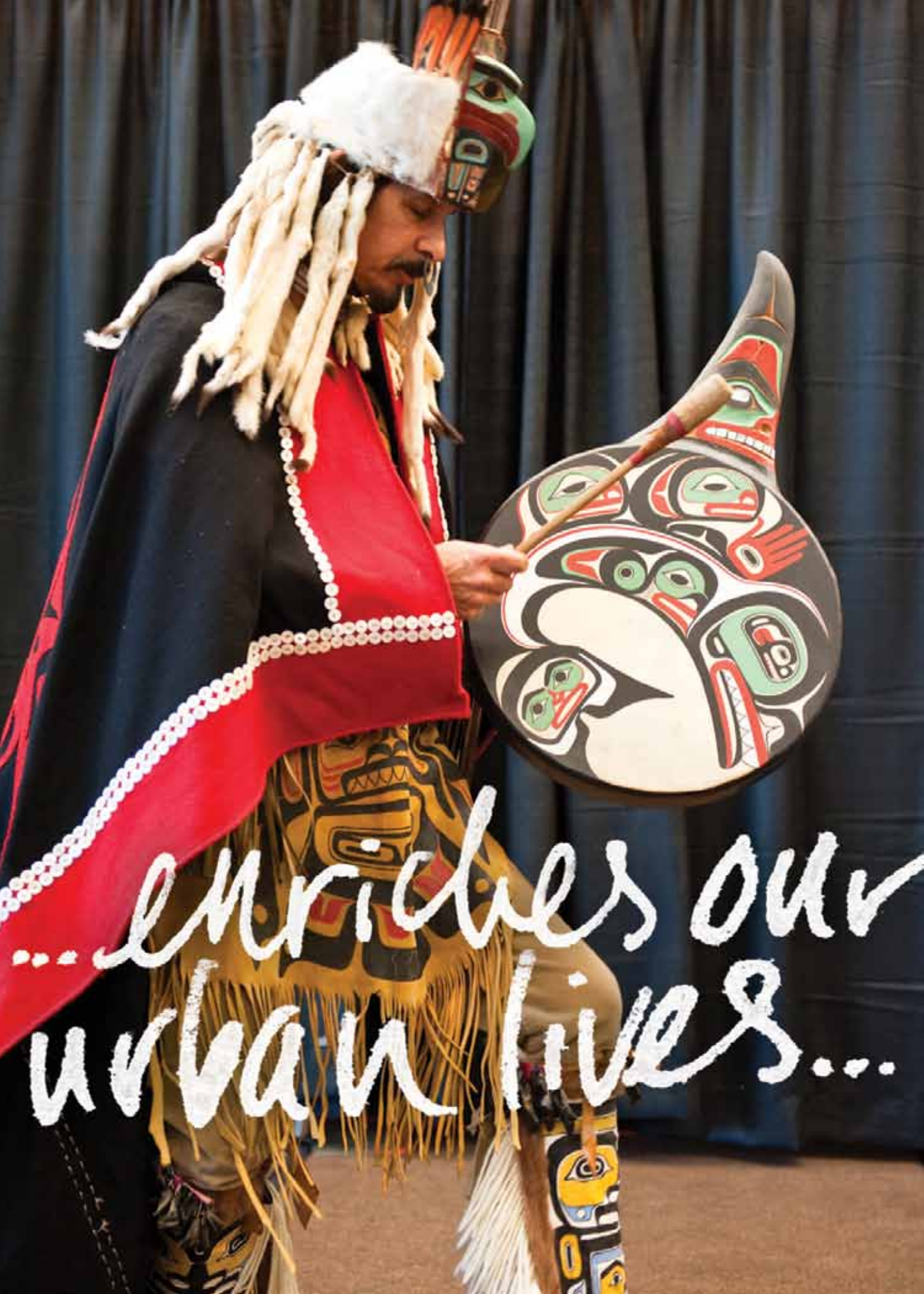
We also recognize Melissa Hines, a faithful steward of the city's investment in the arts who, since 2004, managed the Office's Cultural Partnerships program. Melissa passed away from cancer in April 2011. Her passion and willingness to freely share her expertise nurtured Seattle's arts community for decades.

Finally, we salute the city's devoted artists and arts and cultural organizations for all you do to make sure the arts remain strong in Seattle and look forward to working with you to realize an even more promising future.

Sincerely,

Vincent E. Kitch
Director

Randy Engstrom
Chair, Seattle Arts Commission



...enriches our
urban lives...

CELEBRATING 40 YEARS of Arts, Culture and Innovation

In December 1907, when Seattle City Councilman Dr. James E. Crichton first proposed a city-run arts commission, Seattle had a reputation as a drizzly outpost in the wilds (that is, if we had a reputation at all). Yet even back then, a group of visionaries saw something special in our city and recognized the importance of the arts to a shared cultural identity and civic dialogue.

It was a long road between Crichton's proposal and the founding of the Seattle Arts Commission in 1971. Our cultural history is often summed up in pithy anecdotes—the threat of the proverbial “dustbin,” “*Will the last person leaving Seattle turn out the lights?*” Yet through the years, many have recognized what we see clearly now—that a creative community is the soul of our city, inspiring the innovation for which we are known around the globe.

On the 40th anniversary of the Seattle Arts Commission, we celebrate Seattle's creative spirit and our rich cultural history. The city created the commission in the middle of another dismal recession, when the region was down on its luck. Many believed support for the arts would transform Seattle and shake it out of its slump. By all measures, it worked.

Today, the city's visionary public art program sets an international standard and is recognized in cities around the world for its integration of art in public spaces. In Seattle-King County, participation in the arts is more than twice the national average and the arts help fuel the local economy. The Office of Arts & Cultural Affairs invests in hundreds of organizations, projects and individual artists. And we are a catalyst for arts education, ensuring young people have access to the arts both in and out of school.

We've moved far beyond the threat of becoming a “cultural dustbin.” Please join us in commemorating the city's commitment to a wide and diverse range of art and culture.

ETHNIC ARTS CONNECTION

Odin Lonning, a Tlingit storyteller, musician and dancer, performs at the Ethnic Arts Connection conference at Seattle Center in March 2010. Photo: Robert Wade.

FOUR DECADES

of Turning Points and Milestones

1970

Mayor Wes Uhlman supports a line item in his proposed budget establishing the Seattle Arts Commission with one paid, full-time position.

— JUNE —
1971

The Seattle City Council approves the formation of a commission to “initiate, sponsor or conduct... public programs to further development and public awareness of, and interest in, the fine and performing arts” and provides the commission a budget of \$22,500 and office space at Seattle Center.

— SEPT —
1971

The city produces the inaugural Mayor’s Arts Festival, the precursor to Bumbershoot.

1974

The city allocates \$507,000 for Seattle Arts Commission programs and administration, and the National Endowment for the Arts provides additional funding for several commission-supported projects, including the Independent Creative Artists Project, designed to offer individual artists information about work opportunities and workshop space. The commission also launches “Artists in the Classrooms” and “Poets in the Schools.”

1973

Allied Arts, headed by future Mayor Paul Schell, proposes an ordinance prescribing that one percent of every municipal capital improvement project’s budget be dedicated to the purchase of public art for the city. The funds are held in a new Municipal Arts Fund administered by the Seattle Arts Commission.

1980s

Much of the Seattle Arts Commission’s attention focused on the need to stabilize funding for “resident performing institutions” such as the symphony and opera, which were then facing large operating deficits. The commission worked with partners to craft new strategies to coordinate public and private support for the arts.

1984

The Seattle Arts Commission’s general-fund budget reaches \$1 million. A decade earlier, the commission’s general-fund budget was \$350,000, which then constituted one-tenth of what the city’s major arts organizations raised and spent annually. Today, \$3.4 million supports the Office’s funding programs and general operations (excluding public art).

1993

A band of guerilla artists attach a huge metal ball and chain to *Hammering Man*’s ankle on Labor Day. The stunt makes national headlines.

— JAN 1 —
2003

The Seattle Arts Commission debuts as the Office of Arts & Cultural Affairs.

— SEPT —
2002

Mayor Greg Nickels proposes the Seattle Arts Commission be revamped as the Office of Arts & Cultural Affairs, while the 16-member volunteer advisory group retains its name as the Seattle Arts Commission.

2001

Twenty percent of eligible admission tax revenues are directed to the Seattle Arts Commission.

— JUNE —
1991

The Seattle Arts Commission and Seattle Art Museum (SAM) launch an ambitious public-art program called *In Public: Seattle 1991* to “celebrate the opening of the long-awaited downtown Seattle Art Museum.” Highly provocative, *In Public* projects—including Jonathan Borofsky’s *Hammering Man* sculpture—stir citywide debate about art and its place in our daily lives.

— MAY —
2004

King County Superior Court Judge Sharon Armstrong rules “Seattle City Light... can not participate in the 1% for Art program.”

— DEC —
2005

The Washington State Court of Appeals reinstates the percent-for-art ordinance as applied to City Light, and by extension, Seattle Public Utilities.

2009

The Office led a citywide effort to commemorate the 1909 Alaska-Yukon-Pacific (A-Y-P) Exposition—Seattle’s first world’s fair. The nearly year-long celebration brought together more than 90 partner organizations and featured exhibitions, events and publications.

— JUNE —
2009

1,200 arts leaders from across the nation attend the 49th annual Americans for the Arts convention in Seattle. The Office serves as local host.

2008

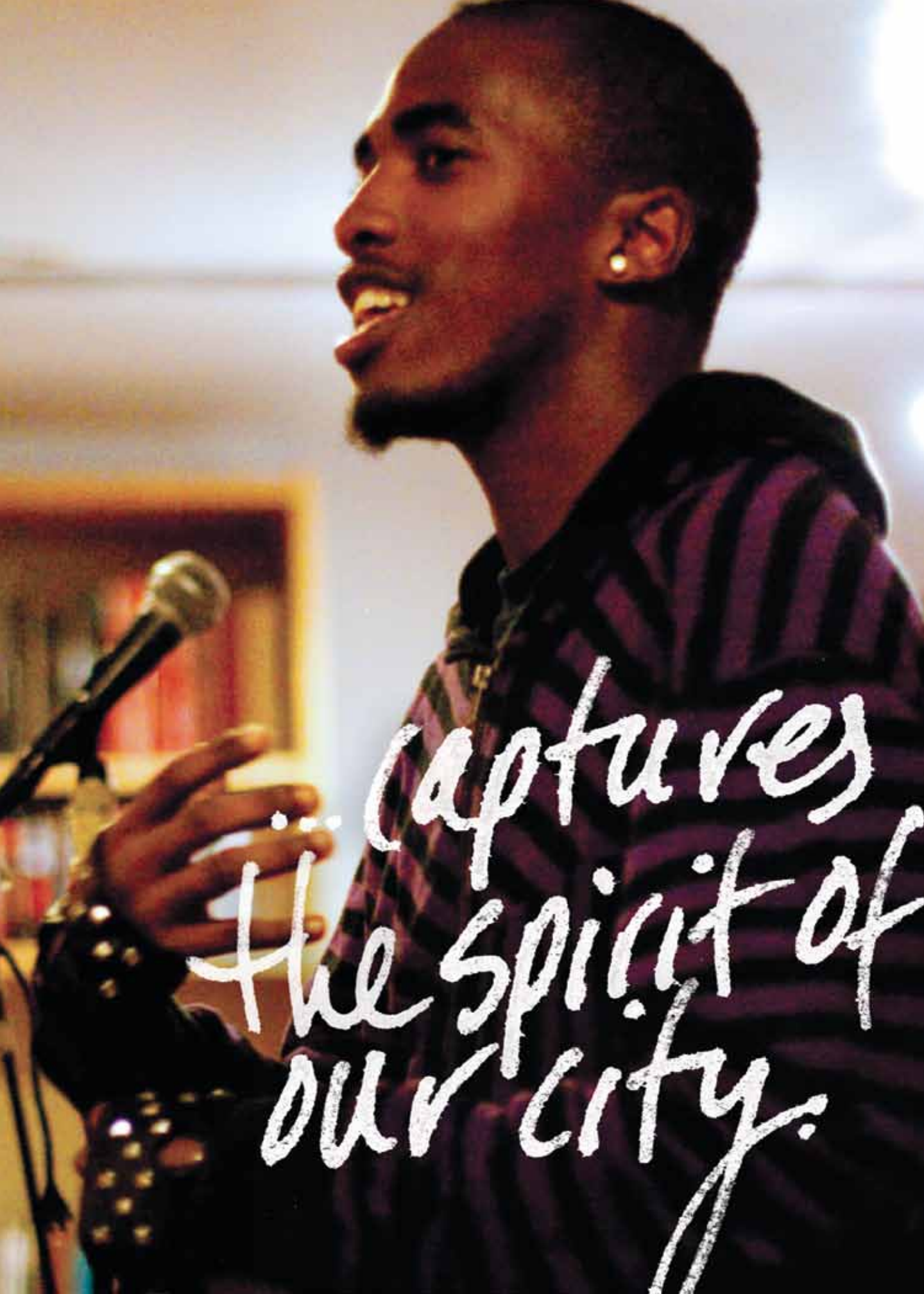
The Office and Seattle Public Schools launch the Arts Education Partnership, a five-year initiative to ensure a quality arts education for all students.

— JAN —
2010

The Mayor and City Council authorize 75 percent of city admission tax revenues to support arts and culture. The dedicated funding source emphasizes the importance of the arts to Seattle’s economy and quality of life.

2010

1970



...captures
the spirit of
our city.

THE OFFICE AT WORK

PUTTING THE ARTS BACK IN EDUCATION

The arts are an essential ingredient in a complete education. Evidence suggests that when schools invest in arts education, students demonstrate academic gains. And when students engage in creative expression such as music, art, dance or performance, they benefit from increased self-confidence, sharpened attention and refined interpersonal skills. These benefits are even greater for students from disadvantaged backgrounds.

In 2010, the Seattle Arts Education Partnership, a multi-year collaboration between the Office of Arts & Cultural Affairs, Seattle Arts Commission and Seattle Public Schools, entered its third year of furthering efforts to put the arts back in education for all students in the school district. The city's \$100,000 annual investment in the partnership is matched by the district and leveraged many times over.

The district identified music programs as a focus area for its new Student Assignment Plan. A starting commitment of \$410,000 for staff and instruments in its 2010-2011 budget will result in updated instruments at 13 secondary schools. At the elementary level, Seattle Youth Symphony Orchestra worked with music staff to expand string instruction in underserved Southwest Seattle, benefitting 247 students in eight schools. The partnership also brings arts teachers together to

share best practices and lessons, fostering quality and innovative teaching throughout the city.

In November, nearly 200 people attended the Office's sixth annual Arts in Education Forum. Two Seattle high school students and one former student led an onstage conversation with Mayor Mike McGinn and Interim Superintendent Susan Enfield about how the arts engage, challenge and motivate young people.

The partnership's progress has attracted the attention of the Wallace Foundation, a national funder that has invited the school district to apply for a planning grant of up to \$1 million to expand its work to ensure the arts are part of all students' education.

ENLIVENING EMPTY STOREFRONTS

Storefronts Seattle—launched as a pilot program in 2010—brought art, creative enterprise and new life to empty storefronts in the Pioneer Square and Chinatown/International District neighborhoods.

Storefronts' first round ran from September 2010 to February 2011 and provided space for 11 temporary art installations and eight residencies and enterprise projects, including the Seattle Pinball Museum Project and a storefront installation featuring papier mâché dragons.



Jonathan Williams participates in an open mic sponsored by **Youth Speaks**, which receives funding through the Youth Arts program. Photo: Kari Champoux, a Youth in Focus participant.

The Office invested in the launch of Storefronts and managed the application process for the temporary art installations. Arts nonprofit Shunpike manages Storefronts Seattle in collaboration with community partners. Part of a national wave of community-driven partnerships between businesses and artists, the innovative program provides support and exposure to Seattle-area artists and helps revitalize neighborhood business districts.

SUPPORTING DIVERSE ARTISTS

The Office continued its commitment to nurturing diverse cultural expression and emerging artists in Seattle. We led a coalition of city, county and state partners to present the third Ethnic Arts Connection conference in March at Seattle Center. The one-day gathering introduced ethnic performing and visual artists to potential presenters. The event brought together 295 ethnic artists with 90 presenters and featured 22 showcase performances and a series of workshops.

SPARKING CONNECTIONS THROUGH ART

The Office supported ARTSparks, a program that brought temporary site-specific art and performances to Occidental Square. From June to September, the downtown park became a showcase for the creative imagination of artists, sparking human connections through environmental installations, sculpture, street theater, dance and music.

The public space was transformed into an unexpected venue for 16 projects, including an enchanting prismatic lightscape, a teahouse made of recycled plastic bottles, a “meditation crew” encouraging hurried passersby to slow down, and a coin-operated barrel fire featuring a video projection of a flame.

ARTSparks is a partnership between Seattle Parks and Recreation, 4Culture’s Site-Specific Program and the Office.

ARTSparks *(top left)*

Christopher Reitmaier’s installation *Difference and Repetition* featured temporary installations assembled from found materials, primarily discarded flower pieces. The installation was part of **ARTSparks**, which brought temporary site-specific art to Occidental Square in summer 2010. Photo: Christopher Reitmaier.

ETHNIC ARTS CONNECTION *(top right)*

A member of **Juliana & PAVA**, which performs ancient Russian

folk songs, attends the Ethnic Arts Connection conference at Seattle Center in March 2010. Photo: Robert Wade.

STOREFRONTS SEATTLE *(bottom)*

John Ackermann in **AWESOME’s** *Savory Onyx Machine* performs in an empty storefront in Pioneer Square as part of the **Storefronts Seattle** program. AWESOME’s performance was also part of the **Arts Crush** festival—a month-long regional arts festival involving more than 200 arts organizations and 350-plus events in October 2010. **Theatre Puget Sound**, which received funding through the Civic Partners program, produced the festival. Photo: Mike Hipple.





ACTIVATING CITY HALL

Seattle Presents

Seattle Presents—our series of free lunchtime concerts—drew an audience of nearly 7,000 to 32 performances featuring 244 artists. The City Hall concerts showcased Seattle artists performing everything from West African music to American jazz, folk and flamenco dance to hip-hop moves, rockabilly to pop and classical to zydeco.

Seattle Presents Concerts

The 5th Avenue Theatre, <i>Candide</i>	Latin Expression
AMA	Miss Rose & Her Rhythm Percolators
Arghavan: Soul of Wine	Mt. St. Helens Vietnam Band
Caspar Babypants	The Not-Its!
Overton Berry	Cristina Orbe
Jherik Bischoff	Pacific Musicworks / Seattle Chamber Players
Choklate	Gail Pettis
The CREATION Project	Seattle Fandango Project
DANCE This	Seattle Symphony Orchestra
Dave Peck Trio	SMQ Percussion Quartet
The Dusty 45s	The Starlings
Kat Eggleston and Rose Laughlin	Taimane and Del Rey
Clinton Fearon	The Tallboys
Handful of Luvin'	Tingstad and Rumbel
Neil Hubbard	Whozyamama
Orville Johnson	
The Kora Band	

Seattle OnHold

Callers to the city placed on hold hear a selection of homegrown music. Seattle OnHold featured four eclectic music mixes showcasing 42 acts in 2010. Sample music by featured artists at the OnHold website, seattle.gov/onhold.

CASPAR BABYPANTS

Kiddie rockstar **Caspar Babypants** performs a free Seattle Presents concert at City Hall in June 2010. Photo: Nate Brown.

City Hall Galleries

Two City Hall galleries—the City Hall Lobby Gallery and the Anne Focke Gallery—show artworks that reflect Seattle's diversity. Six 2010 exhibitions highlighted a range of subjects including posters and original artworks from Bumbershoot®: Seattle's Music & Arts Festival; works by instructors and artists affiliated with Pratt Fine Arts Center; photographs marking the 10th anniversary of Arts Corps, a youth arts organization; and artworks examining the cultural identity of Asian-Pacific Americans and African Americans.

2010 City Hall Exhibitions

Reflections, artwork by Seattle artists Roosevelt Lewis and Marita Dingus addressing African-American history and the role of African-American women in society.

Incubator for Artists: Revitalizing the Seattle Arts Community, artwork by instructors, scholarship recipients, visiting masters, youth participants and studio renters at Pratt Fine Arts Center.

American/Asian: A Tale of New Cultures, a look at the cultural identity of Asian-Pacific Americans in the Northwest.

Umbrella for the Arts: 40 Years of Bumbershoot Artworks, festival posters and original artworks from Bumbershoot®: Seattle's Music & Arts Festival

Reflections: Ten Years of Arts Corps Photographs by Susie Fitzhugh, a photo retrospective showing the power, joy and concentration of children learning through the arts.

Postscripts from the EDGE, artworks by graduates of Artist Trust's 2009 EDGE Professional Development Program in visual arts.



Building a shared public identity...

CULTURAL PARTNERSHIPS

ORGANIZATION PARTNERS

Civic Partners, our funding program for organizations, awards two-year funding to a full spectrum of Seattle arts, heritage and cultural groups—ranging from established organizations to small and emerging groups. By supporting this vibrant creative work throughout the city, we help thousands of Seattle residents and visitors enjoy and express themselves through a huge variety of arts and cultural opportunities.

In the second year of the 2009–2010 funding cycle, we awarded more than \$1.6 million to 132 organizations to support over 5,000 performances, events and exhibit days. Funded programs engaged more than 15,000 volunteer and paid artists, serving an audience of more than 1 million people, including 216,223 students and youth and 368,881 free admissions.

ARTIST PARTNERS

Individual artists are the heartbeat of a creative community. The CityArtist Projects program provides funding for Seattle-based artists to develop and present their work. The program focuses on different disciplines in alternating years, providing awards ranging up to \$10,000. All projects include a public presentation.

In 2010, CityArtists awarded \$241,500 to 49 artists working in the visual, literary and media arts. Individual awards averaged \$4,735. The program received a record 189 applicants, a 12.5 percent increase in applications from the previous 2008 funding cycle for visual, literary and media arts. Twenty-nine of the funded projects were first-time recipients, representing 59 percent of the awards.

Many of the projects will culminate in 2011 and are expected to involve more than 94 artists in more than 49 events across the city.

YOUTH ARTS PARTNERS

Arts training gives young people a chance to become creative critical thinkers, to express themselves and to develop positive goals for the future. Youth Arts is an annual funding program that makes a difference in the lives of Seattle middle and high school youth by providing arts education beyond the regular school day.

Funds and technical assistance from this program help experienced teaching artists lead training and arts programs in all disciplines—visual arts, theater, literature, film, music and dance.



PARTNER SNAPSHOT Flash pass. Take seat. Repeat. It's a simple mantra for a sophisticated marketing strategy—the ACTPass. Launched by **ACT Theatre** in late 2009, the pass is a flexible monthly membership that lets patrons attend as many shows as they wish at the busy multi-venue theater for only \$25 a month. Pass perks include half off guest tickets and discounts on concessions. ¶ Flexible and affordable, the ACTPass is attracting younger audience members to the downtown theater, which receives funding through the Civic Partners program. In addition to mainstage plays, pass holders can check out ACT's lively Central Heating Lab series, which features new works by other local arts troupes in theater, music, dance and more. ¶ UMO Ensemble performs *El Dorado* at ACT Theatre. Photo: Michael Bates.



Youth Arts prioritizes youth or communities with limited or no access to the arts. Funding awards range up to \$10,000.

Youth Arts awarded \$225,000 to 34 artists, cultural organizations and community organizations for projects between September 2009 and September 2010. The projects engaged 390 teaching artists who offered 26,189 hours of afterschool arts training to 8,609 young people in neighborhoods throughout the city.

NEIGHBORHOOD & COMMUNITY ARTS PARTNERS

A 2010 National Endowment for the Arts study of outdoor arts festivals—*Live from Your Neighborhood*—underscores the value of community-based events. They are accessible, family-friendly, involve exceptional numbers of volunteers, strengthen community identity and attract diverse participants who wouldn't necessarily cross paths otherwise.

In 2010, the Neighborhood & Community Arts Program invested in 40 events, providing \$1,200

in awards to help wide-ranging groups produce recurring festivals and events that build community through arts and cultural participation.

smART VENTURES PARTNERS

smART ventures provides small awards (\$500 to \$1,000) that encourage innovation and widen cultural participation, particularly by individuals, organizations and communities that may not qualify for other funding programs. Projects are creative and diverse, and in 2010, more than half of the record 67 funded projects involved artists and communities of color and wide-ranging audiences including youth, seniors and the homeless.

Started as a pilot in 2006, smART ventures has a great track record of attracting creative ideas from the community, proving again and again that small investments can make big impacts.



PARTNER SNAPSHOT (top) **SOUTH PARK ARTS**

South Park Arts brought its own creative twist to National Night Out, Aug. 3, 2010—a mini-golf course with every hole an original design by a Seattle artist team. The quirky course, set in the parking strip along a tree-lined neighborhood street, included Barbies, rubber chickens and catapults. ¶ Titled *South Park Putts Out*, the neighborhood event also featured food and live music. The National Night Out campaign focuses on crime prevention by strengthening neighborhood ties and police-community partnerships. ¶ **South Park Arts**, which promotes art and artists in Seattle's South Park neighborhood, received funding through the Neighborhood & Community Arts program. ¶ **South Park** residents play putt-putt golf on Thistle Street. Photo: Wendy Woldenberg.

CARRIE BODLE/ WAVEFORMS

Sound, scientific data and sewing converged in **Carrie Bodle's** *Waveforms*, a multimedia exhibition at the Harborview Eye Institute in fall 2010. ¶ Inspired by University of Washington oceanographic research in Puget Sound, Bodle used sound to translate the scientific data into a continuous embroidered wave form. ¶ Bodle's goal: to make science audible, visible and tangible through art. The multisensory aspects of the exhibit—which featured audio—allowed vision-impaired patients at the Harborview clinic to experience the artwork. ¶ “The central method in my work is to use underlining systems of data translating them into evocative experiences,” explains Bodle, who received a CityArtist Projects award to help realize her exhibition. ¶ A viewer takes in Bodle's *Waveforms* exhibition at Harborview Eye Institute. Photo: Axel Roesler.

...through innovative partnerships.

CIVIC PARTNERS 2010

The 5th Avenue Theatre 826 Seattle 911 Media Arts Center A Contemporary Theatre Annex Theatre Artist Trust Arts and Visually Impaired Audiences ArtsEd Washington ArtsWest Playhouse and Gallery ArtWorks Baroque Northwest Blue Earth Alliance Book-It Repertory Theatre Broadway Bound Children's Theatre Burke Museum of Natural History and Culture The Center for Wooden Boats Central District Forum for Arts & Ideas Children's Museum, Seattle Chinese Arts & Music Association Coyote Central Dance Art Group Degenerate Art Ensemble Densho Early Music Guild of Seattle Earshot Jazz Society of Seattle The Esoterics Ethnic Heritage Council of the Pacific Northwest	Experience Music Project/Science Fiction Museum Floating Bridge Press Flying House Productions Freehold Theatre Lab Studio Gage Academy of Art Gallery Concerts Gamelan Pacifica Giant Magnet GreenStage Hedgebrook Foundation Henry Art Gallery Association Historic Seattle Intiman Theatre Jack Straw Productions KEXP Lake Union Civic Orchestra Langston Hughes Performing Arts Center Live Girls! Theater Living Voices Macha Monkey Productions Maureen Whiting Company Medieval Women's Choir Museum of History and Industry Music Center of the Northwest Music Northwest Music of Remembrance Nature Consortium	New City Theater Nordic Heritage Museum Northwest Architectural League/ARCADE Northwest African American Museum Northwest Chamber Chorus Northwest Choirs Northwest Film Forum Northwest Folklife Northwest Girlchoir Northwest Puppet Center Northwest Symphony Orchestra On the Boards One Reel Open Circle Theater Orchestra Seattle and the Seattle Chamber Singers Pacific Northwest Ballet Pat Graney Company The Phffft! Company Photographic Center Northwest Pottery Northwest Prabha Rustagi Memorial Trust Pratt Fine Arts Center Rain City Symphony Raven Chronicles Repertory Actors Theatre (ReAct) Richard Hugo House
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Seattle Art Museum Seattle Arts & Lectures Seattle Baroque Orchestra Seattle Chamber Music Society Seattle Chamber Players Seattle Cherry Blossom and Japanese Cultural Festival Seattle Children's Theatre Seattle Choral Company Seattle Classic Guitar Society Seattle Festival Orchestra Seattle Gilbert & Sullivan Society Seattle Girls' Choir Seattle Musical Theatre Seattle Opera Seattle Pro Musica Seattle Public Theater Seattle Repertory Jazz Orchestra Seattle Repertory Theatre Seattle Scenic Studios Seattle SeaChordsmen Seattle Shakespeare Company Seattle Symphony Orchestra Seattle Theatre Group Seattle Women's Jazz Orchestra Seattle Youth Symphony Orchestras Seward Park Clay Studio Shunpike Seattle International Film Festival/SIFF Cinema Simple Measures SIS Productions SketchFest Seattle SOIL Art Gallery SouthEast Effective Development/SEEDArts Space.City/Suyama Space Spectrum Dance Theater Tasveer	Theater Schmeater Theatre Off Jackson Theatre Puget Sound Three Dollar Bill Cinema Town Hall Association Unexpected Productions UW World Series at Meany Hall for the Performing Arts Velocity Dance Center The Vera Project Washington State Holocaust Education Resource Center Whit Press Wing Luke Museum of the Asian Pacific American Experience Wing-It Productions Young Shakespeare Workshop Youngstown Cultural Arts Center Youth in Focus
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2009-2010 CIVIC PARTNERS PANEL

Carol Wolfe Clay , Seattle University	Michael Herschensohn , city of Seattle, Alaska-Yukon-Pacific Exposition Centennial Celebration	Marty Ronish , independent music presenter and radio producer
Tracey Fugami , Pratt Fine Arts Center	Michele Hasson , Seattle Art Museum	Ebon Williams , Northwest School

2010 CITYARTIST PROJECTS

Gala Bent, visual	John Grade, visual	Britta Johnson, media
Zack Bent, visual	Allison Green, literary	Tomiko Jones, visual
Carrie Bodle, media	Mandy Greer, visual	Margot Kahn, literary
Wendy Call, literary	Himanee Gupta-Carlson, literary	Jourdan Keith, literary
James Coupe, media	Annie Han, visual	Sarah Jane Lapp, media
Claire Cowie, visual	Victoria Haven, visual	Robert Lawson, media
Chris Engman, visual	Jenny Heishman, visual	Isaac Layman, visual
Garrett Fisher, media/visual	Kevin Heutink, media	Cienna Madrid, literary
Claudia Fitch, visual	Salise Hughes, media	
Felicia Gonzalez, literary		

(continue next page)

PARTNER SNAPSHOT (top) SEATTLE'S UNION GOSPEL MISSION

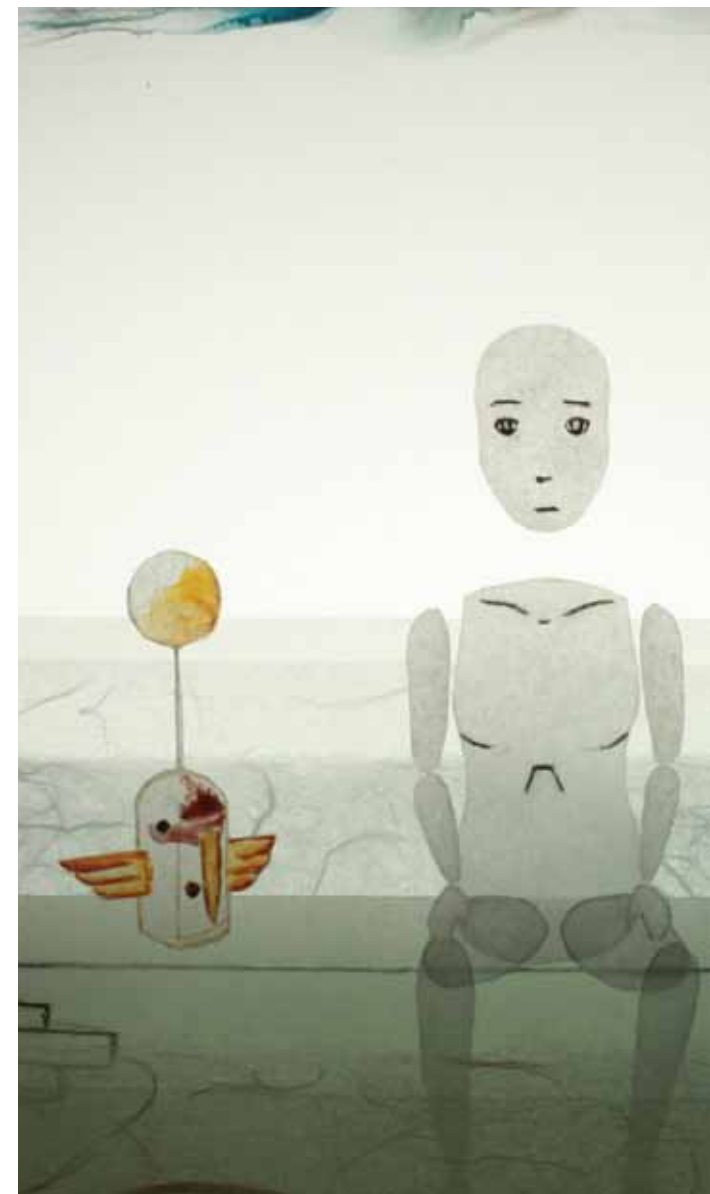
Art supplies and paper can offer an avenue to healing for those recovering from

addiction or homelessness. **Seattle's Union Gospel Mission Art From the Streets** program has not only proven therapeutic, it has also helped to build bridges between residents of the homeless shelter and the Pioneer Square community. ¶ With an award from the smART ventures program, the shelter began offering weekly art sessions for its guests, which led to the mission's participation in Pioneer Square's First Thursday art walk. ¶ "[Art From the Streets] has produced a hopefulness that was not there before," said the mission's Knox Burnett. "Suddenly we are a place where artistic expression and humanity are encouraged." ¶ Patricia Cook works on an art piece in the community room at Seattle's Union Gospel Mission. Photo: Melodie Knight.

TESS MARTIN/PLAIN FACE (bottom)

A detail of a still (paper, plastic and watercolor) from *Plain Face*, a short animated film by **Tess**

Martin screened at Northwest Film Forum. The film, inspired by a trip to Ghana, addresses issues of identity and alienation. Martin received funding through the CityArtist Projects program. Photo: Tess Martin.





Bringing texture to
our shared spaces...

PUBLIC ART

COMPLETED PROJECTS

Public art gives texture to Seattle's landscape and colors our daily lives. After nearly 40 years of commissions and purchases, the city's public art collection includes almost 380 permanently sited indoor and outdoor artworks and 2,800 portable artworks in all media.

In 2010, the Office of Arts & Cultural Affairs continued to build on our legacy of providing a broad range of art experiences. We completed 12 projects involving 24 artists and selected 19 artists for nine new projects. Currently, our team manages 39 active projects.

FIRE

Fire Station 28 – Rainier Valley

Wayne Chabre's *Fire Tower* is reminiscent of the towers once used to keep watch over Seattle neighborhoods. The sculpture celebrates the history and heroism of the Seattle Fire Department in four bronze bas-relief panels. Department of Finance and Administrative Services Fire Facilities and Emergency Response Levy 1% for Art funds.

Fire Station 35 – Crown Hill

Kay Kirkpatrick's *Rescue* marks and shelters the entrance to Fire Station 35. An abstract steel ladder juts upward toward the sky, referencing the rescues firefighters perform daily in the neighborhood. The piece is topped with a neon crown, flame and a glowing number 35—a beacon and neighborhood landmark. Department of Finance and Administrative Services Fire Facilities and Emergency Response Levy 1% for Art funds.

Fire Station 37 – West Seattle

Pete Beeman's *Lifter* invites passersby to interact with the artwork by turning a crank at its base to raise and lower the 26-foot-tall sculpture's

polished arms. The artwork draws its shape from firefighting equipment and its inspiration from the extraordinary roles firefighters play in the community. Department of Finance and Administrative Services Fire Facilities and Emergency Response Levy 1% for Art funds.

Fire Station 39 – Lake City

Stephen Glassman's *Thornton Creek* is a 28-foot-tall, freestanding working artwork that serves as a rainwater-delivery system, moving runoff from Fire Station 39's roof to an underground cistern. The sculpture honors the community's efforts to restore the local waterway, which was once covered with concrete. Department of Finance and Administrative Services Fire Facilities and Emergency Response Levy 1% for Art funds.

PARKS

Lake Union Park

Blanche, a floating sculpture on Lake Union, brings visitors close to the water and evokes the feeling of being on a boat. Artists Peter and Sue Richards designed the artwork to capture and project the soft sounds of underwater wave action. An upturned Blanchard Junior Knockabout boat stands on a floating platform and creates a chamber for water sounds. Seattle Parks and Recreation 2000 Parks Levy 1% for Art funds.

Thomas C. Wales Park

A former Queen Anne gravel pit transformed into a wetland park is the site for *Quarry Rings*. Adam Kuby's installation of five raised gabion rings also serves as a bird habitat while reflecting the history of the site. The broad, mesh-enclosed rings of rock hover over the landscape, inviting birds to nest above the viewer. Seattle Parks and Recreation 2000 Parks Levy 1% for Art and construction funds.



BLANCHE Peter and Sue Richards designed *Blanche*—a floating sound sculpture at Lake Union Park—to bring visitors close to the water and evoke the feeling of being on a boat. Photo: Heron Scott.

SEATTLE CENTER

Theater Commons

Windfall, a temporary sound artwork by Annie Han and Daniel Mihalyo, featured 1,000 cast iron wind chimes hanging from the trees in the new Theater Commons in summer 2010. Tracing the wind with sound, the ringing bells drew visitors into the commons and celebrated the new space, which includes a memorial garden honoring civic arts leader Peter Donnelly. The artists gave the bells away to the public at a closing event for the temporary installation. Seattle Center 1% for Art funds.

TRANSPORTATION

Central District signal boxes

Eye-catching decals on signal boxes in the Central District reference the neighborhood's rich history. Graphic artist and neighborhood resident Troy Miles designed three images, which were printed on 50 decals and installed on signal boxes. The images pay tribute to local icons, reference the roots of Seattle's jazz scene and depict a streetcar scene circa 1940. Seattle Department of Transportation 1% for Art funds.

Cheshiahud Lake Union Loop

Field Notes: Observing Lake Union is a temporary multimedia tour of the Cheshiahud Lake Union Loop, which is named after a Duwamish Indian chief. The installation, designed by Marina McDougall and Alison Sant of Studio for Urban Projects, features a cell phone audio tour that includes interviews with local scholars, ecologists, historians, plant experts, foragers, residents and designers talking about the lake's layered history. Seattle Department of Transportation 1% for Art funds and Seattle Parks and Recreation 1% for Art funds.

Spruce Street Mini Park

Interactive sidewalk artwork invites people to use chalk to create their own works of art inside a series of frames stamped into the sidewalk bordering the Spruce Street Mini Park. Created by the artist team

SuttonBeresCuller—John Sutton, Ben Beres and Zac Culler—*Salon's* museum-style frames are stained in rich tones and assembled gallery-style in the sidewalk's surface. Seattle Department of Transportation Emerging Funds, 1% for Art funds and Bridging the Gap Transportation Levy funds.

UTILITIES

Salmon Bay Natural Area

Marvin Oliver's *A Salish Welcome* blends traditional Salish forms with contemporary media to create a sculpture that honors the local indigenous people and celebrates Ballard's Salmon Bay Natural Area, an important salmon habitat. Seattle Public Utilities and Groundswell NW are restoring the area to improve water and upland habitat for salmon and other species. Seattle Public Utilities 1% for Art funds and Seattle Department of Neighborhoods' Neighborhood Matching Fund. Administered in partnership with Groundswell NW.

CIVIC SQUARE CAMPUS

Civic Square Fence

The work of eight emerging artists was installed on the fence surrounding the Civic Square construction site in downtown Seattle. The fence features 24 artworks, including painting and photography, reproduced on a large scale. The featured artists were Laura Castellanos, Anna Mia Davidson, John Fleming, Mark LaFalce, Maria Meneses, Scott Schuldt, Kate Sweeney and Patrice Tullai. Funding provided by Triad Development, Inc. in coordination with Department of Finance and Administrative Services.

GALLERY

The Seattle Municipal Tower Gallery features select artworks from the city's portable works collection. The collection, which rotates through city offices, features about 2,800 artworks in all media representing hundreds of artists collected by the city since 1973.

QUARRY RINGS (top)

Adam Kuby's *Quarry Rings* (detail) features five raised mesh-enclosed rings of rock that hover over the landscape, serve as bird habitat and reflect the history of Thomas C. Wales Park, a former Queen Anne gravel pit. Photo: Mark Brands.

A SALISH WELCOME (bottom left)

Marvin Oliver's *A Salish Welcome* blends traditional Salish forms with contemporary media to create a sculpture that honors the local indigenous people and celebrates Ballard's Salmon Bay Natural Area, an important salmon habitat. Photo: Marvin Oliver.

RESCUE (bottom right)

Kay Kirkpatrick's *Rescue* (detail) marks and shelters the entrance to Fire Station 35 in the Crown Hill neighborhood. The top of the artwork features a neon crown atop a glowing number 35 and serves as a neighborhood landmark. Photo: Peter de Lory.





The year opened with a gallery exhibition featuring artworks—by emerging Northwest artists—purchased by Seattle City Light and was followed by an exhibition of works by mid-career artists purchased by Seattle Public Utilities. Twenty-eight rarely seen artworks from the city's portable collection were featured in *Evocative: Artworks that Invite Conversation*.


Portable works are exhibited in the gallery before they are displayed in municipal buildings citywide. In 2010, staff rotated 800 artworks throughout city offices.

COLLECTION CONSERVATION

As the steward of the city's public artworks, the Office coordinates a range of conservation activities, including inspections, major restorative work and routine maintenance. In 2010, conservation staff treated 51 permanent artworks, inspected hundreds of others and worked closely with community partners and other city departments to maintain artworks.

Conservation staff performed major restoration to several totem poles in the collection. A bronze bust of Dr. Mark Matthews in Denny Park, the *Stroke* sculpture at the Greenlake Small Craft Center, 911 *History Wall* at the West Police Precinct, and the *Lake City Pergola* were among dozens of artworks conserved across the city. Staff also assisted with restoration work to the Alki Statue of Liberty in West Seattle. In April, *Hammering Man* was back on the job at the Seattle Art Museum following extensive repairs to the drive mechanism that powers the 48-foot sculpture's hammering arm.

Several artworks were reinstalled following construction to Fire Station 17 in the University District, and *The Seventh Climate (Paradise Reconsidered)* at the I-5 Colonnade Park underwent a major lighting overhaul. Artworks along Ballard Avenue and at Golden Gardens Park were cleaned, and the *First Avenue Project* artworks and *Fleet* at Meadowbrook Community Center were cleaned and repaired.

 **WINDFALL** (top) *Windfall* (detail), a temporary sound artwork by Annie Han and Daniel Mihalyo, traced the winds with sound at the new Theater Commons at Seattle Center in summer 2010. Photo: Ian Gill.

CIVIC SQUARE FENCE (bottom) A pedestrian passes the Civic Square construction site in downtown Seattle. The fence features 24 artworks reproduced on a large scale. Pictured are photographs by Scott Schuldt. The works, by eight emerging artists, were installed in fall 2010 and will hang for about one year. Photo: Deborah Paine.



...and sparking civic dialogue.

PUBLIC ART PANELS

Public art selections are made through a peer panel process. Sixty-three artists, community representatives, landscape architects and city employees served on nine selection panels in 2010. Many of the public art projects listed below are in progress.

Bell Street Park

SELECTED ARTIST Patrick Donohue, Seattle Parks and Recreation
Sheila Klein

PANELISTS Sarina Forbes, community representative
Lele Barnett, curator
Elizabeth Campbell, community representative
Nate Cormier, landscape architect

John Grade, artist
Kris Snider, landscape architect
Jamie Walker, artist

Cheshiahud Loop Trail New Media Artwork

SELECTED ARTISTS Jennifer Kiusalaas, landscape architect
Marina McDougall & Alison Sant, Studio for Urban Projects

Hugo Solis, media artist
Jackie Swanson, community representative

PANELISTS Genevieve Tremblay, media artist
Dick Wagner, community representative

Chief Sealth Trail

SELECTED ARTIST Roger Fernandes, artist
Dan Webb

PANELISTS Garth Edwards, artist
Fari Eliassi, Seattle Department of Transportation

Laura Haddad, artist
Joe Marley, community representative

Civic Square Fence

SELECTED ARTISTS Laura Castellanos
Anna Mia Davidson
John Fleming
Mark LaFalce
Maria Olga Meneses
Scott Schuldt
Kate Sweeney
Patrice Tullai

PANELISTS Brett Allen, Triad Development, Inc.
Mal Pina Chan, artist
Davis Freeman, photographer
Rachel Maxi, artist
Mary Pearson, Seattle Department of Finance and Administrative Services
David Yeaworth, Seattle City Council representative

First Hill Streetcar

SELECTED ARTISTS Mags Harries
Lajos Héder

PANELISTS Julie Blakeslee, project manager
Joshua Heim, exhibition developer

Robin Held, curator
Pallas Lombardi, public art administrator
Jack Mackie, artist
Ethan Melone, Seattle Department of Transportation
Jonathan Morley, landscape architect

Fire Station 30

SELECTED ARTIST Douglas Johnson, Fire Station 30
Brian Goldbloom

PANELISTS Pamela Alspaugh, Seattle Parks and Recreation
Eric Aman, architect
David Jackson, Seattle Department of Finance and Administrative Services
Perri Lynch, artist
Peter Nelson, landscape architect
Elizabeth Stanton, community representative
Flavia Zuniga-West, artist

Mercer West Art Project

SELECTED ARTIST Carol dePelecyn, artist
Catherine Wagner

PANELISTS Lorie Groth, community representative
Todd Lawson, architect and urban designer
Eric Tweit, Seattle Department of Transportation

Juan Alonso, artist
Lesley Bain, architect and urban designer
Layne Cubell, Seattle Center

Maple Leaf and West Seattle Reservoir Art Projects

SELECTED ARTISTS David Boyer
Patrick Marold

PANELISTS Katie Bang, landscape architect
Mark Brands, landscape architect
Monica Cavagnaro, community representative
Jennifer Dixon, artist

Susanne Friedman, Seattle Parks and Recreation
Kellee Jones, Seattle Parks and Recreation
Kay Kirkpatrick, artist
Dale Marston, community representative
Scott Murase, landscape architect
Stephanie Murphy, Seattle Public Utilities

SDOT Sidewalk Development Program Artwork

SELECTED ARTIST Ries Niemi, artist
John Fleming

PANELISTS Vanessa Lund, community representative
Yuki Nakamura, artist

Eric Sill, Seattle Department of Transportation
Elizabeth Umbanhowar, landscape architect
Connie Zimmerman, Seattle Department of Transportation

2010 PUBLIC ART ADVISORY COMMITTEE

Dan Corson, committee chair, Seattle Arts Commission
Jay Deguchi, community representative
Eric Fredericksen, Seattle Arts Commission

Debra Guenther, Seattle Arts Commission
Kurt Kiefer, community representative
Julie Parrett, Seattle Design Commission
Norie Sato, Seattle Design Commission

Nearly 400 people gathered at Seattle Center Sept. 3 to celebrate the eighth annual Mayor's Arts Awards presented in partnership with Bumbershoot@: Seattle's Music & Arts Festival and *City Arts* magazine. The recipients, recommended by the Seattle Arts Commission from a record 459 public nominations, reflect Seattle's diverse cultural offerings and represent an extraordinary body of work in arts and culture.

MAYOR'S ARTS AWARDS

Watch short **Seattle Channel profiles** of the award recipients on our website: www.seattle.gov/arts/events/arts_awards.asp



JUAN ALONSO

Growing up, Juan Alonso didn't plan on a career as a visual artist. As a boy, he left Havana, Cuba, to live with family in Florida.

It was music that Juan first took up professionally,

singing and playing guitar in nightclubs in the late 1970s. He moved to Seattle in 1982, where his interest in painting and drawing flourished.

Self-taught, Alonso's work has evolved over the years—from his trademark sensuous florals to weathered abstractions inspired by the faded facades of Havana's buildings to his recent focus on architectural structures. He exhibits all over the Americas and promotes and mentors other artists.



BOOK-IT REPERTORY THEATRE

In 2010, Book-It Repertory Theatre celebrated 20 years of bringing literature to life onstage and inspiring its audiences to read.

Under the leadership of Founding Co-Artistic Directors Jane Jones and Myra Platt, Book-It has presented more than 60 world premiere adaptations of classic and contemporary literature by world-class authors, many of whom are local.

In addition to offering fully produced theatrical productions, Book-It All Over, the theater's educational touring program, aims to improve reading and writing skills by engaging 20,000 students a year.



DENNIS COLEMAN

Dennis Coleman has been a leader in Seattle's LGBT and arts communities for three decades. His commitment to using the arts to achieve social justice

goals has been a driving force in his life.

Since 1981, Coleman has served as artistic director of Seattle Men's Chorus, which celebrated its 20th season in 2010. He led the chorus to a position of prominence as the largest community chorus (in audience and budget size) in the United States. The chorus is the largest gay men's chorus in the world, with more than 300 singing members. In 2002, Coleman founded Seattle Women's Chorus, which has grown to more than 250 members.



REEL GRRLS

Founded in 2001 by Malory Graham, Reel Grrls is an award-winning program devoted to empowering young women through media production.

Reel Grrls engages girls at a vulnerable time in their development. The participants—many of them at-risk teens—learn skills that propel them to leadership roles in their community, college scholarships and careers in the media industry.

Reel Grrls has screened its work at more than 80 film festivals in the United States and abroad. Participants have won two student Emmys and received top honors in the International Documentary Challenge, including capturing best film out of a pool of 150 contestants.



SERGEI TSCHERNISCH

Cornish College of the Arts president Sergei Tschernisch led the private visual and performing arts college through a period of unprecedented growth.

He increased enrollment nearly 50 percent, oversaw the expansion and relocation of Cornish's campus to downtown, presided over a balanced budget throughout his tenure and strengthened curriculum. After 17 years of dynamic leadership, Tschernisch, a former screen and stage actor, will retire in spring 2011.

He served three terms on the Seattle Arts Commission, playing a key role in advancing the commission's commitment to arts education in Seattle Public Schools.



VELOCITY DANCE CENTER

Velocity Dance Center embodies the cornerstone of Seattle's dance ecosystem.

Launched in 1996 by dancer/choreographers KT Niehoff and Michele Miller, Velocity offers a full schedule of classes for beginners and professional dancers and affordable rehearsal and performance space to local dance companies and choreographers.

Faced with a steep rent increase after more than a dozen years in the Oddfellows Building on Capitol Hill, Velocity launched a capital campaign to renovate a space just around the corner at Capitol Hill Art Center's old venue. Velocity moved in March 2010, following a community victory parade from its old space to its new home.

Photos: Jennifer Richard.

FINANCIALS

In 2010, the Office of Arts & Cultural Affairs received funding from several sources.

2010 REVENUES (TOTAL \$6,621,356)

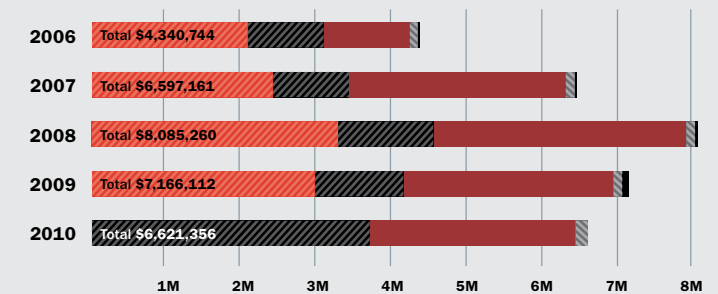
Admission Tax (\$3,679,474) This fund provides support for the department's funding programs and general operations. In 2010, the Office's admission tax allocation increased from 20 percent to 75 percent to offset the elimination of general fund dollars.

Municipal Arts Fund (\$2,754,882) One percent of city capital improvement project funds is set aside for the commission, purchase and installation of public artworks.

Cumulative Reserve Fund (\$187,000) This fund provides for maintenance of the city's art collection.

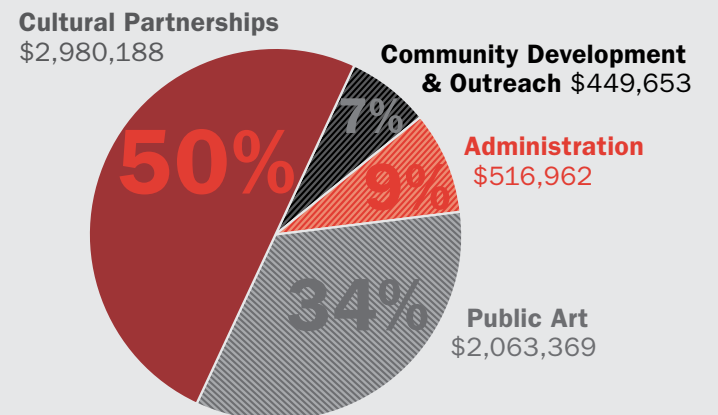
General Fund (\$0) Previously, this fund provided support for the department's funding programs and general operations. Beginning in 2010, the Office no longer received a general fund allocation. Instead, an increase in admission tax revenues supports the Office's general operations.

OTHER FUNDING Applicable in 2006–2009, none in 2010.



2010 EXPENDITURES (TOTAL \$6,010,172)

Annual total expenditures differ from revenues because many projects and contracts continue through two or more fiscal years, particularly in public art.



40
YEARS



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The Tailboys (detail) perform a free Seattle Presents concert at City Hall in August 2010. Photo: Jamie Fletcher.