2025 CityArtist FREQUENTLY ASKED QUESTIONS (FAQ)

1. What art forms/disciplines are eligible for the 2025 cycle that is open now?

Acceptable art forms are **Dance, Music and Theater** (including **Playwriting**) arts including multi-disciplinary arts and traditional/ethnic/cultural forms. Multidisciplinary and traditional-ethnic-cultural forms must include at least one of the three primary disciplines. Funded artists will complete work and event between January 2025 -November 1, 2026.

2. What is the Seattle residency requirement for this program?

Artist/curator applicant must (a) be a resident of or (b) have permanent workspace in their name within Seattle city limits. A P.O. Box is NOT acceptable for both. Some Seattle zip codes (especially near boundaries of the city limits like Shoreline, Lake Forest Park, Renton, White Center, Burien, Des Moines, etc.,) may not be eligible.

3. Is the demographic information accessible to the panel as part of the review?

No. This information is private and not part of the review. Demographics inform the Office about who is being reached and applying. It also tells us about gaps and where improvements are needed.

4. Does the application require a project, event, budget, and outreach plan?

No. The application requests details about the artist, their ideas/inspirations, development/practice over time, and vision. If awarded, project details are determined AFTER notification for the contract. Application criteria and scores are NOT based on a project or budget.

5. What is the best approach when responding to the narrative questions?

The questions focus on the artist and NOT on a project. Discuss (1) creative process and approach through inspiration, approach or themes over time; OR discuss (2) artistic/administrative vision where you see yourself, practice or work in the future. Limited references to past, current or future work can help illustrate these two elements. Meeting word limit is required.

6. What should I consider when selecting work samples?

Selecting work samples that demonstrate your best work or reflect the narrative and resumé content is recommended. Include work sample descriptions per instructions in application.

7. What are key work sample limitations?

Total review time for ALL work sample formats is limited to 5 minutes. Work samples are reviewed independently by each panelist prior to meeting. Five minutes for a SINGLE format is equivalent to: 5 minute-audio/video, 8 images, and/or 10-written pages. A mixed format example is: 2.5 minutes audio/video + 5 literary pages. Submitting voice-overs or montage/collage style samples are DISCOURAGED.

8. When will notification be sent and is feedback available?

Notifications will be sent to ALL applicants in September/October 2024. Feedback appointments can be scheduled after notification.

QUESTIONS? Contact Project Manager Irene Gómez at irene.gomez@seattle.gov or (206) 684-7310.