



## MAYOR'S OFFICE OF ARTS & CULTURAL AFFAIRS

2007 Report to the Community, City of Seattle





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 Carolyn Law

**One ought, every day at least, to hear a little song, read a good poem, see a fine picture.**

**JOHANN WOLFGANG VON GOETHE**



COVER TOP: Maureen Whiting Dance Company, Cassie Wulff and Ezra Dickinson perform in *Wandering Bear*. Photo: © Peter Mumford.

COVER BOTTOM: Melisse Laing, *Whirlpool* (detail), quilt, Contemporary QuiltArt Association. Photo: © David Lutz

RIGHT: An aerial artist from Vau de Vire Society glides above the Bumbershoot crowd at Seattle Center. Photo: © Christopher Nelson.

# M

## ESSAGE FROM THE MAYOR

Photo: © Jennifer Richard.



Our city's support of the arts spurs the economy here and creates a richer quality of life. One need not look too far to see how the arts are a key asset to Seattle. We boast the country's highest number of arts-related jobs per capita. In fact, Seattle is a magnet for skilled creative workers.

Our diverse cultural scene draws tourists from throughout the Northwest and beyond. In 2007, *AmericanStyle* magazine named Seattle one of America's top arts towns. It said we were the fifth favorite big U.S. city to visit for the arts.

Arts and culture ignite our neighborhoods, engage young minds and attract investment. In 2008, I'm pleased to report the City will increase its cultural investment with a \$1 million addition to the Office of Arts & Cultural Affairs' budget. The dollars will fund arts education, history and cultural heritage and boost grants to arts, cultural and community groups.

I'm proud to recognize artists and cultural arts organizations through the Mayor's Arts Awards. In 2007 we received a record number of nominations—nearly 200—representing the breadth of our artistic community.

The arts offer a common language. They create a bridge to understanding. The following pages show the City of Seattle's commitment to a wide range of arts and culture. We look forward to continuing this rich relationship.

Sincerely,

Greg Nickels  
Mayor of Seattle



TOP: Fremont Solstice Parade. Photo: © Ann McCormick.

RIGHT: Laotian dance troupe Kinnaly perform at Refugee Artvocacy presented by International Rescue Committee Seattle. Photo: © Shanna Scherbinske/IRC.



### 2007 SEATTLE CITY COUNCIL

Nick Licata President  
Sally Clark  
Richard Conlin  
David Della  
Jan Drago

Jean Godden  
Richard McIver  
Tom Rasmussen  
Peter Steinbrueck



# M

## ESSAGE FROM THE DIRECTOR & SEATTLE ARTS COMMISSION



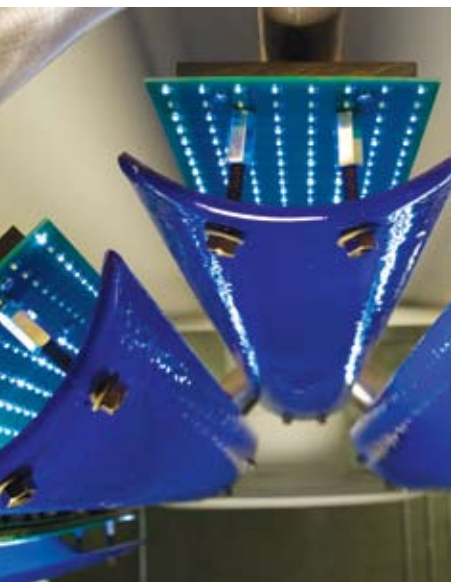
In 2007, together with the Seattle Arts Commission, the Office of Arts & Cultural Affairs enriched city life in many ways.

We awarded nearly \$1.7 million to support 243 artists and cultural organizations. We added art to public places, enhancing nearly a dozen city projects and buildings. We worked to improve arts education and make sure arts organizations have the affordable space they need.

The arts are an important part of a comprehensive education. They inspire, spark critical thinking and support learning in core subjects. Last year, we continued our work with Seattle Public Schools to promote arts education for all students in the school district, and we helped hire a new district arts manager to expand quality arts programs.

The arts build neighborhood character, making better places to live and work. But as Seattle's neighborhoods grow, more small and mid-sized arts and cultural organizations cannot afford to pay the rent. So we called for a study that outlines tools to preserve and create affordable space for arts and culture. In 2008, we will continue our work to keep arts organizations in the city.

Seattle is flush with music, theater, dance, art galleries, museums and a booming creative industry. Nonprofit arts and cultural organizations generate \$330 million in direct spending every year. While the arts are robust, we cannot take them for granted.



TOP: Michael Killoren (left), director, Office of Arts & Cultural Affairs, and Dorothy Mann (right), chair, Seattle Arts Commission.

BOTTOM: Max Keene created *Flow* (detail), light-based ceiling sculptures, for the newly renovated Seattle Public Utilities Operations Control Center. Photo: © Elizabeth Raab.



Deborah Fialkow, Peggy Gannon, Anne Kennedy, Suzy Hunt, Marianne Owen, Annette Toutonghi in *The Women at ACT - A Contemporary Theatre*. Photo: © Chris Bennion.

We are pleased to present this book of accomplishments. It brings to life the work of many artists, organizations and community partners. We thank the Mayor, City Council and people of Seattle for their support and dedicate this report to the creative people who make Seattle a great city.

Sincerely,

Michael Killoren  
Director

Dorothy H. Mann, Ph.D.  
Chair, Seattle Arts Commission

### 2007 SEATTLE ARTS COMMISSION

- |  |   |
|--|---|
| <b>Dorothy H. Mann</b><br>Ph.D., chair,<br>consultant and<br>community/arts<br>activist  | <b>Sean Howell*</b><br>YMCA Get<br>Engaged Program,<br>stockbroker,<br>entrepreneur                     |
| <b>Richard Andrews</b><br>director, Henry<br>Art Gallery   | <b>Margaret<br/>Inouye**</b><br>partner, K&L<br>Gates   |
| <b>Donald Byrd</b><br>choreographer<br>and artistic<br>director, Spectrum<br>Dance Theater   | <b>Elizabeth<br/>Jameson**</b><br>visual artist<br>and musician   |
| <b>Dan Corson</b><br>public artist,<br>arts planner and<br>theatrical designer   | <b>Laura "Piece"<br/>Kelley</b> artist,<br>writer, poet,<br>educator, activist                          |
| <b>Randy Engstrom</b><br>founding director,<br>Youngstown Cultural<br>Arts Center  | <b>Deborah Semer</b><br>vice chair,<br>Atmosphere Artist<br>Management,<br>musician                     |
| <b>Brian Grant</b><br>psychiatrist,<br>entrepreneur,<br>ArtsFund trustee   | <b>Tom Skerritt</b><br>actor and director   |
| <b>Joshua Heim**</b><br>YMCA Get Engaged<br>Program, exhibits<br>developer, The Wing<br>Luke Asian Museum                            | <b>Sergei<br/>Tschernisch</b><br>president, Cornish<br>College of the Arts                              |
| <b>Joaquin Herranz<br/>Jr.**</b> Ph.D.,<br>professor, Daniel<br>J. Evans School<br>of Public Affairs,<br>University of<br>Washington | <b>Maureen Wilhelm</b><br>scenic artist,<br>Seattle Repertory<br>Theatre; president,<br>IATSE Local 488 |
| <b>Catherine<br/>Hillenbrand</b><br>development<br>director, Spectrum<br>Dance Theater;<br>attorney                                  |   |

\* Term ending  
in 2007

\*\* Term beginning  
in 2007



Arts and culture make Seattle a great place to live and work. The Office of Arts & Cultural Affairs supports our city's vibrant arts community. In 2007 we demonstrated an unwavering effort to address pressing issues, including arts education and affordable cultural space.

No one can whistle a symphony.  
It takes a whole orchestra  
to play it. H.E. LUCCOCK



LEFT: Alfredo Arreguin, untitled, serigraph, 18" x 12", Seattle Public Utilities Portable Works Collection. Photo: © Jena Scott.

TOP RIGHT: Faculty and student in a class at Seattle Festival of Dance and Improvisation presented by Dance Art Group. Photo: © Tim Summers.

BOTTOM RIGHT: Sarah Harlett and Brian Ibsen in *Sanctuary* by Cheryl Slean. The performance was one of four short plays on the Seattle University Campus which were part of SITE (Seattle Indie Theatre Experiment) Specific. Photo: © Alexis Wolfe.



# THE OFFICE AT WORK

## Preserving space for arts and culture

While development and rising rents are forcing some of Seattle's arts and cultural organizations out of their spaces, the growing density of our neighborhoods is creating more demand for arts and culture, which make our neighborhoods great places to live and work.

The Mayor's Office of Arts & Cultural Affairs and Seattle Arts Commission are committed to preserving dedicated space for arts—especially for small, mid-sized and community-based arts and cultural organizations. In early 2007, we commissioned *Arts Space Incentives*, a study that examines the South Lake Union neighborhood and its redevelopment, its capacity for art spaces now and in the future, and possible incentives for developers to incorporate art spaces. This study will serve as a research model that can be applied in other parts of the city. The effort to secure dedicated art space will continue in 2008 with an inventory of cultural facilities and an analysis of how they have shifted in Seattle over the past decade.

## Celebrating the past, creating the future

Nearly 100 years ago, the Alaska-Yukon-Pacific (AYP) Exposition put Seattle on the map. Celebrating the region's culture and industry, the AYP attracted 3.7 million visitors for Seattle's first World's Fair. Just as the 1909 AYP was born of a region booming with the Gold Rush, natural resources and ties to the East, its upcoming centennial will celebrate the evergreen promise and innovation that thrive here. In 2007, a mayoral task force finished a plan for the centennial, and efforts are well under way to create a wide range of exhibitions, publications and events in 2009.

Artist Brom Wickstrom paints at Uptown Stroll, presented by Arts for Uptown. Photo: Courtesy of Arts for Uptown.



"Awesome," part band, part art collective, performing *Here's What Happened*. Photo: © Victoria Lahti.

## Proving the arts mean business

In our ongoing effort to document the economic engine of arts and culture, the Office participated in *Arts & Economic Prosperity III*, a national survey conducted by Americans for the Arts and funded locally by the Paul G. Allen Foundation. While previous studies have provided rich regional and county data, this study was the first to compare Seattle to other U.S. cities and the first to measure the impact of our nonprofit arts and cultural organizations.

The study sends a strong signal that when we support the arts, we not only enhance our quality of life, but we also invest in Seattle's economic well-being. Arts organizations pay their employees, purchase supplies and acquire assets within the local community and, unlike most industries, leverage significant spending by their audiences, who pump vital revenue into local hotels, restaurants, retail stores and parking garages.

Recognizing the value of a healthy arts community, the City is leading the way with new investments. In November, the Seattle City Council approved the Mayor's proposed 2008 budget, which added more than \$1 million to the Office's budget to fund new investments in arts education, history and cultural heritage and boost grants to arts, cultural and community organizations. The 2008 Seattle Parks and Recreation budget also includes \$2.7 million to renovate the west wing of Building 30 at Warren G. Magnuson Park to create a 28,000-square-foot multi-arts facility.

### ARTS & ECONOMIC PROSPERITY STUDY FINDINGS

Seattle nonprofit arts and culture organizations spend \$211 million each year, and their audiences spend an additional \$119 million, for a **total annual impact of \$330 million**.

Nonprofit arts generate more than **\$26 million** in local and state **tax revenues**.

**4.7 million people** attend nonprofit arts events in Seattle every year. And 37 percent of them come from outside King County to spend an average of 50 percent more than local patrons, totaling \$55.5 million annually.

Seattle's cultural industry supports the equivalent of **7,992 full-time jobs** and generates \$177 million in household income.



# ARTS EDUCATION

## Arts education for all students

Great schools have arts. Research confirms arts education helps students develop critical thinking skills, and it supports learning in other core subjects. The arts are fundamental to a complete education and important to nurturing Seattle's next generation of creative contributing citizens. Yet today in Seattle—a city rated among the most creative in the country—not all students have consistent access to quality arts education programs.

This is why, in addition to supporting arts opportunities and training for youth, the Office of Arts & Cultural Affairs and Seattle Arts Commission advocate for access to arts education for all students in Seattle Public Schools. Together we are focused on district-wide systemic change to provide quality arts education for all students.

Lummi student participates in a Native Lens workshop presented by Longhouse Media. Photo: Courtesy of Longhouse Media.



Sukati Music and Dance Company perform as part of the culmination of an African dance school residency led by Spectrum Dance Theater. Photo: © Andre' Helmstetter.

In 2007, the Office continued our model partnership with Rainier Beach High School, hosted our third biennial Seattle School Board candidates forum and supported a training session for arts teachers throughout the district.

## Arts Education Partnership Initiative

In the fall, the City and the school district formally launched the Arts Education Partnership Initiative, which will build and sustain an expanded district arts team to lead strategic change. To seed this multi-year effort, the City allocated \$100,000 in its 2008 budget, which the district will match.

Through this initiative, in 2007 we assisted in the hiring of a new district manager of visual and performing arts. In 2008, this manager will recruit a music specialist and a community liaison to assess the status of arts in schools, provide teacher training and develop a long-term arts strategy.



# ART CITY HALL

A hub of civic activity, City Hall also pulses with concerts, exhibitions and public art.

Balkan Cabaret musician Joe Finn performs at an outdoor summer concert at City Hall. Photo: © Nate Brown.



## City Hall becomes concert hall

Seattle Presents, the Office of Arts & Cultural Affairs lunchtime concert series, showcased a stellar lineup of Seattle musicians performing classical to alt-country, global to swing, opera to punk. Lunchtime became showtime.

In 2007, the concert series attracted 7,000 people to 41 performances featuring 340 artists. Seattle Symphony Orchestra opened the year to a packed City Hall lobby. Later *Traffic Jam – Hip Hop & Spoken Word Mashup* rocked the evening commute. An intimate chamber series followed in the fall, and we closed the year with festive holiday concerts.

A collection of live performances at City Hall were available on a free CD, *Seattle Presents, Volume One*. More than 2,000 copies of the limited-run sampler were distributed to concertgoers in 2007.

## Seattle OnHold

We not only promote Seattle music at City Hall, we feature it on the City's phone lines. Seattle OnHold plays a rotation of eclectic music when callers to the City are placed on hold. Four OnHold music mixes featured 48 Seattle acts in 2007. Listeners can also subscribe to an OnHold podcast and hear OnHold artists on the City's website.

## City Hall galleries

Two City Hall galleries—the City Hall Lobby Gallery and the Anne Focke Gallery—show artworks that reflect Seattle's broad diversity. The Office sponsored three exhibitions in 2007.

### Sculpture by James W. Washington Jr., City Hall Lobby Gallery

In partnership with the Dr. James W. Washington Jr. and Janie Regella Washington Foundation, we presented sculpture by the late James W. Washington Jr., a renowned 20th-century African-American artist and longtime Seattle resident.



© Joanne Petrina's photograph of Romeo Semo, of Samoa, was featured in *Link in Process + Rainier Valley Narrative*, a Sound Transit exhibition at City Hall.

### ONHOLD PANEL

**Bruce Blood** Department of Information Technology  
**Betsy Brockman** Northwest Chamber Chorus

**Diane Clement** Seattle Public Utilities  
**Kathy Hsieh** Mayor's Office of Arts & Cultural Affairs  
**Eduardo Mendonça** musician, Show Brazil Productions

**Cathy Palmer** Medieval Women's Choir  
**Paul Rucker** Mayor's Office of Arts & Cultural Affairs  
**Stephanie Venrick** Department of Information Technology



Frankie Manning, left, 93, and his son, Chazz Young, 74, do the Shim Sham at the Century Ballroom's Masters of Lindy Hop & Tap performance on the City Hall plaza. Photo: © Greg Gilbert/The Seattle Times.

**Link in Process + Rainier Valley Narrative, City Hall Lobby and Anne Focke galleries** Sound Transit and the Office joined forces to feature black-and-white photographs by Sound Transit artists-in-residence Peter de Lory and Joanne Petrina.

**Pike Place Market as Seen by Youth in Focus, City Hall Lobby Gallery** In celebration of the Market's centennial, four youth photographers and their mentors from Youth in Focus captured imagery of the Market, its people, products, history and significance to the city.

### SEATTLE PRESENTS CONCERTS

Balkan Cabaret  
Ballard High School Chamber Orchestra\*  
Bill Anschell Trio  
Bobby Medina  
Byron Schenkman  
Carlos Cascante y su Tumbao  
Century Master's of Lindy Hop & Tap with The Solomon Douglas Swingtet  
Christy McWilson  
City of Kobe Philharmonic Chorus  
Clem Zipp  
Clinton Fearon  
Dark Divas  
The Dickens Carolers\*  
Dulces Exuviae

Eagles Jump  
Farmaish  
Global Drum Masters (*Eduardo Mendonça, One World Taiko, Yeke Yeke, White Eagle Singers*)  
Holly O'Reilly  
The James Knapp Orchestra  
Jessika Kenney, Eyvind Kang & Heather Carman  
Larry Murante  
Medieval Women's Choir  
Memphis Radio Kings  
Michael Brockman Trio  
Michael Partington & Andre Feriante  
Miho & Diego Duo  
Naby Camara  
Northwest Chamber Chorus  
Paul Rucker Quintet

Quinton Morris, Indra Thomas & Byron Schenkman  
Seattle Opera's Young Artists  
Seattle Pro Musica  
Sierra Leone's Refugee All Stars  
Seattle Symphony Orchestra  
Supersones  
Traffic Jam – Hip Hop & Spoken Word Mashup (*Buddy Wakefield, Gabriel Teodros with DJ WD4D, Jourdan Keith, Melissa Noelle Green*)  
Two Loons for Tea  
Visqueen and Carolyn Mark  
Windsong\*  
Wu Ziyang  
Yahboy!

\*Performances at Seattle Municipal Tower



TOP: Northwest Associated Arts' KidSounds Northwest performs a holiday concert. Photo: © Peter Lindstrom.

BOTTOM LEFT: Kathy Ulrich (left) and Jody McCoy (right) in *Franklin and Figaro* by Macha Monkey Productions. Photo: © Eric Anthony Peacock.

BOTTOM RIGHT: Young performers celebrate Native traditions at the Burke Museum's Native American Arts Celebration. Photo: © Storms PhotoGraphic.



To send light into the darkness  
of men's hearts—such is the  
duty of the artist. ROBERT SCHUMANN

A constellation of artists and organizations come together to form the creative landscape of our city. All throughout Seattle, the Office of Arts & Cultural Affairs supports a wide variety of diverse partnerships—across art forms, ages, backgrounds and neighborhoods.





# PARTNER ORGANIZATIONS

Civic Partners, our funding program for organizations, supports Seattle-based arts and cultural organizations of all shapes, sizes and disciplines. In 2007 the budgets of our Civic Partners totaled more than \$213 million, with a median budget of \$297,600. Together, they served an audience of more than 6 million people.

Civic Partner organizations are chosen for the range and quality of their missions and accomplishments. They receive a two-year funding commitment from the Office of Arts & Cultural Affairs with allocations made annually. 2007 was the first year of the 2007–2008 cycle. We awarded \$1.23 million to 117 organizations to support 3,632 performances, events and exhibit days—ultimately serving an audience of 1.1 million (including almost 200,000 students and youth) and nearly 15,000 volunteer and paid artists.

## FEATURED PARTNER THEATRE PUGET SOUND

Encouraging people to explore Seattle's nationally acclaimed theater scene, Theatre Puget Sound (TPS) organizes an annual Live Theatre Week. In October 2007, 2,100 patrons took advantage of free tickets to see 60 shows presented by 53 area theater companies. Seventy-eight percent of those using the free tickets attended shows by theater groups they had never seen before, and 70 percent identified themselves as infrequent theater attendees. In addition, more than 750 people attended 30 special events, many of which offered a behind-the-scenes glimpse of theater production.

Founded in 1997, TPS is a nonprofit organization devoted to supporting the performing arts in the Puget Sound region. It has a membership of more than 1,500 individuals and more than 140 organizations—including theaters large and small. TPS raises the visibility of the region's theater and supports theater professionals through audition listings, message boards and access to rehearsal and performance space.



LEFT: Julie Gatz performs in BlueStreet Jazz Voices' *You Taught My Heart to Sing*. Photo: © Dave Sizer.



RIGHT: Promotional photo for Theatre Puget Sound's Live Theatre Week. Photo: © Mike Hipple.



Installing *Claimin' Space* – Context and Urban Art, one of the many visual art exhibitions at Bumbershoot 2007. Photo: © Sean Pecknold.

## CIVIC PARTNERS PANEL

**Ethelyn Abellanosa** Henry Art Gallery  
**Claudette Evans** Seattle International Children's Festival  
**Michael Harris** The Power of Hope  
**Daniel Mayer** Consultant  
**Savitha Reddy Pathi** The Seattle Foundation  
**Amy Dukes** Consultant  
**Randy Engstrom** Seattle Arts Commission

## 2007 CIVIC PARTNERS

- |   |   |   |
|---|---|---|
| 5th Avenue Theatre                          | Living Voices                                       | Seattle Children's Theatre                            |
| 911 Media Arts Center                       | Macha Monkey Productions                            | Seattle Choral Company                                |
| ACT Theatre                                 | Maureen Whiting Company                             | Seattle Classic Guitar Society                        |
| Annex Theatre                               | Medieval Women's Choir                              | Seattle Gilbert & Sullivan Society                    |
| Artist Trust                                | Museum of History & Industry                        | Seattle International Children's Festival             |
| Arts and Visually Impaired Audiences        | Music Center of the Northwest                       | The Seattle International Film Festival Group         |
| ArtsEd Washington                           | Music of Remembrance                                | Seattle Men's Chorus & Seattle Women's Chorus         |
| ArtsWest                                    | Nature Consortium                                   | Seattle Opera   |
| ArtWorks                                    | Next Stage Dance Theatre                            | Seattle Pro Musica                                    |
| Baroque Northwest                           | Nordic Heritage Museum                              | Seattle Public Theater                                |
| BlueStreet Jazz Voices                      | Northwest Architectural League/ARCADE               | Seattle Repertory Jazz Orchestra                      |
| Book-It Repertory Theatre                   | Northwest Associated Arts                           | Seattle Repertory Theatre                             |
| Burke Museum of Natural History and Culture | Northwest Chamber Chorus                            | Seattle Scenic Studios                                |
| Central District Forum for Arts & Ideas     | Northwest Choirs                                    | Seattle SeaChordsmen                                  |
| Circus Contraption                          | Northwest Film Forum                                | Seattle Shakespeare Company                           |
| CoCA (Center on Contemporary Art)           | Northwest Folklife                                  | Seattle Symphony Orchestra                            |
| Crispin Spaeth Dance Group                  | Northwest Girlchoir                                 | Seattle Theatre Group                                 |
| d9 Dance Collective                         | Northwest Puppet Center                             | Seattle Women's Jazz Orchestra                        |
| Dance Art Group                             | Northwest Symphony Orchestra                        | Seattle Youth Symphony Orchestras                     |
| Degenerate Art Ensemble                     | On the Boards                                       | Seward Park Clay Studio                               |
| Early Music Guild of Seattle                | One Reel  | Shunpike Arts Collective                              |
| Earshot Jazz Society of Seattle             | Open Circle Theatre                                 | SIS Productions                                       |
| Eleventh Hour Productions                   | Orchestra Seattle and The Seattle Chamber Singers   | SketchFest Seattle                                    |
| The Esoterics                               | Seattle Chamber Singers                             | SOIL Art Gallery                                      |
| Ethnic Heritage Council                     | Pacific Northwest Ballet                            | SouthEast Effective Development (SEED)                |
| Floating Bridge Press                       | Pat Graney Company                                  | Spectrum Dance Theater                                |
| Freehold Studio/Theatre Lab                 | The Phffft! Company                                 | Theater Schmeater                                     |
| Gage Academy of Art                         | Pottery Northwest, Inc.                             | Theatre Puget Sound                                   |
| Gallery Concerts                            | Prabha Rustagi Memorial Trust                       | Town Hall Association                                 |
| Gamelan Pacifica                            | Pratt Fine Arts Center                              | Tudor Choir   |
| Hedgebrook Foundation                       | Raven Chronicles                                    | Unexpected Productions                                |
| Henry Art Gallery Association               | Repertory Actors Theatre (ReAct)                    | United Indians of All Tribes Foundation               |
| Intiman Theatre                             | Richard Hugo House                                  | UW World Series at Meany Hall for the Performing Arts |
| Jack Straw Productions                      | Seattle Art Museum                                  | Velocity Dance Center                                 |
| KEXP  | Seattle Arts & Lectures                             | The Vera Project                                      |
| Lake Union Civic Orchestra                  | Seattle Baroque Orchestra                           | VSA arts of Washington                                |
| Langston Hughes Performing Arts Center      | Seattle Center Foundation: Festál & Teen Tix        | Washington Composers Forum                            |
| Lingo dancetheater                          | Seattle Chamber Music Society                       | The Wing Luke Asian Museum                            |
| Live Girls! Theater                         | Seattle Chamber Players                             | Wing-It Productions                                   |
|   | Seattle Cherry Blossom & Japanese Cultural Festival |   |



# PARTNER ARTISTS

Individual artists are the heart of a creative community. The CityArtists Projects program provides funding for artists to develop and present their work. The program focuses on different disciplines in alternating years. Awards ranging up to \$10,000 support new works, works-in-progress or finished works, and all projects include a public presentation. We encourage a broad range of artistic and cultural expression that reflects Seattle's diversity.

In 2007, CityArtists awarded \$200,000 to 31 artists working in the performing arts. Awards averaged \$6,450. Twenty-two of the funded artists were first-time recipients, representing 71 percent of the awards. Many of the projects will culminate in 2008 and are projected to involve 445 artists in 147 performances throughout the city. The performing cycle received a record 118 applicants—a 103 percent increase in applications from the last funding cycle for performing disciplines in 2005.



LEFT: Lathrop Walker in Washington Ensemble Theatre's *blahblahBANG!* (a pistol fit in one act) directed by Jennifer Zeyl. Photo: © Victoria Lahti.

RIGHT: Men in Dance Festival. Photo: © Raul Campoverde.



Haruko Nishimura performs a butoh dance piece. Photo: © Bruce Tom.



## FEATURED PARTNER AGAINST THE GRAIN/MEN IN DANCE

Male dancers often risk stigma, even though Gene Kelly, Mikhail Baryshnikov and a host of urban street dancers have proved that men add a lot to the art of dance. In Seattle, *Against the Grain/Men in Dance* shines the spotlight on male dancers and offers positive inspiration for up-and-coming male dancers.

“Being a male artist takes courage, conviction and a persistent drive in order to engage in an art form that is not often supported by the dominant culture,” says Ray Houle, who co-founded *Against the Grain/Men in Dance* with fellow choreographer and dancer Gérard Théorêt in 1994.

Today the organization produces an enormously popular biannual all-male dance festival. Taking place over the first two weekends of October 2008, the festival will feature works by 16 choreographers, both male and female. Men of all ages will perform dance styles ranging from classical to contemporary.

### 2007 CITYARTIST PROJECTS

Tom Baker music  
Eric Banks music  
Lori Dillon multidisciplinary/dance  
Thione Diop music/traditional ethnic  
Wayne Horvitz music  
Raymond Houle dance  
Jessica Jobaris dance  
Brian Kooser theater  
Matthew Kwatinetz multidisciplinary/theater  
Gregg Loughridge multidisciplinary/theater

Elsbeth Savani Macdonald music  
Ryan Mitchell multidisciplinary/dance  
Todd Jefferson Moore theater  
Paul Mullin theater  
Lucia Neare multidisciplinary/theater  
Michael Nicolella music  
Haruko Nishimura dance  
Hossein Omoumi music  
John Osebold multidisciplinary/theater  
D.K. Pan multidisciplinary/dance  
Mary Sheldon Scott multidisciplinary/dance  
Tikka Sears multidisciplinary/theater

Wally Shoup music  
Greg Sinibaldi music  
Cheryl Slean theater  
William Smith music  
Julie Tobiason dance  
Annette Toutonghi multidisciplinary/dance  
Jason Williams multidisciplinary/theater  
Stuart Williams music  
Jennifer Zeyl theater

### CITYARTIST PROJECTS PANEL

Kathya Alexander Brownbox Theatre  
Stuart Dempster sound gatherer/  
Professor Emeritus, University of Washington  
Wes Kim writer/director/actor

Kristen Legg Redd Legg Dance  
Leticia Lopez Intiman Theatre  
Dorothy Mann Seattle Arts Commission  
Maureen Wilhelm Seattle Arts Commission



# YOUTH ARTS PARTNERS

Arts education helps kids become creative critical thinkers. Youth Arts is an annual funding program that makes a difference in the lives of Seattle middle and high school youth by providing arts education beyond the regular school day.

Funds and technical assistance from this program help experienced teaching artists lead training programs and projects in all arts disciplines—from visual arts to theater to dance and film. These programs give young people a chance to shine, to express themselves and to develop positive goals for the future. Youth Arts prioritizes youth or communities with limited or no access to the arts. Funding awards range up to \$10,000.

In 2007, the Youth Arts program awarded \$190,000 to 28 artists, cultural organizations and community-based organizations serving youth. Half of the projects featured artists of color and/or culturally themed projects. More than one-third of the recipients were first-time applicants. A few of the projects will finish in 2008. When complete, Youth Arts will have mobilized 203 teaching artists and 35,594 hours of training to 2,473 young people at sites throughout the city.

A Reel Grls graduate passes on camera knowledge at the Reel Grls Media Boot Camp. Photo: © Lila Kitaeff.



LEFT: The Blind Youth Audio Project at Jack Straw Productions gives students such as Amy an opportunity to create their own audio programs. Photo: © Dean Wong.



RIGHT: Zorah Fung paints artwork for Macy's windows as part of a Coyote Central youth arts project. Photo: © Jerry Satterlee.



## FEATURED PARTNER JACK STRAW PRODUCTIONS/BLIND YOUTH AUDIO PROJECT

Participants in the Blind Youth Audio Project prove that disabilities don't have to limit creativity. Each summer, Jack Straw Productions—a nonprofit multidisciplinary arts center—brings visually impaired high school students to its digital audio production facility in Seattle. The kids learn about current recording and production techniques and create their own original audio programs, including radio theater and music recording projects. Jack Straw runs the program in partnership with Arts and Visually Impaired Audiences and the Washington State Department of Services for the Blind.

Todd Houghton, a blind musician, composer and teaching artist, introduces students to digital workstations that feature talking computers. "If I can impart inspiration along the way and help someone realize a dream through music or technology, then I feel like I've contributed," Houghton says.

### YOUTH ARTS PANEL

**Charlotte Beall** LA CAB  
**Marissa Chavez** Youth Media Institute  
**Dana Elkun** writer/teaching artist

**Tracy Rector** Longhouse Media  
**Paul Rucker** composer/musician/teaching artist  
**Ed Sampson** Stark/Raving Theatre

### 2007 YOUTH ARTS PARTNERS

826 Seattle  
Arts Corps  
Coyote Central  
Eleventh Hour Productions  
Goodwill Development Association  
Intiman Theatre  
Jack Straw Productions  
Langston Hughes Performing Arts Center

Northwest Film Forum  
Northwest Folklife  
Pacific Northwest Blues in the Schools  
The Phfff! Company, Inc.  
Photographic Center Northwest  
Pongo Publishing  
Pottery Northwest, Inc.  
Power of Hope  
Pratt Fine Arts Center  
Red Eagle Soaring Native American Theatre Group

Reel Grls  
Seattle Center Academy  
Seattle Children's Theatre  
SEED Rainier Vista Cambodian Youth Program  
SEED Public Art Workshop  
South Park PhotoVoice  
Spectrum Dance Theater  
Washington Asian Pacific Islander Families Against Substance Abuse  
Young Shakespeare Workshop  
Youth Speaks Seattle



# N

## IGHBORHOOD & COMMUNITY ARTS PARTNERS

Seattle offers an extraordinary array of arts and cultural events throughout its diverse neighborhoods. The Office of Arts & Cultural Affairs supports creativity at a grassroots level, making investments in dozens of festivals and community cultural projects.

The Neighborhood & Community Arts (NAC) program supports Seattle's neighborhood arts councils and community groups that produce events to promote arts and cultural participation and build community. In 2007, the program provided \$1,200 each to 25 organizations to support annual public festivals and events.

### Celebrating neighborhood centennials

In 1907, Seattle annexed the towns of West Seattle, Ballard, South Park, Southeast Seattle, Columbia City and Ravenna, doubling its land area amidst a surge in population. These and several other landmark centennial events are recapped in a series of eight traveling exhibition panels commissioned by the Office and produced by HistoryLink in partnership with Seattle Municipal Archives.

In 2007, the Office also worked with community organizations to mark the centennials by hanging street banners, installing historic bronze plaques and planting trees in Seattle's neighborhoods. With HistoryLink as our primary partner, the Office awarded nearly \$50,000 to community organizations to commemorate neighborhood and major institutional centennials—such as Pike Place Public Market and The Moore Theatre.

LEFT: Participants in the Uptown Stroll, presented by Arts for Uptown. Photo: Courtesy of Arts for Uptown.

RIGHT: Dancers perform at the Pista sa Nayon festival. Photo: Courtesy of Pista sa Nayon.



Chinese Art & Music Society Youth Group. Photo: © Byron Dazey.

### 2007 NEIGHBORHOOD & COMMUNITY ARTS PANEL

Ethelyn Abellanosa Henry Art Gallery  
Adrienne Caver-Hall Seattle Parks and Recreation  
Vicky Lee Seattle Theatre Group  
Garry Owens Department of Neighborhoods

### FEATURED PARTNER PISTA SA NAYON

A traditional family picnic on a grand scale, Pista sa Nayon drew nearly 15,000 people to Seward Park on July 29. The tradition of Pista sa Nayon—which translates to “town festival”—dates back centuries to the rural areas and towns of the Philippines, where people would gather in the town square to celebrate a good harvest. Formed in 1990, the free, community festival honors Filipino heritage and culture through cuisine, arts, games and entertainment. Pista sa Nayon attracts a broad audience, offering festival-goers an opportunity to embrace the cultural heritage and customs special to Filipinos. The festival's centerpiece is the amphitheater stage, featuring traditional and contemporary performances ranging from Filipino folk music to dance and hip-hop to spoken word.

### NEIGHBORHOOD & COMMUNITY ARTS PARTNERS

American Jewish Committee, Greater Seattle Chapter, Seattle Jewish Film Festival  
Art for Uptown, The Uptown Stroll  
!!Arts Launch!!  
Forum Series  
Ballard Advisory Council, Jazz at Golden Gardens  
Cambodian Women's Association, Cambodian Cultural Heritage Festival  
Central Area Community Festival Association, Central Area Community Festival and Parade  
Chinese Arts & Music Association, 22nd Annual Spring Concert

Fremont Arts Council, Fremont Solstice Parade and Pageant  
Greater University Chamber of Commerce, University District StreetFair  
Greenwood Arts Council, Greenwood-Phinney ArtWalk  
Hmong Association of Washington, Hmong New Year  
Korean American Art & Cultural Association of the Pacific Northwest, 4th Annual Korean Cultural Celebration  
Magnolia Art Show, Magnolia Summerfest Art Show  
The Nature Consortium, Arts-in-Nature Festival  
Phinney Neighborhood Association, Day of the Dead Festival  
Pista sa Nayon - Filipino American community festival

Seattle Haller Lake Arts Council, 3rd Annual Chili Palooza  
Seattle-Oaxaca Fiesta Committee, Guelaguetza 2007  
South Park Arts, South Park Art Walk  
Sundiata African American Cultural Association, Festival Sundiata Literary Café  
Tasveer - Aaina: South Asian Women Film Focus  
Tibetan Association of Washington, TibetFest  
Turkish American Cultural Association, Turkfest  
Washington Blues Society, Washington Blues Society Annual Picnic and Concert  
Washington Chinese Art & Culture Committee, A Glimpse of China - Chinese Art & Culture Festival



# smART ventures PARTNERS

As a pilot small awards program, smART ventures funded 42 projects in 2007. The program encourages innovation and widens cultural participation, particularly by individuals, organizations and communities that may not be served by the Office of Arts & Cultural Affairs' other funding programs. 2007 projects were creative and diverse, and 59 percent of them served communities of color and immigrant communities. Accepting applications year-round, smART ventures is flexible, inclusive and simple. It provides support ranging from \$500 to \$1,000, proving that small investments can have big impacts.



**LEFT:** Patty Hieb, *Queen of the Night*, quilt, Contemporary QuiltArt Association. Photo: © Patty Hieb.

**TOP LEFT:** Dancers address the audience at *Show Offs!* presented by the Delridge Neighborhood Development Association at Youngstown Cultural Arts Center. Photo: © Cristina Orbé.

**TOP RIGHT:** Saeed Abbas (front) and Manimou Camara perform with the Jovino Santos Neto & World Percussion Orchestra at the All Nations Cup 2007 Championship presented by Sister Communities. Photo: © David Lozeno.



## FEATURED PARTNER SEVDAH INSTITUTE NORTH AMERICA

An all-ages audience packed Town Hall on a late fall evening to hear Balkan artists perform *An Evening of Sevdah: Love Songs of Bosnia and Herzegovina*. *Sevdah* is Arabic, meaning love in its many shades and, especially, longing.

Sevdah Institute North America presented the first annual concert to celebrate North American Day of *Sevdah*, part of a nationwide effort to preserve and promote a type of song that originated in Bosnian and Herzegovinan urban centers. Pairing traditional and popular music, the singer's voice is the most critical element of *sevdah*, which is sometimes compared to Portuguese *fado*, American blues and Greek *rembetika*. In preserving the cultural treasure of *sevdah*, the performance provided an outlet for underrepresented artists and offered a source of emotional healing for the refugee community from Bosnia and Herzegovina.

### smART ventures PARTNERS

Arab Center of Washington  
Shannon Barnes  
Jacqueline Barnett  
Bent Arts  
*Born Magazine*  
Skye Cantrell  
Central Area Senior Center  
Brian S. Chin  
Rob D'Arc  
Brianna Delaney/Divine Light Enterprises  
Delridge Neighborhood Development Association  
Denee McCloud

Brian Enriquez  
Esther Ervin  
Robert F. Flor/Pagdiriwang, Inc.  
Gay City Health Project  
Gender Odyssey  
Gin Hammond  
The Hansberry Project at ACT Theatre  
International Rescue Committee Seattle  
*Latino Cultural Magazine*  
Los Norteños  
Elspeth Macdonald/Los Nietos  
Hannah Miller  
Samuel Pierce  
Redd Legg Dance  
Amelia Reeber  
Amy Rubin

Seattle Latin American Music Festival (S.L.A.M.)  
Seattle Print Arts  
The Service Board  
Sevdah Institute North America  
Sister Communities  
Jessie Smith  
Solo Performance Festival 1/Theater Off Jackson  
Storme Webber  
Wedgwood Art Festival  
Matthew Weiss  
West of Brooklyn Theatre Company  
La-Tonia Denise Willis  
Young Shakespeare Workshop  
Ying Zhou



# MAYOR'S ARTS AWARDS

More than 350 people joined Mayor Greg Nickels Aug. 31 at Seattle Center to celebrate the fifth annual Mayor's Arts Awards, presented in partnership with Bumbershoot®: Seattle's Music & Arts Festival. The recipients, recommended by the Seattle Arts Commission from nearly 200 nominations, reflect Seattle's diverse cultural offerings and an extraordinary body of work in arts and culture.

Acox is co-founder of the Seattle Repertory Jazz Orchestra and is currently teaching a groundbreaking program at Seattle Center Academy about the fundamentals of jazz improvisation.



## Earshot Jazz and John Gilbreath, Executive Director

Earshot Jazz was formed in 1984 to support jazz artists, students and audiences in the Seattle area. Since then, the nonprofit organization has been bringing jazz innovators to the region, championing local and emerging artists, and providing quality education programs.

Executive Director John Gilbreath has shaped Earshot's varied programs since 1991, including a year-round slate of concert series, an annual Golden Ear Award recognizing the accomplishments of Seattle jazz artists and a monthly news magazine devoted to the region's jazz scene. Under Gilbreath's leadership, the Earshot Jazz Festival has become one of the West Coast's largest jazz festivals, attracting artists from around the world to play alongside exceptional local musicians.



## Jean Griffith, Founding Member and Former Director of Pottery Northwest

Jean Griffith has been heralded as Seattle's "muse of clay." A founding member of Pottery Northwest and its director for more than 30 years, she has played a major role in promoting contemporary ceramics in the Northwest.

Griffith first got involved in clay at the University of Washington, working in the previously unexplored area of raku. Her early work included large-scale, slat-glazed sculpture and raku wall reliefs, which were monumental for their time. In 1966, she became one of the first instructors for a new, nonprofit ceramics educational institution and became Pottery Northwest's director in 1971, serving as the center's leader until 2003. Griffith was named an Honorary Fellow of the American Craft Council in 1996.



## Clarence Acox Jr., Jazz Musician and Director of Jazz Bands, Garfield High School

An instrumental figure in Seattle's music scene, Clarence Acox has been nurturing young musicians for the past 36 years. As director of jazz bands at Garfield High School, he has led the renowned Garfield Jazz Ensemble for the past 29 years. The group has swept every major competition on the West Coast and has twice taken first place at the prestigious Essentially Ellington National Jazz Band Competition and Festival at Lincoln Center. In 2004, the Seattle Music Educator's Association awarded Acox its "Outstanding Music Educator" award.



## Longhouse Media's Native Lens Program

Founded in 2003, The Native Lens program is one of a handful of programs nationwide that focuses specifically on empowering Native youth via film and digital media. Under the leadership of Executive Director Tracy Rector and Artistic Director Annie Silverstein and with the support of the Swinomish Indian Tribe, the program teaches Native youth not only how to make films that challenge stereotypes about Native Americans; it also helps bridge the gap between Native youth and digital media.

Since 2005, Longhouse Media has introduced hundreds of students—many of whom come from low-income and at-risk backgrounds—to the art of writing and filmmaking. Much of Longhouse's success hinges on partnerships with regional tribes, funding agencies and other nonprofit organizations.



## Massive Monkees

Massive Monkees is well-known on the international breakdancing circuit, winning fans and awards around the globe

with its spectacular street dance routines. In 2004, the group took top honors at the World B-Boy Championship in London. They were also the subject of a 2007 documentary film in production.

Originally formed in 1999, Massive Monkees now boasts more than two dozen artists and dancers, most of whom grew up in South Seattle neighborhoods. The crew is committed to creating a strong community by being positive role models. They teach free weekly studio classes, help raise drug and alcohol awareness at elementary schools, and host a variety of dance events for kids and teens around the city.



## Richard Hugo House

Richard Hugo House is Seattle's literary commons. For more than 10 years, it has been supporting poets, journalists, prose writers, spoken word artists, and other writers and readers of all kinds.

Hugo House, led by executive director Lyall Bush, was first inspired by three Seattle writers as an urban writer's retreat. Today it has become a regional and national force, hosting some of the most influential writers from the region and around the country—and often for little or no cost. Hugo House also offers a wide range of creative writing classes for people of all ages and is home to Hugo Zine Archive and Publishing Project, which maintains a library of more than 18,000 handmade and independent publications.



## Seattle Art Museum and Mimi Gardner Gates, Director

Since it first opened its doors in Volunteer Park in 1933, the Seattle Art Museum has been one of the Pacific Northwest's leading visual arts institutions. But after decades of remarkable physical and cultural growth, the museum is now a world-class arts institution.

The mastermind behind the museum's renaissance is Director Mimi Gardner Gates, a scholar of Asian art with a strong interest in Chinese painting and ceramics. During her tenure at SAM, Gates has organized a series of major exhibitions while leading the museum through significant capital projects, including the expanded downtown museum and the highly acclaimed Olympic Sculpture Park. The 2007 openings of those projects marked the beginning of a dynamic new era for the museum, which also received nearly 1,000 artworks from 40 private collections in honor of its 75th anniversary in 2008.





Great art picks up where nature ends. MARC CHAGALL

Public art gives meaning and dimension to our daily lives. The Office of Arts & Cultural Affairs grows and maintains Seattle's public art collection, providing opportunity to artists and enriching our city's public spaces for many years to come.



LEFT: William Cumming, *Grandmother*, 2004, tempera on board, 26" x 24", Seattle Public Utilities Portable Works Collection. Photo: © Tony Erwin.

TOP RIGHT: Kristen Ramirez's *A City Makes Herself* mural hangs at the Union Street Electric Gallery. Seattle City Light 1% for Art funds support the large-scale outdoor exhibition space. Photo: © Kristen Ramirez.

BOTTOM RIGHT: Jacob Lawrence, *Play*, 1999, screen print, 23" x 32", Seattle Public Utilities Portable Works Collection. Photo: © Spike Mafford.



# COMPLETED PROJECTS

In 2007, we completed 10 public art projects at community centers, libraries and utility facilities across the city, purchased two dozen portable artworks by Northwest masters and selected artists for 14 new projects. The public art team continues to manage 49 active projects.

## Parks and community centers

### Van Asselt Community Center

The entry plaza of Beacon Hill's expanded Van Asselt Community Center features *Many Threads, One Spool* by Aaron (A.J.) Power. Radiating from the base of a spool made of steel are six colorful "threads" made of stained concrete. Each thread ends at a "nestpod," an inset of translucent resin featuring embedded sculptures that symbolize home. The spool and thread represent the community center as a place where lives intersect and experiences are woven into home life. The artwork was funded with Seattle Parks and Recreation 1999 Community Centers Levy 1% for Art funds.

### Montlake Community Center

Kristin Tollefson created *WaterLogs + Leaf/Hull* for the plaza of the renovated Montlake Community Center. The two sculptures reference the maritime history and natural landscape that define the Montlake neighborhood. *Waterlogs*—seven logs reclaimed from the floor of Lake Union—rises from the ground, suggesting the hull of a boat or the pilings of an old pier. Across the plaza, *Leaf/Hull*—a steel concave ellipse—alludes both to the trees and the neighborhood's boating history. The artwork was funded with Seattle Parks and Recreation 1999 Community Centers Levy 1% for Art funds.

### Laurelhurst Community Center

The renovated Laurelhurst Community Center reopened with *SAMARA*, an entryway artwork by artist Susan Zoccola. The sculpture is a 20-foot-tall tapered steel pole with six fiberglass and steel pods hanging from "branches." It references nature, specifically Laurelhurst Park's variety of mature trees. The sculpture's pods light up at night. From its perch in the community center's parking lot, the artwork functions as a beacon gesturing toward the center's entry. The artwork was funded with 1999 Community Centers Levy 1% for Art funds.

Kristin Tollefson's *Water Logs + Leaf/Hull* graces the plaza of the renovated Montlake Community Center. Photos: © Kristin Tollefson.



ABOVE: Perri Lynch's *Straight Shot* marks the Sand Point Calibration Baseline at Warren G. Magnuson Park. Photos: © Spike Mafford.

LEFT: *Straight Shot* detail.

## Utilities

### Sand Point Calibration Baseline

*Straight Shot*, a sculpture by Perri Lynch, marks the Sand Point Calibration Baseline at Warren G. Magnuson Park. The installation, comprised of 12 precisely placed, six-foot-tall ink jade limestone monoliths, sheds light on the practice and importance of surveying. The stones are aligned along a one-kilometer course that runs across the park. Two circular holes drilled through each stone invite visitors to peer through, creating a framed perspective of the park's landscape. Public- and private-sector surveying and scientific communities use the park's baseline to verify the accuracy of and calibrate electronic distance measurement equipment. The installation was funded with Seattle Public Utilities 1% for Art funds.

### Operations Control Center

For the newly renovated Seattle Public Utilities Operations Control Center, Max Keene created *Flow*, two light-based, interactive ceiling sculptures. Each is installed in one of the two employee break areas at the facility. Intended to reference the flow of water, energy, information and people, the pieces respond to movement. Video cameras in the first-floor artwork react to movement below with reconfiguring patterns of LED lights set behind sheets of curved blue glass. Motion sensors in the second-floor artwork detect people and trigger lights behind diffused glass to illuminate, fade and change color. The project was funded with Seattle Public Utilities 1% for Art funds.





Artists Paul Marioni and Ann Troutner's *CASCADES*, a glass and terrazzo installation, resembles a cascading waterfall in Seattle City Light's lobby. Photo: © Russell Johnson.

### Seattle City Light

With their installation *CASCADES*, artists Paul Marioni and Ann Troutner shaped the design of Seattle City Light's renovated lobby on the 32nd floor of the Seattle Municipal Tower. The installation creates an enveloping environment beginning in the elevator lobby, which features a glass wall and a terrazzo floor. The artist-designed reception desk displays a glass front. With beaded bubbles and ripples, the glass elements resemble a cascading waterfall. *CASCADES* creates a unique gateway for City Light's employees and visitors, while expressing the utility's mission and commitment to sustainability. The installation was funded with Seattle City Light 1% for Art funds.

### Northwest Masters Portable Works

Seattle Public Utilities purchased 24 artworks by 23 Northwest master artists, including paintings, photographs and prints. The purchase diversified the utilities' collection of portable artworks and includes pieces by celebrated artists such as Guy Anderson, Mary Henry, Paul Horiuchi, Jacob Lawrence and Barbara Earl Thomas. Portable works are exhibited throughout the utility's offices, engaging its employees and visitors. The purchase was made possible with Seattle Public Utilities 1% for Art funds.

## Libraries

### Southwest Branch

*Anthology*, a series of five bronze sculptures cast from the hands of library patrons leads up to the front door of the renovated Southwest Branch of the Seattle Public Library. Each pair of cast hands projects from short pedestals and cups objects that reflect community members' values. Words plucked from statements by library patrons about the library are etched in granite panels set into the entry pathway. Artist Katherine Kerr drew on the gesture of the open hand as a universal sign of welcome. The project was funded with Libraries for All Bond 1% for Art funds.

### Central Library

Lynne Yamamoto's *Of Memory* consists of five wall-mounted panels featuring the faces of old card catalog file drawers cast in white resin. *Of Memory* is the final installation developed out of *Library Unbound*, a series of short residencies begun in 2003 in which artists designed permanent works of art at the downtown Central Library. The artwork is appropriately placed near the library's 10th-floor Seattle Collection—the historical holdings pertaining to the city. The relief suggests a ghostlike trace of the old card files rendered obsolete by computerized catalogs. The project was funded with Libraries for All Bond 1% for Art funds.

### Broadview Library

Navigation is the conceptual theme of two artworks by Theresa Batty at the Broadview Branch of the Seattle Public Library. *Mercator* is an installation of cast glass blocks and a night sky created through the use of a dark blue Venetian plaster surface. *Pelorus*, a cylindrical suspended wooden vessel, abstractly references navigation, direction and personal searches for belonging and identity. The project was funded with Libraries for All Bond 1% for Art funds.



Lynne Yamamoto's *Of Memory* (detail) at the Seattle Central Library. Photo: © Spike Mafford.



# PUBLIC ART ACTIVITIES

## Public art profiles

In 2007, we launched a pilot series of short video profiles, featuring public artworks and the artists who created them on the Seattle Channel, the City's cable TV station. Called *Seattle's Public Art*, these profiles take viewers on more than a dozen engaging tours of studios and sites where public art is created and located. Seattle filmmaker and producer John Forsen produced the videos with support from the Office of Arts & Cultural Affairs and Seattle Channel. They are available for viewing at [www.seattle.gov/arts/publicart/videos.asp](http://www.seattle.gov/arts/publicart/videos.asp).

## Galleries

The Seattle Municipal Tower Gallery shows artworks from the City's Portable Works Collection. The rotating collection features 2,700 artworks in all media, representing hundreds of artists collected by the City since 1973. The artworks are displayed in municipal buildings citywide. In 2007, the gallery featured *People + Place: Works Inspired by People, Their Environment or How the Two Interact*. It also exhibited studio artwork and original mural proposals by artists for the Union Street Electric Gallery as part of *City Light/City Art* and the work in a variety of media of a dozen Northwest artists in *Contemporary Portraiture*.

The Union Street Electric Gallery, located on the western exterior wall of the Seattle City Light facility at Union Street and Western Avenue, features large (14 feet by 100 feet) vinyl-mesh murals of artwork by Seattle artists. On display in 2007 were Mary Iverson's *Stir*, a depiction of wind-generated power, and Kristen Ramirez's *A City Makes Herself*, a reflection on the city's colorful history, its growth and its visual icons. Seattle City Light 1% for Art funds supports the large-scale exhibition space.

## Artist residencies

Daniel Mihalyo and Anne Hayden Stevens completed artist residencies in the Seattle Department of Transportation (SDOT) in 2007. Mihalyo, who completed the SDOT Art Plan in 2005, provided design input on a proposed new bridge and worked on the design team for the West Thomas Street pedestrian overpass. Hayden Stevens, brought on to implement aspects of the SDOT Art Plan, worked with transportation staff to identify projects that could benefit from an integrated art component and provided technical assistance on design issues. Both residencies were funded with Seattle Department of Transportation 1% for Art funds.

### 2007 PUBLIC ART ADVISORY COMMITTEE

**Dan Corson** Committee co-chair, Seattle Arts Commission  
**Catherine Hillenbrand** Committee co-chair, Seattle Arts Commission  
**Pam Beyette** Seattle Design Commission  
**Jay Deguchi** Community representative  
**Brian Grant** Seattle Arts Commission  
**Elizabeth Jameson** Seattle Arts Commission  
**Mary Johnston** Seattle Design Commission  
**Kurt Kiefer** Community representative  
**Norie Sato** Seattle Design Commission



TOP: Mayor Greg Nickels participates in the ribbon cutting ceremony at the grand opening of Seattle Art Museum's Olympic Sculpture Park, Jan. 20, 2007. Photo: © Spike Mafford.



BOTTOM: Susan Zoccola's SAMARA lights up the entry to the Laurelhurst Community Center. Photo: © Susan Zoccola.

## Collection conservation

A \$75,000 boost to our artwork conservation and maintenance fund in 2007 marked the first budget increase in a decade. These funds supported an effort to restore bronze works in the collection and make major repairs to several significant artworks. In all, staff treated 40 artworks, inspected 326 permanently sited artworks and oversaw the conservation of 14 works in the portable art collection. (The City's collection includes nearly 400 artworks.)

The year's bronze restorations included major treatments of five historic pieces—including the William H. Seward monument—and conservation work on three contemporary pieces. Aided by contractors and City staff, conservation staff restored the *Rain Drum Courtyard* at the Cedar River Watershed Visitor's Center, repainted the *Salmon Bone Bridge* at Longfellow Creek and replaced the arm mechanism on *Hammering Man* at the Seattle Art Museum. Likewise, the perimeter around Michael Heizer's *Adjacent, Against, Upon* at Myrtle Edwards Park was refinished with a new top coat of crushed granite. *Highpoint* at the Southwest Community Center was updated with a new LCD monitor, and the first phase of restoration treatments was completed on Paul Horiuchi's historic mural at Seattle Center.

## PUBLIC ART PANELS

Public art selections are made through a peer-panel process. Ninety-three artists, arts professionals, architects, community representatives and city employees served on 15 selection panels in 2007. Many of the public art projects listed below are in progress.

### FIRE STATION #30

**Cathy Fields** Visual artist  
**Douglas Johnson** Seattle Fire Dept.  
**David Kunselman** Fleets & Facilities Dept.  
**Peter Law** Schacht/Aslani Architects  
**Pat Murakami** Community representative  
**Abbey Norris** SouthEast Effective Development

### FIRE STATION #35

**Katey Bean** Community representative  
**Linda Colasurdo** Fleets & Facilities Dept.  
**Jill Firestone** Seattle Fire Dept.  
**Steve Gardner** Visual artist  
**Edward A. McManamna** Rice Fergus Miller Architecture & Planning

### FIRE STATION #37

**Stephen Borgstrom** Seattle Fire Dept.  
**Morgan Elliott** Miller Hayashi Architects  
**Etsuko Ichikawa** Visual artist  
**Jeff Knudson** Community representative  
**Brad Miller** Miller Hayashi Architects  
**Charles "Chas" Redmond** Community representative  
**Teresa Rodriguez** Fleets & Facilities Dept.

### FIRE STATION #38

**Jan Baker** Community representative  
**Cris Bruch** Visual artist  
**Frank Coulter** Fleets & Facilities Dept.  
**Christopher Hassel** Seattle Fire Dept.  
**Keith Schreiber** Schreiber Starling and Lane  
**Sarah Swanberg** Community representative

### FIRE STATION #39

**Frank Coulter** Fleets & Facilities Dept.  
**Daniel Gero** Miller Hull Partnership, LLP  
**Kevin Martineau** Seattle Fire Dept.  
**Heather Pike** Community representative  
**Anne Scott** Miller Hull Partnership, LLP  
**Edie Whitsett** Visual artist

### MADRONA-SALLY GOLDMARK LIBRARY

**Jacqui Beck** Visual artist  
**Tom Flood** Visual artist, community representative  
**Valerie Garrett-Turner** Librarian, Madrona Branch  
**Justine Kim** Seattle Public Library  
**Mike Mora** Heliotrope Architects

### MAGNOLIA LIBRARY

**Joan Abrevaya** Community representative  
**John Brower** Seattle Public Library  
**Dianne Elliott** D3 Consulting, Inc.  
**Caitlin Evans** Swift & Company  
**Justine Kim** Seattle Public Library  
**Tristin Pagenkopf** Snyder Hartung Kane Strauss  
**David Strauss** Snyder Hartung Kane Strauss

### MERCER CORRIDOR

**Angela Brady** Seattle Dept. of Transportation  
**Colie Hough-Beck** Hough Beck & Baird, Inc.  
**Katherine Kerr** Visual artist  
**Dean Koonts** Hough Beck & Baird, Inc.  
**Maria Mackey** Community representative  
**Dick Wagner** Community representative

## SEATTLE CENTER

**Claudia Fitch** Visual artist  
**Tina Hoggatt** Visual artist  
**Jane Horowitz** Greater Queen Anne Chamber of Commerce, community representative  
**Kathleen McLaughlin** Seattle Center  
**Tanya Powers** Seattle Center Advisory Commission  
**Tracy Robinson** Seattle Center Foundation  
**Maziar Sahihi** Berger Partnership  
**Shelley Saunders** Seattle Children's Theatre

## SEATTLE CITY LIGHT ELEVATOR LOBBIES

**Elizabeth Brown** Henry Art Gallery  
**Diem Chau** Visual artist  
**Chris Larsen** Seattle City Light  
**Ellen Rudolph** Art consultant, independent curator  
**Christine Scarlett** Seattle City Light  
**Sung Yang** Seattle City Light

## SEATTLE CITY LIGHT MEMORIAL CONFERENCE ROOM

**Stefano Catalani** Bellevue Arts Museum  
**Heather Dwyer** 4Culture  
**Karen Gates Hildt** Special guest  
**Suzanne Hartman** Seattle City Light  
**Chris Larsen** Seattle City Light  
**Sally Schuh** Visual artist  
**Sung Yang** Seattle City Light

## SEATTLE PUBLIC UTILITIES NORTHWEST MASTERS PORTABLE WORKS PURCHASE

**Fredericka Foster** Visual artist  
**Chiyo Ishikawa** Seattle Art Museum  
**Jim McDonald** Independent curator, art consultant  
**Judith Noble** Seattle Public Utilities  
**Sheila Strehle** Seattle Public Utilities

## SEATTLE PUBLIC UTILITIES TRANSFER STATIONS

**Geoff Belau** Community representative  
**Lauren Cagle** Seattle Public Utilities  
**Kathleen Crosser** Community representative  
**Marita Dingus** Visual artist  
**Henry Friedman** Seattle Public Utilities  
**Laurie Jenkins** Seattle Public Utilities  
**Peggy Kendall** Regional Arts & Culture Council  
**Jacqueline Koch** Community representative  
**Sarah Lovett** Community representative  
**Deborah Mersky** Visual artist  
**Danielle Purnell** Seattle Public Utilities  
**Jeanne Sauvage** Community representative

## SOUTH PARK IDENTIFIER

**Ron Borowski** Seattle Dept. of Transportation  
**Lora Suggs** Community representative  
**Stewart Wong** Visual artist  
**Frank Yanagimachi** Moffatt & Nichol

## UNION STREET ELECTRIC GALLERY

**John Feodorov** Visual artist  
**Jason Huff** Kirkland Arts Center  
**Chris Larsen** Seattle City Light  
**Susie Lee** Visual artist



# FINANCIALS

## 2007 Revenues

The agency receives funding from four primary sources.

### General Fund (\$2,381,666)

Provides support for the department's general operations, including funding programs. The general fund does not provide direct support to the public art program.

### Admissions Tax (\$1,120,000)

Twenty percent of non-sports-related admissions tax revenues supports our efforts to improve services to artists, communities and the next generation.

### Municipal Arts Fund/Public Art (\$2,894,014)\*

One percent of City capital improvement project funds is set aside for the commission, purchase and installation of public artworks. An increase in public art funds in 2007 is due to \$1.6 million in retroactive monies carried over from the previous three years.\*

### Cumulative Reserve Subfund (\$195,000)

Provides for maintenance of the City's art collection.

## 2007 Expenditures

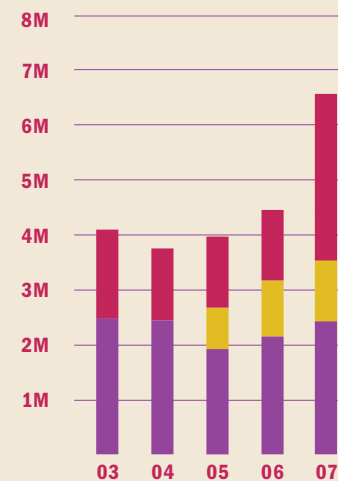
Administration (12%)	\$563,160
Community Development & Outreach (10%)	\$463,524
Cultural Partnerships (44%)	\$2,170,548
Public Art (34%)	\$1,622,652
<b>Total</b>	<b>\$4,819,884</b>

\* Municipal Arts Fund dollars pay for public art projects. In 2007, the fund significantly increased due, in part, to \$1.6 million in percent-for-art dollars that carried forward from previous years. The money was frozen from 2004 to 2006 pending the outcome of a lawsuit that challenged the use of the funds as they applied to City utility projects. The City's 1% for Art ordinance was ultimately upheld, and the frozen dollars carried forward in 2007.

KT Niehoff gives a "lift" as part of Lingo dancetheater's social performance project, *The Lift*. Photo: © Ruth Haney.

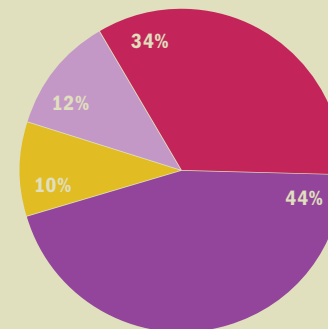


Fay Jones, *Spanish Shoe*, 2007, etching, 22" x 25.5", Seattle Public Utilities Northwest Masters Portable Works Program. Photo: © Todd Gangler.



## 2007 Revenues

■ General Fund  
■ Admissions Tax  
■ Municipal Arts Fund\*/Cumulative Reserve



## 2007 Expenditures

■ Public Art/Municipal Arts Fund  
■ Community Development & Outreach  
■ Cultural Partnerships/Funding Awards  
■ Administration





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