

2008 REPORT TO THE COMMUNITY

SEATTLE OFFICE OF ARTS
& CULTURAL AFFAIRS



IMAGES

(cover)
JASMINE ZIMMERMAN created *Bottle House* from recycled bottles found at Seattle Center for One Reel's Bummer-shoot®: Seattle's Music & Arts Festival during Labor Day weekend. Photo: Christopher Nelson.

(this page)
LUCIA NEARE'S *Lullaby Moon* is a series of free performances that began in October 2008 and will continue on the new moon of each month through September 2009. At twilight, celestial characters illuminate parks and public spaces. Photo: Michael Doucett.



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	Paul Rucker

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THANK YOU TO DEPARTING STAFF

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2008 SEATTLE CITY COUNCIL

- Richard Conlin, President
- Tim Burgess
- Sally Clark
- Jan Drago
- Jean Godden
- Bruce Harrell
- Nick Licata
- Richard McIver
- Tom Rasmussen



Seattle is home to 4,065 arts-related businesses that employ 21,025 people—the nation’s most arts businesses per capita.

CREATIVE INDUSTRIES 2008: THE 50 CITY REPORT, RELEASED BY AMERICANS FOR THE ARTS

MESSAGE FROM THE MAYOR



Arts and culture are central to life in Seattle. Our stages, museums, galleries and concert halls are filled with innovation that nurtures our creative spirit.

The arts support our families, energize our neighborhoods and play a vital role in our economic recovery. Nonprofit arts generate more than \$26 million in local and state tax revenues, according to a 2007 study by American for the Arts.

The arts entertain us, boost our economy and bring our neighborhoods together and give voice to our young people and spark to important conversations about issues facing our society.

Seattle’s growing diversity is a great strength, with nearly 20 percent of our population foreign born. In 2008, we celebrated a new home for the Wing Luke Asian Museum and the long-awaited opening of the Northwest African American Museum. These civic treasures provide space for our community stories.

We’re home to musical movements from hip-hop to classical to grunge.

Last year, I launched the City of Music initiative to promote the musicians and music venues that contribute to our city’s soul.

City government is an important partner in the arts, but is only one piece of the puzzle. In 2008, more than 78,000 volunteers contributed nearly 600,000 hours to 112 Seattle arts and cultural organizations. I encourage you to lend your support, as a patron or volunteer—especially in these difficult economic times.

Working together, we can all be proud of Seattle—a city ranked among the nation’s top creative capitals. Thank you for all you do to contribute to the arts and culture of our city.

Sincerely,

Greg Nickels
Mayor of Seattle

IMAGES

(top left) A performer entertains at TIBETFEST 2008 at Seattle Center. Photo: Rabyoung Gyalkhang.

(top right) Fire Station 10 is home to *bamboo*, *luminous* by NANCY CHEW and JACQUELINE METZ, Muse Atelier, at the entrance to the city’s Emergency Operations Center in the Chinatown/International District. Photo: Spike Mafford.

(bottom) Visitors take in the exhibits at the new WING LUKE ASIAN MUSEUM. Photo: Jennifer Richard.

(this page) MAYOR GREG NICKELS poses at the Northwest African American Museum in front of Jacob Lawrence’s *Games*, 1979, on loan from the King County Portable Works Collection. Photo: Richard Darbonne.

2008 SEATTLE ARTS COMMISSION

Dorothy H. Mann, Ph.D., commission chair, consultant, community/arts activist

Richard Andrews, arts administrator/consultant

Donald Byrd*, choreographer, artistic director, Spectrum Dance Theater

Dan Corson, public artist, arts planner, theatrical designer

Randy Engstrom, founding director, Youngstown Cultural Arts Center

Brian Grant*, psychiatrist, entrepreneur, ArtsFund trustee

Joshua Heim*, YMCA Get Engaged Program, exhibits developer, Wing Luke Asian Museum

Joaquin Herranz Jr., Ph.D., professor, University of Washington, Daniel J. Evans School of Public Affairs

Catherine Hillenbrand*, attorney

Margaret Inouye*, partner, K&L Gates

Elizabeth Jameson*, visual artist, musician

Laura "Piece" Kelley, artist, writer, poet, educator, activist

Ian Lindsay**, YMCA Get Engaged Program, actor, marketing director for benefit auctions organization

Deborah Semer*, commission vice chair, Atmosphere Artist Management, musician

Tom Skerritt*, actor, director

Sergei Tschernisch*, president, Cornish College of the Arts

Maureen Wilhelm, scenic artist, Seattle Repertory Theatre; president, IATSE Local 488

*Term ending in 2008

**Term beginning in 2008



Nearly 40 percent—1.7 million people—of audiences at King County nonprofit cultural organizations are not locals. Those non-local audiences spend 50 percent more than local audiences on event-related spending.

SEATTLE CONVENTION AND VISITORS BUREAU

MESSAGE FROM THE DIRECTOR & SEATTLE ARTS COMMISSION



It was during an economic downturn in 1971 that city leaders created the Seattle Arts Commission—a testament that arts and culture are essential to the quality of life in Seattle.

Not only are urban areas the foundation of our national economy, cities such as Seattle are America's cultural capitals, providing the majority of creative sector jobs, ideas and innovations.

That is why the work of our artists, arts and cultural organizations is more important than ever before. In troubled times, investments in the arts fuel the economy and create a better environment in which our communities can thrive.

In 2008, we awarded \$2.2 million to support 275 artists and cultural organizations. We brought art to a variety of public settings, enhancing 20 city projects and buildings.

But our investments run deeper than dollars. Staff and arts commissioners advocate within city government and beyond, offer advice and guidance and shepherd community partnerships.

In 2008, we laid the groundwork for two noteworthy community events this year—the centennial celebration of the Alaska-Yukon-Pacific Exposition, Seattle's first world's fair, and the Americans for the Arts national convention.

Together with the Seattle Arts Commission, we also continued to advance key policy issues, including putting the arts back in our public schools and preserving affordable, dedicated cultural space in Seattle's neighborhoods.

Nine of 16 arts commissioners completed their terms in 2008. Their enthusiastic service and generosity of spirit have touched many facets of the community. We bid a special thanks to these individuals: Donald Byrd, Brian Grant, Joshua Heim, Catherine Hillenbrand, Margaret Inouye, Elizabeth Jameson, Deborah Semer, Tom Skerritt and Sergei Tschernisch.

I hope you enjoy this account of the arts at work in our city. We thank you for your contributions and acknowledge the inspired leadership of Mayor Greg Nickels and the City Council. With your help, we will ensure that creativity continues to flourish in Seattle.

Sincerely,

Michael Killoren
Michael Killoren
Director

Dorothy H. Mann
Dorothy H. Mann, Ph.D.
Chair, Seattle Arts Commission

IMAGES

(top) A dancer performs at EL CENTRO DE LA RAZA'S Day of the Dead Festival. Photo: SorellaPhotos.com.

(bottom) CIRCUS CONTRAPTION performs *The Show to End All Shows*. Photo: John Cornicello.

(this page) MICHAEL KILLOREN. Photo: Jennifer Richard.

DOROTHY H. MANN

THE OFFICE AT WORK

COME TO LIFE. Arts and culture nourish the soul of our city. The Seattle Office of Arts & Cultural Affairs is at work protecting the well-being of our neighborhoods, public spaces, schools and economy. We are looking out for the long term. Feeding the future.

Approximately 3.4 million guests visited downtown museum spaces last year.

DOWNTOWN SEATTLE
ASSOCIATION

THE ARTS ECONOMY

In tough economic times, the Office of Arts & Cultural Affairs continues to advocate for the arts as an essential element of our city's vitality. A strong arts and culture sector and a creative workforce will help revitalize our economy.

Seattle's creative edge attracts good companies, skilled workers and visitors. The city ranks first nationally in the number of arts-related businesses per capita and is home to 4,065 arts-related businesses that employ 21,025 people, according to a report by Americans for the Arts.

In 2008, the Office continued to track the Creative Vitality Index—a tool to measure creative sector trends and the health of the creative economy by charting arts participation and arts-related employment. Data from 2007 ranked Seattle's overall creative vitality at 5.68 times the national average, up from 5.30 in 2005. Seattle's percentage of creative occupations—including writers, architects, actors and animators—is seven times the national average, and revenues for nonprofit arts organizations are more than eight times the national average.

But rising rents and development continue to threaten access to affordable space for artists and cultural groups. The Office and Seattle Arts Commission are working for policies, tools and strategies to ensure affordable, dedicated space for arts and cultural organizations, including the creation of an online guide to leasing and developing cultural space, available in summer 2009.

Arts Commissioner Randy Engstrom is co-chair of the Cultural Overlay District Advisory Committee (CODAC)—a volunteer citizen committee charged with recommending creative ideas to preserve and foster arts and cultural spaces. The CODAC is scheduled to make its recommendations to the City Council in spring 2009.

IMAGE

Crews frame the Agriculture Building for the ALASKA-YUKON-PACIFIC Exposition, Seattle, March 19, 1908.

Photo: University of Washington Libraries, Special Collections, UW 28043.

THE OFFICE AT WORK
CONTINUE NEXT PAGE >



ALASKA-YUKON-PACIFIC EXPOSITION
SEATTLE, WASHINGTON.



IMAGES

(top left) Bird's-eye view of the ALASKA-YUKON-PACIFIC Exposition, Seattle, 1909. Photo: University of Washington Libraries, Special Collections, UW 23278.

(top right) ¡TODO FOLKLORE CU-BANO!, under the artistic directorship of José Carrión, perform at the Ethnic Arts Connection conference at Seattle Center in March 2008. Photo: Jennifer Stanton.

(bottom) Cellist ASHRAF HAKIM performs for an attendee at the Ethnic Arts Connection conference at Seattle Center in March 2008. Photo: Jennifer Stanton.



In 2008, the city issued more than 360 film permits, including 15 for feature films, and the total number of productions has nearly doubled in the last three years.

MAYOR'S OFFICE
OF FILM + MUSIC

ALASKA-YUKON-PACIFIC

Seattle's first world's fair, the Alaska-Yukon-Pacific (A-Y-P) Exposition attracted 3.7 million visitors in 1909. A century after the A-Y-P put Seattle on the world map, the Office is coordinating a series of commemorative events. With major support from The Boeing Company, *The Seattle Times* and the National Endowment for the Arts, events will be concentrated in summer 2009 and feature a range of festivals, exhibitions and lectures. The Office launched an A-Y-P Web site (www.ayp100.org) and recruited nearly 60 community partners who will celebrate the centennial and the culture, industry and innovation that continue to define our region.

The Office is also working with 4Culture, King County's cultural services agency, and Seattle's Convention and Visitors Bureau to promote the A-Y-P centennial and other city attractions. This serves Seattle's economy not just through ticket sales, but also in food, lodging, transportation, tax revenues and retail shopping.

SUPPORTING DIVERSE ARTISTS

The Office continued its commitment to nurturing diverse cultural expression and emerging artists in Seattle. We led a collaboration of partner organizations to present the second Ethnic Arts Connection conference in March. The one-day gathering brought together 225 ethnic artists with 75 performing arts presenters and featured 27 showcase performances, a series of workshops and individual consulting sessions.

ARTS AND SUSTAINABILITY

The Office is leading local planning efforts for the Americans for the Arts annual conference in Seattle June 18-20, 2009. About 1,300 arts leaders and others are expected to attend the convention—themed *Renewable Resources: The Arts in Sustainable Communities*.

The Office saved time and resources in 2008 by introducing online applications for grants and public art projects. Artists and organizations can enter information, upload digital images and manage their grants online. Our staff spends less time entering data, filing and making copies of applications, which saves paper and frees up time to assist applicants.

The public art team worked with Seattle Public Utilities to select artists to create three temporary art projects and five short films that explore the environment's impact on water quality. In summer 2009, the temporary projects will unfold in Seattle parks, and community partners will screen the films.



In a 2006 study, 88 percent of respondents said that expanding music and art offerings in all elementary schools was their most favored curricular improvement.

SEATTLE PUBLIC SCHOOLS' COMMUNITY ADVISORY COMMITTEE ON INVESTING IN EDUCATIONAL EXCELLENCE

IMAGES

(top) Youth Arts program participants rehearse for the PAT GRANEY COMPANY'S *House of Mind* performance. Photo: Tim Summers.

(bottom left) Seattle educational leaders, including Superintendent Maria Goodloe-Johnson (left), answer questions at the ARTS EDUCATION FORUM in October 2008. Photo: Lori Patrick.

(bottom right) Students rehearse a cello ensemble during the MUSIC NORTHWEST Chamber Music Camp. Photo: Sonja Clemente.

ARTS EDUCATION

PARTNERING TO PUT THE ARTS BACK IN EDUCATION

The arts are vital to a well-rounded education. They nurture skills and imagination, boost confidence and open paths to success. Seattle is among the most creative and educated cities in the nation—yet not all students have access to quality arts education in our public schools.

The Arts Education Partnership Initiative, a multi-year effort between the Office of Arts & Cultural Affairs, Seattle Arts Commission and Seattle Public Schools, was launched in 2008 to put the arts back in education for all students in the school district.

The heart of the partnership is a new district arts leadership team headed by a manager of visual and performing arts and charged with increasing equitable arts access. The school district matched the city's \$100,000 seed investment to build a team with the first district-level music specialist in almost 30 years and a community arts liaison to strengthen partnerships with the arts community. The team is assessing the status of arts in schools, providing teacher training and developing a long-term arts strategy.

CHARTING THE COURSE—ARTS FOR ALL STUDENTS

In October, nearly 200 people heard a report on the first year of the partnership at the Office's Fifth Annual Forum on Arts Education in Seattle Public Schools. Highlighting a list of achievements, the district arts team multiplied the city's contribution by securing a \$1 million grant from the federal Department of Education for a model two-year program that will train teachers to use arts instruction to increase literacy in five elementary schools with a free or reduced-lunch rate of 50 percent or higher.

Mayor Greg Nickels greeted the audience with the news that the city will renew its \$100,000 annual funding for the partnership in the 2009-2010 biennium. Superintendent Maria Goodloe-Johnson noted that arts education is in the updated strategic plan and identified an upcoming levy as a potential dedicated funding source for arts education.

"The arts are an essential component of our students' education," said Goodloe-Johnson. "It is important our students know how to collaborate, persevere, problem-solve and understand cultures outside their own—all skills and knowledge that the arts naturally support."



CITY HALL GALLERIES

Two City Hall galleries—the City Hall Lobby Gallery and the Anne Focke Gallery—show artworks that reflect Seattle’s diversity. Nine exhibitions in 2008 highlighted a range of subjects including arts education, climate change and homelessness.

2008 EXHIBITIONS

Print! Seattle Print Arts 3rd Biennial Juried Exhibition

Seattle Above: A Picture Taker’s Eye on Her City—photographs by Christiana Tortuga

Blue Earth Alliance—eight award-winning photographers’ views of global climate change

From Solferino to Guantanamo: 145 years of Red Cross Photography

Homeless in Seattle—photo essay by Matt Lutton

Moments of Inspiration—photographs by

Lee Talner from the University of Washington’s World Series at Meany Hall outreach and arts education program

Dive Down into the Loud—Seattle Arts & Lectures Writers in the Schools program

Face Forward—Gage Academy of Art self-portrait competition and exhibition

The Picture of Health—artworks from the University of Washington Medical Center and Harborview Medical Center collections

SEATTLE PRESENTS CONCERTS

Billet-Deux BROWNBOX Theatre & The Mahogany Project

Buddy Catlett & Friends (Clarence Acox, Hadley Caliman, Bob Hammer and Julian Priester)

Cambalache

Choklate

Clinton Fearon & Boogie Brown Band

John Dylan

Ensemble Sub Masa

Fred Hoadley Trio

Gamelan Pacifica

Global Drum

Masters (Apna Bhangra Crew,

Buyun Chang

with the NW JIGU

Ensemble, Te Fare

O Tamatoa)

Robin Holcomb

Wayne Horvitz with Geoff Harper & Eric Eagle

Hot Club Sandwich

Ian McFeron Band

Srivani Jade

MangoSon

Massy Ferguson

Masters of Lindy Hop & Tap

Kane Mathis

Eduardo Mendonça

Michael Powers Trio

Orchestra

Zarabanda

Pearl Django

Savannah Fuentes & Carmona Flamenco

Seattle Opera Young Artists

Seattle Symphony Orchestra



Seattle arts and cultural organizations spend \$211 million each year and their audiences spend an additional \$119 million, totaling an annual impact of \$330 million.

AMERICANS FOR THE ARTS, ARTS & ECONOMIC PROSPERITY III, 2007

AT CITY HALL

SEATTLE PRESENTS

City Hall isn’t just a place to conduct official business. In 2008, thousands of people came to City Hall to hear a free afternoon concert or see a gallery exhibition.

Seattle Presents, our year-round series of free performances by Seattle artists, showcased extraordinary Seattle musicians performing everything from opera to hip-hop, swing to salsa, indie rock to klezmer and gypsy jazz to global drumming. In 2008, the concert series attracted an audience of more than 7,000 to 38 performances by 302 artists.

A selection of live performances at City Hall was available on a free CD, *Seattle Presents, Volume Two*. Nearly 3,500 copies of the limited-run sampler were distributed to concertgoers in 2008. Seattle Presents was generously supported by Seattle Metropolitan Credit Union and Triamp Group.

SEATTLE ONHOLD

We also promote Seattle musicians on the city’s phone lines. Seattle OnHold plays a rotation of eclectic music when callers to the city are placed on hold. Four OnHold music mixes featured 40 Seattle acts in 2008. Listeners can also subscribe to a free podcast. Local radio stations highlighted Seattle OnHold with artist interviews and airplay. Classical KING FM 98.1 ran segments on its new Arts Channel, and KUOW 94.9 FM featured OnHold on its *Sound Focus* program.

IMAGES

(top) Children dance on the City Hall plaza to the alt-country sounds of MASSY FERGUSON at a free Seattle Presents concert in August 2008. Photo: Nate Brown.

(bottom) SAVANNAH FUENTES & Carmona Flamenco perform in the City Hall lobby during a free Seattle Presents concert in April 2008. Photo: Nate Brown.



IMAGE

SAUL WILLIAMS shows off his hip-hop chops at One Reel's Bumbershoot@: Seattle's Music & Arts Festival during Labor Day weekend. Photo: Christopher Nelson.



CULTURAL PARTNERSHIPS

FEEL THE PULSE. Our city's heart beats in its creative communities. The Seattle Office of Arts & Cultural Affairs brings those communities together, fostering countless partnerships that feed our innovation and cultural vitality.

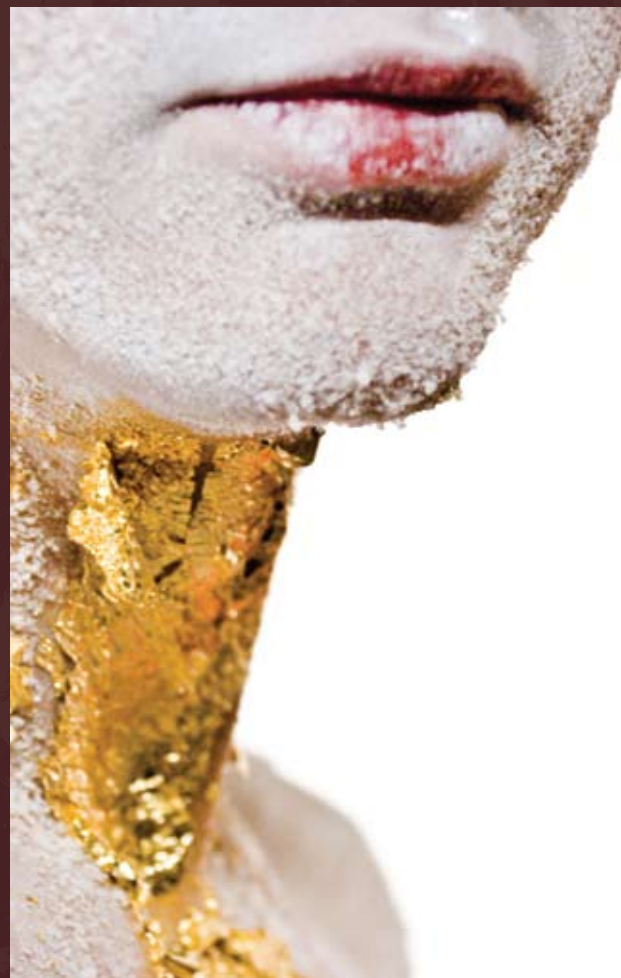
2007-08 CIVIC PARTNERS

- 5th Avenue Theatre
- 911 Media Arts Center
- ACT Theatre
- Annex Theatre
- Artist Trust
- Arts and Visually Impaired Audiences
- ArtsEd Washington
- ArtsWest
- ArtWorks
- Baroque Northwest
- BlueStreet Voices
- Book-It Repertory Theatre
- Burke Museum of Natural History and Culture
- Central District Forum for Arts & Ideas
- Circus Contraption
- CoCA (Center on Contemporary Art)
- Crispin Spaeth Dance Group
- d9 Dance Collective
- Dance Art Group
- Degenerate Art Ensemble
- Early Music Guild of Seattle
- Earshot Jazz Society of Seattle
- Eleventh Hour Productions
- The Esoterics
- Ethnic Heritage Council of the Pacific Northwest
- Floating Bridge Press
- Freehold Studio/Theatre Lab
- Gage Academy of Art
- Gallery Concerts
- Gamelan Pacifica
- Hedgebrook Foundation
- Henry Art Gallery
- Intiman Theatre
- Jack Straw Productions
- KEXP
- Lake Union Civic Orchestra
- Langston Hughes Performing Arts Center
- Lingo dancetheater
- Live Girls! Theater
- Living Voices
- Macha Monkey Productions
- Maureen Whiting Company
- Medieval Women's Choir
- Museum of History & Industry
- Music Center of the Northwest
- Music of Remembrance
- Nature Consortium
- Next Stage Dance Theatre
- Nordic Heritage Museum
- Northwest Architectural League/ARCADE
- Northwest Associated Arts
- Northwest Chamber Chorus
- Northwest Choirs
- Northwest Film Forum
- Northwest Folklife
- Northwest Girlchoir
- Northwest Puppet Center
- Northwest Symphony Orchestra
- On the Boards
- One Reel
- Open Circle Theatre
- Orchestra Seattle and the Seattle Chamber Singers
- Pacific Northwest Ballet
- Pat Graney Company
- The Phfff! Company
- Pottery Northwest, Inc.
- Prabha Rustagi Memorial Trust

- Pratt Fine Arts Center
- Raven Chronicles
- Repertory Actors Theatre (ReAct)
- Richard Hugo House
- Seattle Art Museum
- Seattle Arts & Lectures
- Seattle Baroque Orchestra
- Seattle Center Foundation: Festal & Teen Tix
- Seattle Chamber Music Society
- Seattle Chamber Players
- Seattle Cherry Blossom and Japanese Cultural Festival
- Seattle Children's Theatre
- Seattle Choral Company
- Seattle Classic Guitar Society
- Seattle Gilbert & Sullivan Society
- Seattle International Children's Festival
- Seattle Men's Chorus & Seattle Women's Chorus
- Seattle Opera
- Seattle Pro Musica
- Seattle Public Theater
- Seattle Repertory Jazz Orchestra
- Seattle Repertory Theatre
- Seattle Scenic Studios
- Seattle SeaChordsmen
- Seattle Shakespeare Company
- Seattle Symphony Orchestra
- Seattle Theatre Group
- Seattle Women's Jazz Orchestra
- Seattle Youth Symphony Orchestras
- Seward Park Clay Studio
- Shunpike Arts Collective
- SIFF
- SIS Productions
- SketchFest Seattle
- SOIL Art Gallery
- SouthEast Effective Development (SEED)
- Spectrum Dance Theater
- Theater Schmeater
- Theatre Puget Sound
- Town Hall Seattle
- Tudor Choir
- Unexpected Productions
- United Indians of All Tribes Foundation
- UW World Series at Meany Hall for the Performing Arts
- Velocity Dance Center
- The Vera Project
- VSA arts of Washington
- Washington Composers Forum
- Wing Luke Asian Museum
- Wing-It Productions

CIVIC PARTNERS PANEL

- Ethelyn Abellanosa, Henry Art Gallery
- Amy Dukes, arts consultant
- Randy Engstrom, Seattle Arts Commission
- Claudette Evans, Seattle International Children's Festival
- Michael Harris, The Power of Hope
- Daniel Mayer, arts consultant
- Savitha Reddy Pathi, The Seattle Foundation



ORGANIZATION PARTNERS

Civic Partners, our funding program for organizations, awards two-year funding commitments to Seattle arts, heritage and cultural organizations. Civic Partners supports major institutions serving the region, mid-size organizations and many small or emerging groups. Funding supports organizations' core programs and operations, aids in attracting other supporters and helps underwrite public access to a variety of quality arts and cultural opportunities.

Last year was the second of the 2007-2008 funding cycle. We awarded \$1.6 million to 117 organizations to support more than 4,200 performances, events and exhibit days. Funded programs served an audience of almost 1.2 million people, including 506,000 free admissions and more than 21,000 volunteer and paid artists. Every city dollar was matched by an average of 14 dollars in earned and contributed income raised by the organizations.

IMAGES

(top) ZOE JUNIPER performs *the devil you know is better than the devil you don't* at On the Boards. Photo: Juniper Shuey.

(middle) Six artists participated in

the CENTRAL DISTRICT FORUM for Arts & Ideas CREATION Project. They are (left to right): Gin Hammond, Rachael Ferguson, Vania Bynum, Chad Goller-Sojourner, Amber Flame and Christa Bell. Image courtesy of the Central District Forum for Arts & Ideas.

(bottom) PACIFIC NORTHWEST BALLET principal dancer Jonathan Porretta and guest artist Glenn Kawasaki (at bar) in Jerome Robbins' *Fancy Free*. Photo: Angela Sterling.

FEATURED PARTNER

CENTRAL DISTRICT FORUM FOR ARTS & IDEAS

Six emerging artists took part in the CREATION Project—a yearlong new works and professional development program presented by the Central District Forum for Arts & Ideas. The CD Forum started the program to train, support and keep budding African-American performing artists in the region.

The selected artists each received a \$1,000 stipend and participated in peer discussions and seminars. The project culminated in a showcase performance of the artists' new works in May 2008.

Through dance, theater and spoken word, the performances took on topics ranging from eating disorders to sexuality, racial tensions and surviving war. **Watch the performances on Seattle Channel's Web site, www.seattlechannel.org.**

Four of the participating CREATION Project artists went on to receive support from our smART ventures funding program.

Founded in 1999, the CD Forum presents African-American cultural programs that encourage thought and debate and showcase black role models. Its season includes civic dialogues, a history series, artist residencies, readings, lectures and performances.



2008 CITYARTIST PROJECTS

- Elizabeth Austen, literary
- Heather Ayres, film
- Wanda Benvenuti, visual
- Emily Beyer, literary
- Jennifer Borges Foster, literary
- Drew Daly, visual
- Heather Dew Oaksen, media
- Suzanne Edison, literary
- Eric Eley, visual
- John Grade, visual
- John Helde, film
- Andrew Hida, film
- Salise Hughes, film
- Britta Johnson, film
- Robert Lawson, film
- Susie Lee, media
- Perri Lynch, media
- Jen Marlowe, film
- Gabriel Miller, film
- Larissa Min, literary
- Mike Min, visual
- Chad Morris, film
- Joanne Petrina, visual
- Belle Randall, literary
- Bob Redmond, literary
- Jason Reid, film
- NKO, visual
- Susan Robb, visual
- Alex Schweder, visual
- Shaun Scott, film
- Adam Sekuler, film
- Lynn Shelton, film
- John Sutton, visual
- Lara Swimmer, visual
- Curtis Taylor, film
- Dan Webb, visual
- Storme Webber, literary
- Mark Zirpel, media

2008 CITYARTIST PROJECTS PANEL

- Mandy Greer, visual artist
- Steve Hyde, filmmaker
- Max Keene, visual artist
- Laura "Piece" Kelley, Seattle Arts Commission
- Frances McCue, literary artist
- Monika Proffitt, visual artist



ARTIST PARTNERS

While grants to individual artists are becoming increasingly scarce, we are committed to nourishing the work of independent artists. The CityArtist Projects program provides funding for artists to develop and present their work. The program focuses on different disciplines in alternating years, providing awards of up to \$10,000 to support new works, works in progress or remounted works taken to the next stage. All projects include a public presentation.

In 2008, CityArtists awarded \$225,000 to 38 artists working in the visual, literary and media arts. Awards averaged \$5,921. Many of the projects will culminate in 2009 and are expected to involve more than 150 artists in 101 events across the city. Of the 38 artist projects funded last year, 28 involve first-time recipients, representing 74 percent of the awards. The program received a record 168 applicants, a 32 percent increase from the previous 2006 funding cycle for literary, visual and media arts disciplines.

We also supported two performances in partnership with 4Culture's SITE-SPECIFIC King County Performance Network, which takes art out of the traditional theater setting. In August, Fisher Ensemble performed *Psyche*, an original symphonic opera, in a series of colorful installments at Cal Anderson Park on Capitol Hill. In December, choreographer Pat Graney brought memories to life in *House of Mind*, a dance/visual spectacle in a South Lake Union warehouse owned by Seattle City Light.

FEATURED PARTNER

ANDREW HIDA

The U.S. Department of Defense estimates 20 percent of U.S. combat troops fighting in Iraq and Afghanistan have sustained a traumatic brain injury, or TBI. Photographer Andrew Hida's *Slow Healing* project documents the return of veterans to civilian life. The soldiers tell their quiet stories of survival over a series of intimate medium-format portraits and video.

Slow Healing profiles soldiers of both genders, and of diverse ethnicities, at different stages of recovery. TBI can shift personalities, transform emotions and result in permanent physical handicaps. The victims' families, friends and community also bear the force of the injury.

"Propelled into a reality deprived of their previous life, the journey of recovery and healing is long and often remains forever elusive," explains Hida. "The soldiers' compelling stories reveal their pain and struggle and triumphs and happiness as they hope for a better future."

Hida will present two public exhibitions of the *Slow Healing* project in 2009.

Watch some of the soldiers' stories at www.slowhealing.org

IMAGES

(top) JOHN GRADE stands inside *Meridian*, his sculptural installation made of rubber, fabric and foam and built to collapse and evolve while sited within two contrasting land-

scapes. Photo: Richard Nicol.

(middle) While on patrol in Iraq on his 20th birthday, Rory Dunn's convoy was attacked by a series of high-powered roadside bombs. Initially given a two percent

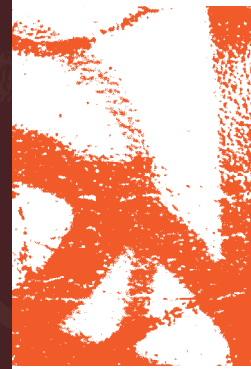
chance of survival, Rory, of Renton, recovered after losing 80 percent of the frontal lobe of his brain. ANDREW HIDA tells Rory's story in *Slow Healing*, a multimedia project chronicling returning war veterans

from Iraq and Afghanistan who suffered traumatic brain injuries. Photo: Andrew Hida.

(bottom) CITYARTIST ADAM SEKULER'S film *Interpretive Site: Kosmos* features a dance inspired

by and performed in *Kosmos*, Wash., which flooded in 1968 and remained under water until it recently resurfaced. Photo: Ben Kasulke.





YOUTH ARTS PARTNERS

2008 YOUTH ARTS PARTNERS

- | | |
|--|--|
| 911 Media Arts Center | Pratt Fine Arts Center |
| ArtWorks | Richard Hugo House |
| American Asian Performing Arts Theater | Seattle Center Academy |
| Arts Corps | SIFF |
| Coyote Central | Seattle Public Theater |
| El Centro de la Raza Intiman Theatre | Seattle Repertory Theatre |
| Jack Straw Productions | Seattle Theatre Group |
| Langston Hughes Performing Arts Center | SouthEast Effective Development (SEED) |
| Live Girls! Theater | The Bend-It Extravaganza |
| Jessica Lurie | The Right Brain Center for the Arts |
| Music Northwest | The Service Board |
| Nature Consortium | Urban Wilderness Project |
| Northwest Folklife | Young Shakespeare Workshop |
| Pat Graney Company | Youth in Focus |
| Photographic Center Northwest | |
| Power of Hope | |

2008 YOUTH ARTS PANEL

- | | |
|--------------------------------------|---|
| Gust Burns, composer/musician | Karen Hirsch, Reel Grrls |
| John Feodorov, visual artist | S.P. Miskowski, playwright/director |
| Joshua Heim, Seattle Arts Commission | Roger Valdez, community planning consultant |

Recognizing that the arts are important to nurturing Seattle's next generation of creative contributing citizens, our Youth Arts program supports arts education beyond the regular school day.

Funds and technical assistance from this program help teaching artists lead training programs and projects in all arts disciplines for middle and high school youth. Youth Arts success stories confirm the research showing that studying the arts improves kids' confidence, increases academic achievement and decreases delinquent behavior. Youth Arts prioritizes youth or communities with limited or no access to the arts. Funding awards range up to \$10,000.

In 2008, the Youth Arts program awarded \$225,000 to 31 artists, cultural organizations and community-based organizations serving youth in 2008 and 2009. It's estimated the projects will engage 324 teaching artists who will offer nearly 15,000 hours of training to 2,586 youth in neighborhoods throughout the city.

FEATURED PARTNER PONGO PUBLISHING

Words can heal. Pongo Publishing Teen Writing Project is proof. In 2008, this nonprofit that supports self expression through creative writing offered poetry instruction to more than 550 kids in juvenile detention, foster care and medical care. Many of the young authors are victims of child abuse or neglect. Their pensive personal words channel love, anger and hope.

"I think (poetry) is a good technique to help you open up more to things you are feeling bottled inside you," said one teen author.

Pongo presents a series of workshops that culminates with student readings. Pongo volunteers also compile chapbooks of youth poetry, which they sell at the Folklife and Bummer-shoot festivals.

"Pongo helps our juvenile detention youth to find their unique voice, to bring their stories out of the shadows and into the light of day," said Karen Kinch, volunteer coordinator at the King County Juvenile Detention Center. "The process sends a powerful, hope-filled message to these young people that their lives are important and that what they think, believe, feel and say matters."

IMAGES

(top) Student LaSheera Hutton shares words from ARTS CORPS' spoken word class. Photo: Joan Swearingen.

(middle) Residents of King County Juvenile Detention Center participate in the PONGO PUBLISHING Teen Writing Project, a non-profit that teaches poetry to at-risk youths. Photo: Richard Gold.

(bottom) Middle school students participate in Scribes, a summer creative writing camp for youth, offered by RICHARD HUGO HOUSE. Photo: Fay Gartenberg.





2008 NEIGHBORHOOD & COMMUNITY ARTS PARTNERS

- American Jewish Committee, Greater Seattle Chapter, Seattle Jewish Film Festival
- Arab Center of Washington, Mother's Day Hafla
- !!ArtsLaunch!!, !!ArtsLaunch!! Forum Series
- Beacon Hill News & South District Journal, Third Annual South Seattle Festival of Words and Photos
- The Center for Wooden Boats, Lake Union Wooden Boat Festival
- Chinese Arts & Music Association, 23rd Annual Spring Concert
- Delridge Neighborhoods Development Association, Delridge Day & Community Resource Fair
- East Precinct Crime Prevention Coalition, Good Vibe 2008
- El Centro de la Raza, El Dia de los Muertos Altar Exhibit: Day of the Dead Festival
- Filipino Cultural Heritage Society of Washington, Pagdiriwang, Words Expressed: Filipina Women Writers
- Fremont Arts Council, Fremont Solstice Parade and Pageant
- Georgetown Super 8, The Georgetown Super 8 Film Festival
- Hmong Association of Washington, Hmong New Year
- Korean-American Art & Cultural Association of the Pacific Northwest, Fifth Annual Korean Cultural Celebration
- Mastery of Scottish Arts, Mastery of Scottish Arts Concert
- Nature Consortium, Arts in Nature Festival
- Phinney Neighborhood Association, Day of the Dead Festival
- Pista sa Nayon, Filipino American community festival
- Seattle-Oaxaca Fiesta Committee, Guelaguetza 2008
- Sevdah Institute North America, Evening of Sevdah: The Love Songs of Bosnia and Herzegovina
- Seattle Latin American Music Festival, SLAM Festival
- SouthEast Effective Development, Sixth Annual ArtsGumbo kick-off concert
- South Park Arts, South Park Crank It Up
- Sundiata African American Cultural Association, Festival Sundiata Literary Café
- Tasveer, South Asian Women's Film Focus
- Thione Diop Productions, Spirit of West Africa
- Tibetan Association of Washington, Understanding the Roots and Origins of Nangma Tradition
- Turkish American Cultural Association, Turkfest
- Washington Blues Society, Washington Blues Society 2008 Annual Summer Concert
- Washington Chinese Art & Culture Committee, A Glimpse of China: Seattle Chinese Art and Cultural Festival



2008 NEIGHBORHOOD & COMMUNITY ARTS PANEL

- Byron Au Yong, artist, composer, musician
- Doreen Mitchum, 4Culture
- Garry Owens, Seattle Department of Neighborhoods

NEIGHBORHOOD & COMMUNITY ARTS PARTNERS

Festivals and events color the character of Seattle's neighborhoods. We support creativity at a grassroots level, making investments in dozens of community festivals and cultural projects, from The Georgetown Super 8 Film Festival to The Lake Union Wooden Boat Festival, from the Mastery of Scottish Arts Concert to the Seattle Latin American Music Festival.

The Neighborhood & Community Arts program supports neighborhood groups that produce recurring festivals or events that promote arts and cultural participation, build community and enhance the visibility of neighborhoods through arts and culture. Our office also reviews arts and culture applications from the Department of Neighborhoods' Matching Fund.

Funding in 2008 was the most competitive since the program began in 2003. Thirty organizations received \$1,200 each to support annual public festivals and events.

FEATURED PARTNER

CHINESE ARTS & MUSIC ASSOCIATION

For nearly 25 years, the Chinese Arts & Music Association has introduced Northwest audiences to Chinese music's rich diversity. It sponsors performances, lectures and cultural activities.

Founded by Warren Chang, the association is an umbrella group for several ensembles, including the Seattle Chinese Orchestra and the Washington Chinese Youth Orchestra—the first Chinese youth orchestra in the United States.

At the association's 23rd annual spring concert, *A Touch of the Orient – East Meets West*, on June 22, 2008, listeners were treated to a repertoire ranging from traditional folk pieces to drum ensembles to classical and contemporary works. A portion of ticket sales went to a relief fund for victims of the May 2008 Sichuan earthquake.

Chang, an internationally acclaimed *erhu* (Chinese violin) artist and native of Shanghai, came to Seattle in the mid-80s. Today, his focus is to inspire young musicians to hold onto their traditions and to promote understanding between Eastern and Western cultures through Chinese music and arts.

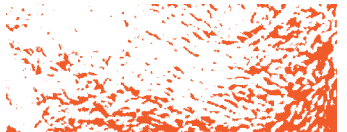
IMAGES

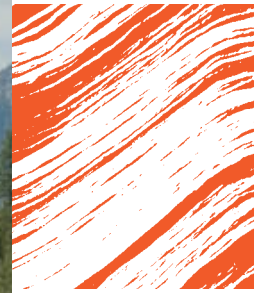
(top) A musician performs at Guelaguetza 2008, a free festival celebrating the culture of Oaxaca, Mexico, presented by SEATTLE-OAXACA FIESTA

COMMITTEE. Photo: Mario Zavaleta.

(bottom left) Children enjoy the SOUTH PARK ARTS Crank It Up Music, Bikes and Art Festival at Cesar Chavez Park. Photo: Sharon Yang.

(bottom right) A performer drums at the CHINESE ARTS & MUSIC ASSOCIATION'S 23rd annual spring concert. Photo: Byron Dazey.





smART ventures PARTNERS

A pilot small awards program in its second full year, smART ventures funded 59 projects in 2008. The program encourages innovation, responds to one-time opportunities and seeks to widen arts and culture participation, particularly among diverse or underserved communities. In 2008, 64 percent of funded projects involved communities of color, and the program supported a wide range of organizations, artists and project themes. The Seattle Management Association recognized the Office of Arts & Cultural Affairs' funding program staff with a 2008 Excellence in Management Award for their work to advance the city of Seattle's Race & Social Justice Initiative through the smART ventures program.

Accepting applications year-round, smART ventures is flexible, inclusive and simple. It provides support ranging from \$500 to \$1,000, proving that small investments can make big impacts.

FEATURED PARTNER

MELISSA YOUNG GOOD FOOD

Good food—where it comes from, how it is grown, its nutritional value and its cost—is a key ingredient of healthy communities. In the fields and orchards of the Pacific Northwest, small family farmers are making a comeback. They're growing healthier food, more food per acre and using less energy and water than factory farms.

Filmmakers Melissa Young and Mark Dworkin explore this renewed focus on local fresh food in *Good Food*, a documentary about growing food more sustainably. *Good Food*

visits producers, farmers markets, distributors, stores, restaurants and public officials who are developing a more sustainable food system. Portions of the documentary—also available in Spanish—were filmed at Seattle's Marra Farm, the Providence Regina House Food Bank in South Park and the Columbia City Farmers Market.

With the support of smART ventures, free screenings were held in South Park and Columbia City in October 2008. **Watch a five-minute preview at www.goodfoodthemovie.org.**

"We wanted to give back to the neighborhoods and people of diverse backgrounds who had participated in the project," said Young. "We also wanted to encourage networking among neighborhood organizations and people working on local food issues."

IMAGES

(left) MASSIVE MONKEYS b-girl Anna Banana finishes a routine called *The Jackson* at the Coosh Crash Test international breakdance battle at the Paramount Theatre. Photo: B+

(top right) Sam Lucy's combine is featured harvesting organic wheat in the Methow Valley for the film *GOOD FOOD* by Melissa Young and Mark Dworkin. Photo: Melissa Young.

(bottom right) THEATER SIMPLE performs *Gerda's Journey*, a site-specific theatrical adventure in the botanical gardens at the Ballard Locks. Photo: Lee Wilson.

2008 smART VENTURES PARTNERS

- 6th Day Dance
- Artoleptic / Shaina M. Foley
- Assemblage
- Ballard Advisory Council
- Big Brothers Big Sisters of Puget Sound
- Andrew Boscardin
- Burlycon
- Gust Burns
- Vania C. Bynum
- Central House
- Communities Against Rape and Abuse (CARA)
- Ladies First Project
- Natasha Crider
- Laura DeLuca
- Denise Louie Education Center
- Deus X Machina Theater
- Ear to the Ground
- Rachael Ferguson

- Amber Flame
- Friends of Old Hay School
- Friends of Washington Music
- Chad Goller-Sojourner
- RM Green
- La'Chris Jordan
- Marya Sea Kaminski
- Kolobok' Arts Inspiration Association
- Susan E. Koshi / Flava Coffee House
- Eduardo Mendonça
- Massive Monkeys
- Meito Shodo Kai
- Monktail Creative Music Concern
- Marissa Niederhauser
- John Osebold
- Michael Owcharuk
- Ruby Dee Philippa
- Rainbow Bookfest
- Reptet
- Eleanor Reynolds
- Delbert Richardson
- RIVET Magazine

- Shaun Scott
- Seattle Metals Guild
- Seattle SCORES
- Seattle Shakespeare Company & Wooden O Theatre Productions
- Simple Measures
- Desiree Smith
- Jessie Smith
- Magenta Marie Spinningwind
- theater simple
- TILT Design Build Challenge
- Kimberly Trowbridge
- Urban Sparks / JP Patches
- Douglas Vann
- Veterans for Peace (VFP) Greater Seattle Chapter 92
- Viva la Música Club
- Kinu Watanabe
- Amontaine Woods
- World Affairs Council
- World Kulturz
- Melissa Young

MAYOR'S ARTS AWARDS

Nearly 400 people gathered at Seattle Center Aug. 29 to celebrate the sixth annual Mayor's Arts Awards, presented in partnership with Bumbershoot®: Seattle's Music & Arts Festival and *City Arts* magazine. The recipients, recommended by the Seattle Arts Commission from nearly 230 public nominations, reflect Seattle's diverse cultural offerings and represent an extraordinary body of work in arts and culture.

IMAGES TOP TO BOTTOM

Executive Producer **SEAN BELYEA** and Co-founder **JODI-PAUL WOOSTER** of 14/48: the world's quickest theater festival

MARYBETH SATTERLEE, executive director of Coyote Central

Photographer **HUGO LUDEÑA**

STEVE PETERS, co-founder and director of Nonsequitur

CATHRYN VANDENBRINK, regional director of Artspace Projects

BETH TAKEKAWA, executive director of Wing Luke Asian Museum

All photos by Jennifer Richard.

14/48: THE WORLD'S QUICKEST THEATER FESTIVAL

Now in its 12th year, Seattle's beloved madcap theater marathon has a devoted following of artists and audiences. The festival boasts 14 plays conceived, written, designed, scored, rehearsed and performed in 48 hours, thus its official nickname—"the world's quickest theater festival."

Co-founders Jodi-Paul Wooster and Michael Neff started the festival, which has evolved into a twice-yearly, two-weekend-long theatrical bonanza. It features Seattle's most fearless theater artists, ranging from experienced fringe theater folk to Seattle's performance elite.

Festival participants choose a theme at random and seven writers each churn out a 10-minute play overnight. The next morning, seven directors each randomly draw one play and blindly choose actors. The band shows up to provide music. The group spends the day rehearsing and mounts seven new plays that evening. The audience then chooses a new theme and the adrenaline-charged theater-a-thon kicks in again.

COYOTE CENTRAL AND MARYBETH SATTERLEE

Former teacher Marybeth Satterlee co-founded Coyote Central in 1986 with the goal of offering the richness of creative discovery to all kids.

The organization targets middle school-aged students through weekend and summer workshops led by artists and other professionals in real-life settings. Students become filmmakers, hot glass artists, treehouse builders, fashion illustrators, photographers, welders, pastry chefs, furniture makers, painters, cartoonists, public artists and much more.

Coyote's engaging projects attract young people citywide from diverse backgrounds. To date, more than 10,000 kids have participated in Coyote's three programs: Studio Coyote, a year-round series of intensive workshops; Hit the Streets, a summer public art project aimed at low-income youth in the Central District and South Seattle; and City Works, collaborations with local businesses and agencies that commission Coyote artists to make site-specific public art.

HUGO LUDEÑA

Photographer Hugo Ludeña has captured the lives and traditions of Latinos in the Northwest for more than 15 years. His documentary photography creates a colorful visual narrative of everyday activities and celebrations—from weddings to quinceañeras to community festivals. He also mentors youth, helping them connect with their communities and find their voices through photography.

When Ludeña arrived in the Northwest in 1993, he was struck by the cultural separation between Latinos and other cultural groups. His photo essay *Latinos in the Northwest: A Cultural Journey*, widely exhibited throughout the region, aims to break down barriers between cultures and celebrate local Latino life.

Nearly three years ago, Ludeña launched *Latino Cultural* magazine to highlight Latino contributions to arts and culture. The quarterly fine arts publication also serves as a networking tool for artists and is the only Spanish-language publication devoted to the arts in Washington state.

NONSEQUITUR

In Latin, nonsequitur means "does not follow"—or put differently, moving to the beat of a different drum. It's an appropriate name for a nonprofit organization passionately dedicated to presenting experimental music and sound art.

When enterprising composer and musician Steve Peters moved Nonsequitur from New Mexico to Seattle in 2004, he encountered a thriving community of adventurous musicians in search of a venue. So he hatched a long-term deal with Historic Seattle to transform a historic chapel into a hopping hub for experimental music.

The renovated Chapel Performance Space at the Good Shepherd Center in Wallingford quickly struck a chord in the music community. Nonsequitur presents adventurous and experimental music 10 times a month in the chapel, sharing most of those nights with a cadre of like-minded artists and organizations at a very reasonable, semi-subsidized rate. The waiting list to perform is out the door.

CATHRYN VANDENBRINK

Cathryn Vandenbrink has made it her mission to build and preserve affordable space for Seattle artists to live, work and create. A jewelry artist, Vandenbrink embarked on that mission more than 20 years ago, when she noticed artists being priced out of her Pioneer Square neighborhood.

Today, as regional director of Artspace Projects, Vandenbrink has opened the doors to two artist live/work projects—the Tashiro Kaplan Artist Lofts in 2004 and the Hiawatha Artist Lofts in 2008.

Artspace is the nation's leading nonprofit real estate developer for the arts. It's based in Minneapolis, Minn., with an office in Seattle. Located in the Central District, the Hiawatha Lofts feature 61 affordable live/work studios, while the Tashiro Kaplan Artist Lofts offer 50 affordable units in Pioneer Square. Both buildings—which also house ground-floor retail, galleries and arts organizations—have contributed to their neighborhoods' thriving character.

WING LUKE ASIAN MUSEUM

It began as a modest museum more than 40 years ago. Today, the Wing Luke Asian Museum has grown into a nationally acclaimed institution for Asian Pacific American history, art and culture.

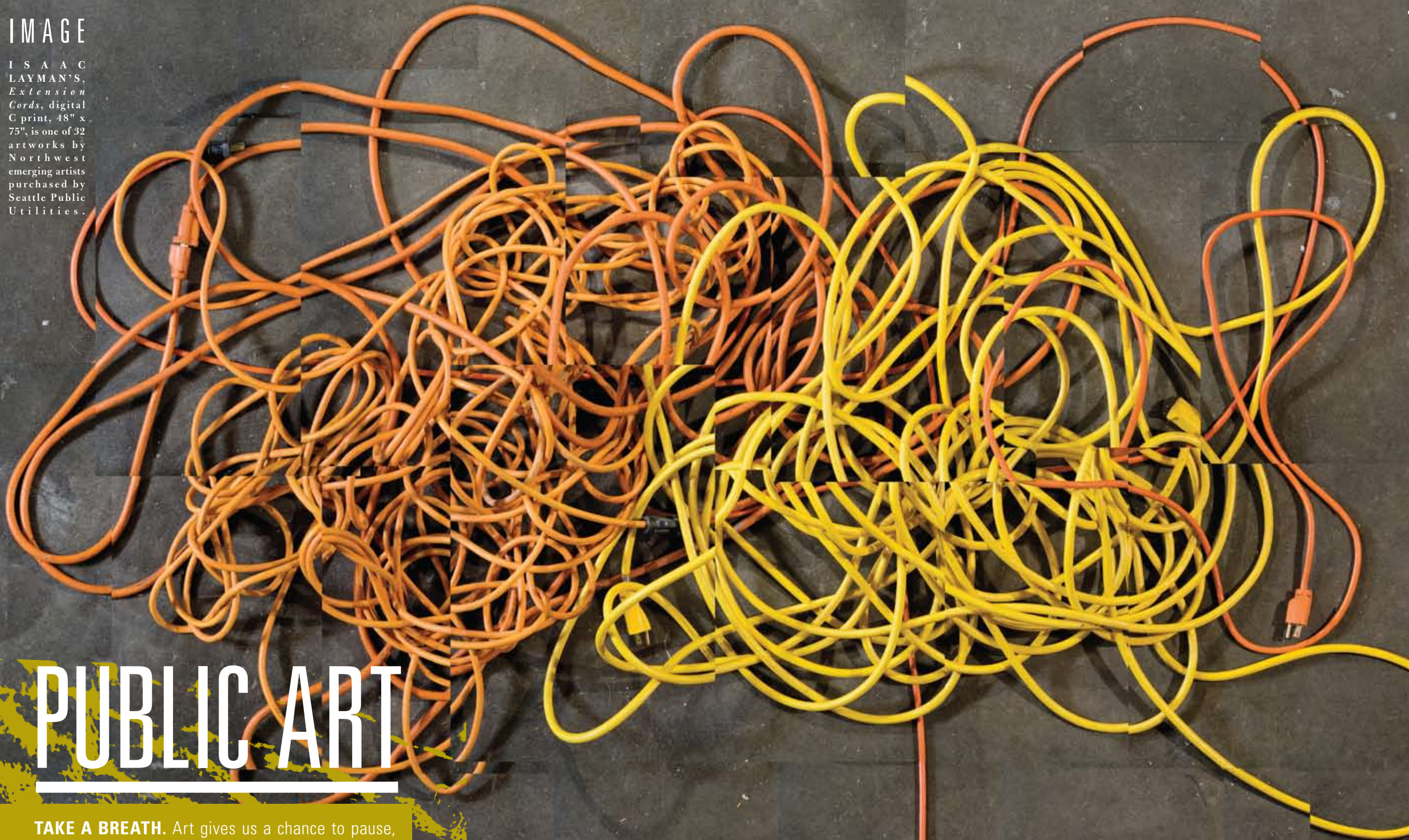
In 2008, the museum entered a new era when it opened the doors to its new home in the historic East Kong Yick Building in the Chinatown/International District. The expanded facility features community spaces, a reception hall and theater, and galleries with exhibits that address contemporary and historic issues. Guided "historic immersion tours" take visitors back 100 years to a one-room apartment, a neighborhood store, a communal kitchen and more.

After 17 years at the helm, Executive Director Ron Chew retired in December 2007. A self-taught curator, he steered the grassroots museum to Smithsonian Institution affiliate status. Beth Takekawa took over as executive director in early 2008. From its new home, the Wing Luke has expanded its role as an economic and community resource for one of the city's most diverse neighborhoods.

Watch short Seattle Channel profiles of the award recipients on our Web site: www.seattle.gov/arts/community/arts_awards.asp

IMAGE

ISAAC LAYMAN'S, *Extension Cords*, digital C print, 48" x 75", is one of 32 artworks by Northwest emerging artists purchased by Seattle Public Utilities.



PUBLIC ART

TAKE A BREATH. Art gives us a chance to pause, reflect, connect. The Seattle Office of Arts & Cultural Affairs supports compelling public art that improves our public spaces—parks, libraries, buildings and thoroughfares where you can stop and take it all in.

PUBLIC ART PANELS

Public art selections are made through a peer-panel process. Fifty-seven artists, arts professionals, architects, community representatives and city employees served on 10 selection panels in 2008. Many of the public art projects listed below are in progress.

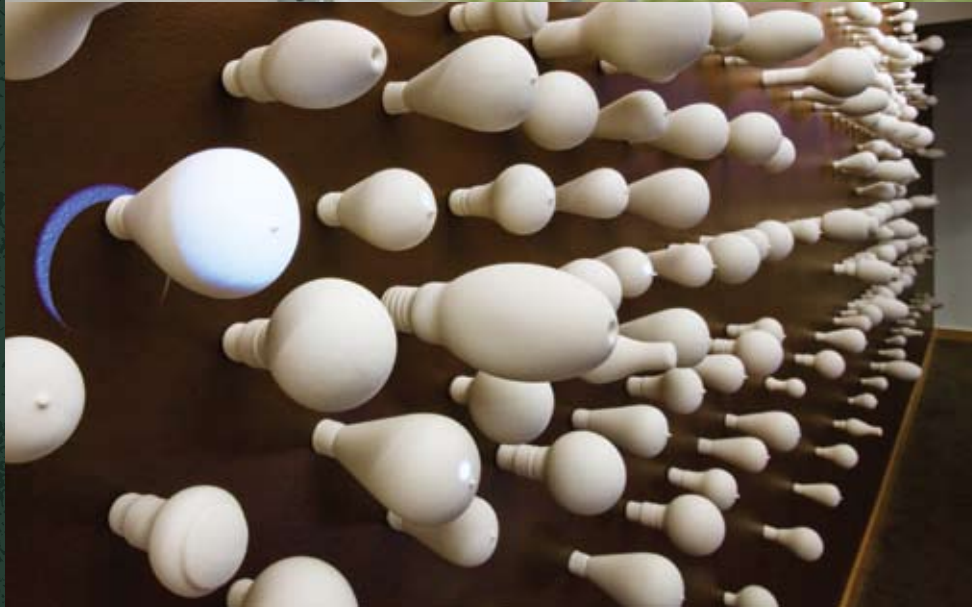
CIVIC SQUARE OPEN SPACE ARTWORK

SELECTED ARTIST: Bill Krippaehne, Ned Kahn, Triad Development
PANELISTS: Ben Noble, Seattle City Council Arts Commission, central staff
 Dan Corson, Seattle City Council
 Jan Drago, Seattle City Council
 Bill Gaylord, GGLD
 Dieter Gray, Atelier Dreiseitl
 Karen Kiest, Seattle Design Commission
 Mary Pearson, Fleets and Facilities Department
 Norie Sato, Seattle Design Commission
 Gary Schaefer, GGLD



UNION STREET ELECTRIC GALLERY

SELECTED ARTISTS: Mary Iverson, Cathy Fields, Barbara Noah, visual artist
PANELISTS: Christine Scarlett, Seattle City Light
 Eduardo Calderón, visual artist
 Jess Van Nostrand, curator



FIRE STATION #9

SELECTED ARTIST: Joseph Petrella, Peter Reiquam, Seattle Fire Department
PANELISTS: Laurie Dawson, Erik Pihl, community representative
 Lauren Grossman, Teresa Rodriguez, visual artist, Fleets and Facilities Department
 Casey Huang, Mithun
 Amie McNeel, visual artist

FIRE STATION #21

SELECTED ARTIST: Anna McKee, Perri Lynch, community representative
PANELISTS: Rich Hennings, Kate Spitzer, Fleets and Facilities Department, Miller/Hull
 Kristin Tollefson, visual artist
 Todd Matthews, Dan Webb, Seattle Fire Department, visual artist

SEATTLE DEPARTMENT OF TRANSPORTATION STREETCAR STATIONS

SELECTED ARTISTS: Meike Kaan, Nickolus Meisel and SuttonBeresCuller, community representative
PANELISTS: Max Keene, Rachel Ben-Schmuel, Carolyn Law, visual artist, community representative
 Isaac Cohen, Rick McMahan, community representative, Seattle Department of Transportation
 Ethan Melone, James Falconer, Seattle Department of Transportation, community representative
 Sharon E. Sutton, landscape architect

IMAGES

(top) **JENNIFER DIXON'S FlipBooks** (detail) is a series of colorful signs that greets pedestrians and bicyclists as they travel on a new section of the Interurban Trail in North Seattle. Photo: Jim Tillman.

(bottom) **YUKI NAKAMURA'S Filament** (detail), an installation of porcelain light bulbs and video projections, welcomes visitors to Seattle City Light's offices on the 30th floor of Seattle Municipal Tower. Photo: Spike Mafford.

COMPLETED PROJECTS

In 2008, we completed 20 public art projects at parks, libraries, utility facilities, a fire station, Seattle Center and along a popular trail and a South End thoroughfare. We purchased 42 portable artworks by 31 artists and selected 16 artists for eight new projects. The city's public art program sets aside one percent of eligible city capital improvement project funds for public art in a variety of settings. The public art team continues to manage 48 active projects.

TRANSPORTATION

INTERURBAN TRAIL

FlipBooks greets bicyclists and pedestrians as they travel on a new section of the Interurban Trail in North Seattle. Jennifer Dixon created the sequence of colorful photographic signs to mimic flipbook-style animation. The series of five "books" offers passersby a whimsical look at scenes including a blossoming tree, a fish swimming in a river and a deer sprouting flowers from its antlers. Seattle Department of Transportation 1% for Art funds.

vinyl signs attached to traffic signal cabinets at intersections along Rainier Avenue South. Stevens' series of five drawings depict a diverse range of people walking, riding bicycles, pushing strollers, using wheelchairs and waiting for the bus. SDOT's sign shop printed the decals, which also provide a unifying visual element along the busy streetscape. Seattle Department of Transportation 1% for Art funds.

FIRE

FIRE STATION 10

The new Fire Station 10, Fire Alarm Center and Emergency Operations Center—all located in one complex at the southern edge of downtown—features three artworks that reflect both the station's roots in the Chinatown/International District and the life-saving work of its emergency personnel. Gloria Bornstein developed the art plan for the site and created *Sentinels*, eight vivid, red steel sculptures of various heights and

shapes. The figures—intended to represent the guardians of the city—stand watch on a sidewalk flanking the station. Stuart Nakamura's *Call and Response* greets staff and visitors on the station's entry plaza. The installation features an etched boulder, inlaid pavers and laser-cut steel that reflect the station's legacy and the importance of water as a symbol of life and rescue. Jacqueline Metz and Nancy Chew created *bamboo, luminous*—a glowing stand of resin "bamboo" shoots that marks the entry to the Emergency Operations Center. Bamboo symbolizes grace, strength and the ability to adapt—qualities the artists saw in the immigrant residents of the neighborhood. Seattle's Fleets and Facilities Department and Fire Facilities and Emergency Response Levy 1% for Art funds.

COMPLETED PROJECTS
 CONTINUE NEXT PAGE >



SEATTLE CENTER SKATEPARK

SELECTED ARTIST: John Merner, Seattle Center
Perri Lynch

PANELISTS: Scott Shinn, Seattle Arts Commission
Lesley Bain, Weinstein AIU
Robert Hardgrave, visual artist
Kathleen McLaughlin, Seattle Center

Vinita Sidhu, landscape architect
Maggie Smith, visual artist

2008 PUBLIC ART ADVISORY COMMITTEE

Dan Corson, committee co-chair, Seattle Arts Commission
Catherine Hillenbrand, committee co-chair, Seattle Arts Commission
Jay Deguchi, community representative
Brian Grant, Seattle Arts Commission

Elizabeth Jameson, Seattle Arts Commission
Mary Johnston, Seattle Design Commission
Kurt Kiefer, community representative
Dennis Ryan, Seattle Design Commission
Norie Sato, Seattle Design Commission

SEATTLE CENTER

FISHER PAVILION PLAZA

Douglas Taylor's *Bird Song Listening Station* harnesses the renewable energy sources of wind and sunlight to power the recorded songs of western finches. Breezes fill the interactive sculpture's three 15-foot sails, rotating a wind turbine that powers a small generator. Solar panels supply power when the wind is calm. Visitors standing under the listening station's sound dome press a "play" button to hear bird calls. Seattle Center 1% for Art funds.

FIFTH AVENUE NORTH PARKING GARAGE

The city accepted Dick Weiss' stained-glass artwork *After All, Life is Change*. The vivid piece provides a colorful gateway to the pedestrian entrance of the new Fifth Avenue North parking garage at Seattle Center. IRIS Holdings, LLC—an affiliate of the Bill & Melinda Gates Foundation—commissioned the artwork, which is now part of the city's collection. IRIS built the parking garage to replace public parking it purchased from the city to develop the Gates Foundation's new campus. IRIS is leasing the new garage to Seattle Center. The artwork captures the vision of the center as a gathering place for all people and reflects its changing nature. Private funding by IRIS Holdings, LLC.

IMAGES

(top) ANNE STEVENS, SDOT artist-in-residence, designed a series of decals to promote pedestrian and bicyclist safety. The project, titled *Mobilize the Signal Cabinets!*, is along Rainier Avenue South. Photo: Anne Stevens.

(bottom) The renovated Magnolia Branch of the Seattle Public Library features *Catch + Release* (detail), a sculptural installation by KRISTIN TOLLEFSON. Photo: Kristin Tollefson.

LIBRARIES

MADRONA LIBRARY

Two artworks grace the interior of the renovated Madrona-Sally Goldmark Branch of the Seattle Public Library. Monad Elohím's colorful ceramic sculpture, *Sleepy Goat*, rests peacefully atop the library's stacks. With splayed legs, drooping head and soft smile, *Sleepy Goat* captures the early drifts of sleep. Mary Iverson's oil painting, *Cargo*, depicts a mass of shipping containers arranged in towering stacks at the Port of Seattle. Iverson's dramatic one-point perspective creates a sea of containers stretching endlessly toward the horizon. Libraries for All Bond 1% for Art funds.

MAGNOLIA LIBRARY

The renovated Magnolia Branch of the Seattle Public Library reopened with an interior and exterior sculpture installation by Kristin Tollefson. *Catch + Release* features a large branch made of woven steel wire and studded with plump red and orange resin beads or "berries." The branch hangs from the ceiling in the library's meeting room and gestures towards a large window and a stainless steel basket outside in the garden. The blossoming branch refers to the library as provider and the basket to patrons as collectors. Libraries for All Bond 1% for Art funds.

PARKS

ERNST PARK

Jenny Heishman created *Water Mover*, a rain-activated metal sculpture that uses moving water to respond to the flowing design of Ernst Park in the Fremont neighborhood. A series of steel channels—painted to look like logs and supported by cross braces—form descending runnels that direct

water into a bucket. The artwork curves along one edge of the park's plaza and provides a visual barrier to a nearby steep slope. Seattle Parks and Recreation 2000 Parks Levy 1% for Art funds and the Fremont Neighborhood Council.

WESTCREST PARK

Milenko Matanovic's *Hollow:City* marks the entry to this Southwest Seattle park and provides vantage points for visitors to take in panoramic views of the city skyline and the park's varied landscape. *Hollow:City* features three elements: a curving, wood and acrylic "land dock" that overlooks a hollow; posts carved from salvaged cedar marking a crossing where the dock meets an existing path; and a trail connecting the crossing to a viewing area with reclaimed cedar benches. Seattle Parks and Recreation 2000 Parks Levy 1% for Art funds.

UTILITIES

CITY LIGHT ELEVATOR LOBBIES

Seven artists created original artworks in a variety of media for recently renovated Seattle City Light elevator lobbies in the Seattle Municipal Tower. Claude Zervas created light sculptures; Victoria Haven fashioned aluminum wall structures. Kerry Skarbakka produced a video installation, and Margie Livingston created a series of paintings. Yuki Nakamura mounted porcelain casts of light bulbs. Emily Ginsburg created intricate enameled aluminum panels, and Marie Watt produced a multi-paneled work of embroidery, wool and silk. Seattle City Light 1% for Art funds.

CITY LIGHT MEMORIAL CONFERENCE ROOM

Kumi Yamashita created *Pathway*—a silhouetted figure of light that appears to be walking through a passage—for the Michael Hildt Memorial Conference Room at Seattle City Light's 32nd-floor office in the Seattle Municipal Tower. The artwork appears as a simple metal frame until a beam of light passes through the finely cut lines in the frame to create a walking figure of light on the wall. *Pathway* symbolically represents the spirit of the late Michael Hildt, who served on the Seattle City Council from 1978 to 1985. A lifelong public servant, Hildt worked on many issues, including energy policy. Seattle City Light 1% for Art funds.

NORTHWEST EMERGING ARTISTS PORTABLE WORKS PURCHASE

Seattle Public Utilities purchased 32 existing artworks from 24 Northwest emerging artists, including paintings, etchings, photography, sculpture and mixed media. The artworks diversified the utilities' collection of portable works and include pieces by Zack Bent, Diem Chau, Ben Beres, Rachel Denny, Scott Foldesi, Chaune Peck, Eric Eley, Isaac Layman, Maki Tamura and Todd Lown. Seattle Public Utilities 1% for Art funds.

WATER CONSERVATION PRINT PURCHASE

Seattle Public Utilities' Water Conservation Department purchased seven prints and one drum by six Native American artists. The purchase is the beginning of a small print collection with a focus on Northwest Native American themes. The utility will feature images of the artworks on the covers of its annual water conservation reports. Seattle Public Utilities 1% for Art funds.

SEATTLE DEPARTMENT OF TRANSPORTATION SIDEWALK ARTWORK

SELECTED ARTIST: Jonathan Morley, SuttonBeresCuller Berger Partnership
PANELISTS: Joyce Moty, community representative; Clark Wiegman, visual artist; Liz Ellis, Seattle Department of Transportation; Sava Moriyasu, visual artist



SEATTLE PUBLIC UTILITIES FILMS

SELECTED ARTISTS: Ron Harris-White, S.J. Chiro, Britta Johnson, Susan Robb, Luke Siczek, Rick Stevenson
PANELISTS: Demis Foster, environmental film advocate; Thom Heilesen, media artist; Cassy Sodden, environmental film advocate

SEATTLE PUBLIC UTILITIES EMERGING ARTISTS PORTABLE WORKS PURCHASE

SELECTED ARTISTS: Robert Adams, Gretchen Bennett, Zack Bent, Ben Beres, Tram Bui, Juan Carlos Castellanos, Diem Chau, Dante Cohen, Isabel Collins, Tim Cross, Rachel Denny, Garek Druss, Eric Eley, Chris Engman, Scott Foldesi, Isaac Layman, Todd Lown, Richard Nicol
PANELISTS: Jeffrey Mitchell, visual artist; Yoko Ott, curator; Joanna Sikes, curator and arts educator; Merri Westphall, Seattle Public Utilities

SEATTLE PUBLIC UTILITIES WATER CONSERVATION PRINT PURCHASE

SELECTED ARTISTS: Rande Cook, Maynard Johnny Jr., Shaun Peterson, Susan Point, Mark Preston, Thomas Stream
PANELISTS: Steve Charles, curator; Liz Fikejs, Seattle Public Utilities

IMAGES

(top) *A Delicate Balance* by CATHY FIELDS at the outdoor Seattle City Light Union Street Electric Gallery examines how electricity is embedded in our daily lives. Photo: Cathy Fields.

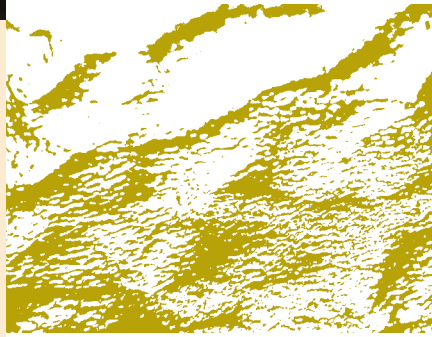
(middle) *Moving Forward* (detail), 20" x 14.5", by SHAUN PETERSON was one of seven prints purchased by Seattle Public Utilities for a collection of artworks with Native American themes. Photo: Art & Soul.

(bottom) CHAUNEY PECK'S *Green Stack*, 36" x 48", vinyl on paper, was one of 32 artworks by Northwest emerging artists purchased by Seattle Public Utilities. Photo: Chaune Peck.



PUBLIC ART ACTIVITIES

PUBLIC ART IN THE COMMUNITY



In 2008, broadened public art outreach included a series of artist workshops, a map of downtown art and an expanded collection of short video profiles featuring public artworks and the artists who created them.

More than 340 people attended four free workshops designed for artists new to public art and veteran artists. Topics ranged from an introduction to public art to a behind-the-scenes look at the artist selection process, from a session on fabricating artworks to a conversation about public art and sustainable design.

For those interested in charting their own course, a new map features more than 160 diverse downtown public artworks. And viewers can go on seven new video tours of artist studios and public artworks. The segments air on Seattle Channel, the city's cable TV station, and stream on our Web site, www.seattle.gov/arts/publicart/videos.asp.

GALLERIES

SEATTLE MUNICIPAL TOWER GALLERY

The Seattle Municipal Tower Gallery shows artworks from the city's portable works collection. The rotating collection features 2,700 artworks in all media representing hundreds of artists and collected by the city since 1973.

In 2008, the gallery featured *Northwest Masters Portable Works* with artworks by celebrated Northwest masters. The gallery also showcased *Sneak Peek*, beckoning viewers to take a closer look at pieces in a variety of media, and *Water Matters*, which examined various artists' response to water. *Work in Progress* featured artworks capturing images of workers, their tasks and their workplaces. Portable artworks are displayed in municipal buildings citywide. In 2008, staff rotated 800 works.

UNION STREET ELECTRIC GALLERY

Located on the western exterior wall of the Seattle City Light facility at Union Street and Western Avenue, the outdoor gallery features large (14 feet by 100 feet) vinyl-mesh murals of artwork by Seattle artists. On display in 2008 were Cathy Fields' *A Delicate Balance*, a look at how electricity is embedded in our daily lives, and Barbara Noah's *Flying Colors*, a commentary on wind-driven energy featuring a propeller hat ascending to galactic heights. Seattle City Light 1% for Art funds.

COLLECTION CONSERVATION

The city's public art collection includes nearly 400 permanently sited artworks—all of which the city stewards and maintains through annual inspection and major restorative work. In 2008, conservation staff treated 43 permanent artworks,

inspected hundreds of other works and conserved a dozen artworks in the portable collection.

Aided by contractors and city staff, conservation staff oversaw the restoration of dozens of artworks across the city, including the reinstallation of *Ballard Gateway*—eight aluminum sculptures on the northern approach to the Ballard Bridge—which was damaged in a windstorm. In partnership with 4Culture, the LED lighting for *Salmon Waves* at the Ballard Locks was repaired. In Fremont, the *Pergola*, which shelters the popular *Waiting for the Interurban* sculpture, was lit. Downtown, fiber-optic lighting was repaired for *24 Hour Street Grid* at the Seattle Police Department's West Precinct. At Seattle Center, several artworks were restored, including *Neon for the Bagley Wright Theatre* and *Seattle Center Totem*. Graffiti was cleaned from a number of works, including *The Fin Project* at Warren G. Magnuson Park and pieces at a Port of Seattle terminal. Many works at parks, branch libraries and community centers were also treated.



FINANCIALS

2008 REVENUES

The Office of Arts & Cultural Affairs receives funding from four primary sources.

General Fund (GF) (\$3,256,017)

This fund provides support for the department's funding programs and general operations. The general fund does not provide direct support to the public art program.

The \$874,000 increase in general fund dollars in 2008 comprises mostly one-time additions to fund cultural facilities and the Alaska-Yukon-Pacific Exposition centennial.

Admissions Tax (AT) (\$1,270,274)

Twenty percent of admissions tax revenues, excluding professional sports, support our cultural partnerships with artists, organizations and communities.

Municipal Arts Fund (MA) (\$3,383,773)

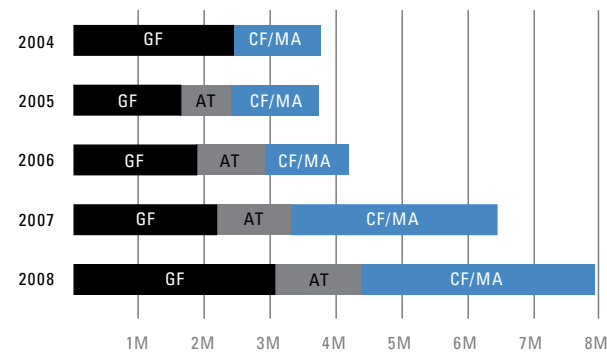
One percent of city capital improvement project funds is set aside for the commission, purchase and installation of public artworks.

The increase in public art revenue in 2007 and 2008 is due, in part, to \$1.6 million in percent-for-art dollars that carried forward from the previous three years. The money was frozen pending the outcome of a lawsuit that challenged the use of the funds as they applied to city utility projects. The city's 1% for Art ordinance was ultimately upheld.

Cumulative Reserve Fund (CF) (\$170,000)

This fund provides for maintenance of the city's art collection.

TOTAL REVENUES \$8,080,064



2008 EXPENDITURES

Administration (9%) \$585,354

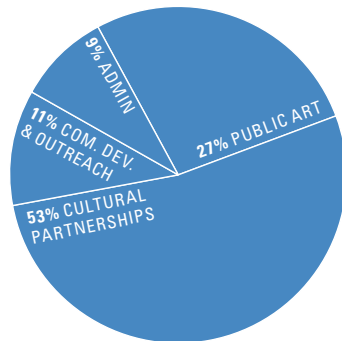
Community Development and Outreach (11%) \$675,647

Cultural Partnerships (53%) \$3,417,970

Public Art (27%) \$1,691,845

Annual public art total expenditures differ from revenues because many public art projects continue through two or more fiscal years.

TOTAL EXPENDITURES \$6,370,816





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