

## **Examples of Artwork that Draw a Parallel to the Vision for the Art Under the Pro Parks Art Plan**

As stated earlier in the plan, every artwork created for the parks under this plan is intended to find a meaningful correlation between the possibilities suggested by the park site and possible approaches to art in that park.

Another intention is to allow artists to focus on framing their own creative response to a park, rather than participating in a collaborative effort with a designer where the artwork becomes more dispersed within the design.

These examples are meant to illustrate the broad range of responses artists have had when working in the landscape. In all of these, the artist has determined their response to a particular landscape setting. This is similar to what is being described in this plan. The primary difference is that these artworks will of necessity be in a dialogue with an urban park setting, which is a unique landscape within a larger contextual environment of a city.



ROBERT IRWIN, *Two Running Violet V Forms*, 1983



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## Creating a Place Within a Setting

- Place the artwork in relation to other activities in each park.
- Create an artwork for each selected park that provides a unique and/or extraordinary interactive experience within the park setting.



MAYA LIN, *Wave Field*, 1995



LITA ALBUQUERQUE, *Spine of the Earth*, 1980



DAVID NASH, *9 Charred Steps*, 1988-89



YAGI, *The Time of Nawa - The Hollowness of Nawa*, 1999



EXAMPLES OF ARTWORK



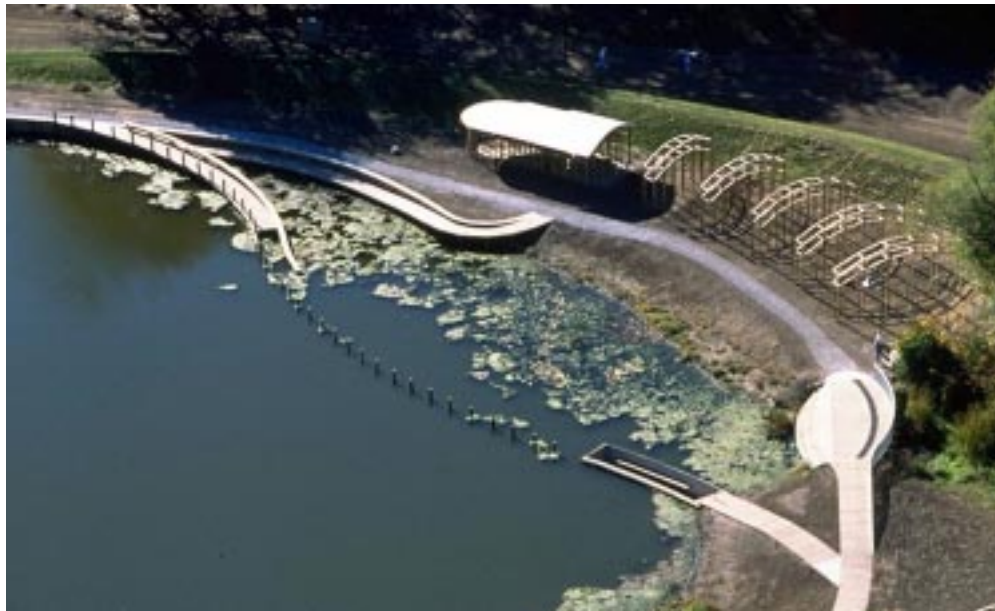
DOUG HOLLIS, *Sound Garden*, 1983



GEORGE TRAKAS, *Berth Haven*, 1983

## Creating a Multi-sensory Natural Place

- Use nature as a primary resource and potential medium.
- Take a multi-sensory approach whenever possible.



MARY MISS, *Greenwood Pond Double Site*, 1989-96 and DETAIL





ANDREW GOLDSWORTHY,  
*Stone River*



BONANNO, *Tendencies in Funic Sculpture*, 1983



PATRICIA JOHANSON, *Fair Park Lagoon*, 1982



MAGDALENA ABDAKONOWICZ, *Negev*, 1987

## Enhancing an Existing Setting

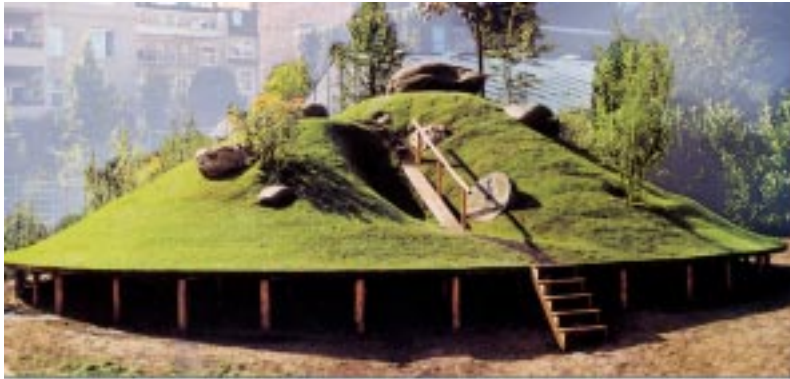
- Use the characteristics of a particular park's setting as a departure point and intrinsically tie the art concept to the park so completely that the artwork would not be meaningful in another setting.



ELLEN SOLLOD, *In the Grove*, 2001



EXAMPLES OF ARTWORK



NILS-UDO, *Romantic Landscape*, 1997



CHARLES JENCKS, *Snail Mound & Snake Mound*

## The Park is the Art

- Have each artwork make a strong contribution to a cohesive series of artworks that encourage reflection on and experience of the natural world.



BAYER. *Mill Creek Canyon Earthworks*, 1979-82



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## The Concept Creates a Place

- First consider art concepts and experience, and second, to integrate any functional aspects imaginatively.
- Create artworks that are so compelling that people will be drawn to them time and again, returning to share them with others.



DAVID NASH, *Ash Dome*, 1977



AGNES DENES, *Tree Mountain, a Living Time Capsule – 10,000 trees, 10,000 people, 400 years*, 1996



ALAN SONFIST, *Circles of Time*, 1989



## Proposed Site List

### Major Art Projects:

Mineral Springs Park

Sand Point Magnuson Park

Dexter Pit Park\*

I-5 Open Space in Eastlake

South Lake Union

Jefferson

Lincoln Park Annex

Westcrest Park

Ravenna Park (Project developed prior to the Art Plan,  
currently underway)

\*Site recommended for an artist-led concept.



BONANNO, *Bridge of Humlebaekken*

### General Art Opportunity Fund Projects

Lake City Civic Core Park

Bergen Place Park

Boren/Pike/Pine Park

Powell Barnett Park

Pratt Park

Rainier Beach Public Plaza

(The only confirmed site is Pratt Park.)



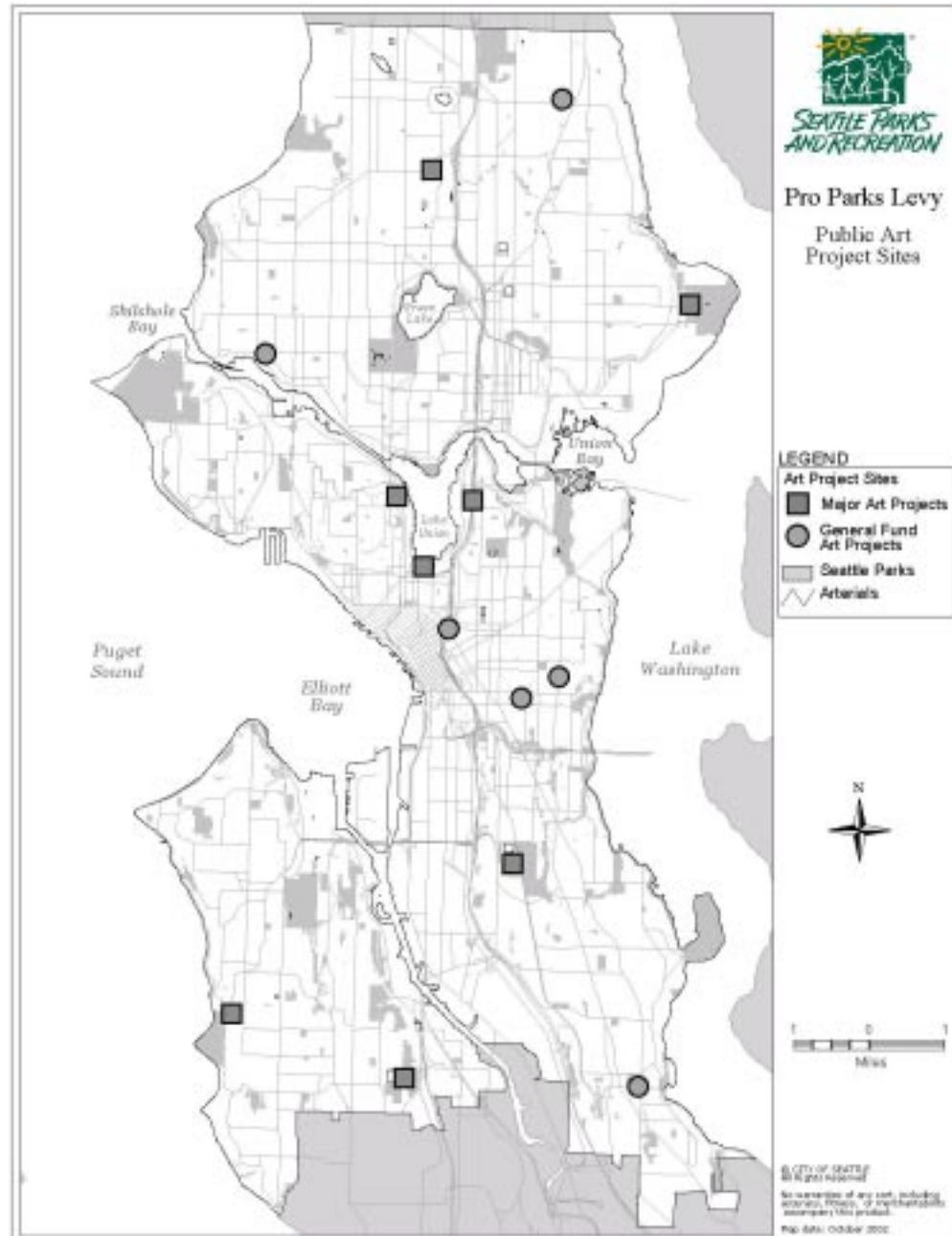
BAYER, *Earth Mound*, 1955

## City of Seattle

This map shows the locations of the two project category groups for the Pro Parks Art Plan.

From the very beginning of the work on the art plan, there was a desire to disperse the art projects throughout the city for the benefit of all citizens. An added advantage of locating art in parks from north to south, and east to west is that people who are interested in traveling to see various works of art will in effect be traveling the city.

Whether Seattle residents or visitors to the city, touring the artworks in Seattle parks will introduce people to both new experiences in various urban parks and the diverse neighborhoods in the city. When combined, people will experience the richness of the urban and natural life in the city.





# DEXTER PIT PARK

## Located in the Central West Sector

The site is between Dexter Avenue and Aurora Avenue North, southeast of the Aurora Bridge on the northeastern slope of Queen Anne.

Sited along a busy car and bicycle commuter road and an access road to Aurora, the park site is located in a small residential neighborhood sandwiched between Aurora and Lake Union. While the total area of the neighborhood is small, multi-family housing is increasingly replacing single family houses, raising the overall population density substantially. The area has little immediate access to public open space.

This park site is a unique piece of land topographically - resembling half a green bowl. As such it potentially offers a sense of refuge at the bottom while affording a way to access the spectacular view to the east of Lake Union, the city and Cascade Mountains from the top of its slope.

Developing this site as a piece of landscape artwork or an earthwork will create a place of distinctive beauty for the city and neighborhood that maximizes the potential impact of this small site in relation to its immediate and distant surroundings.



# I-5 OPEN SPACE

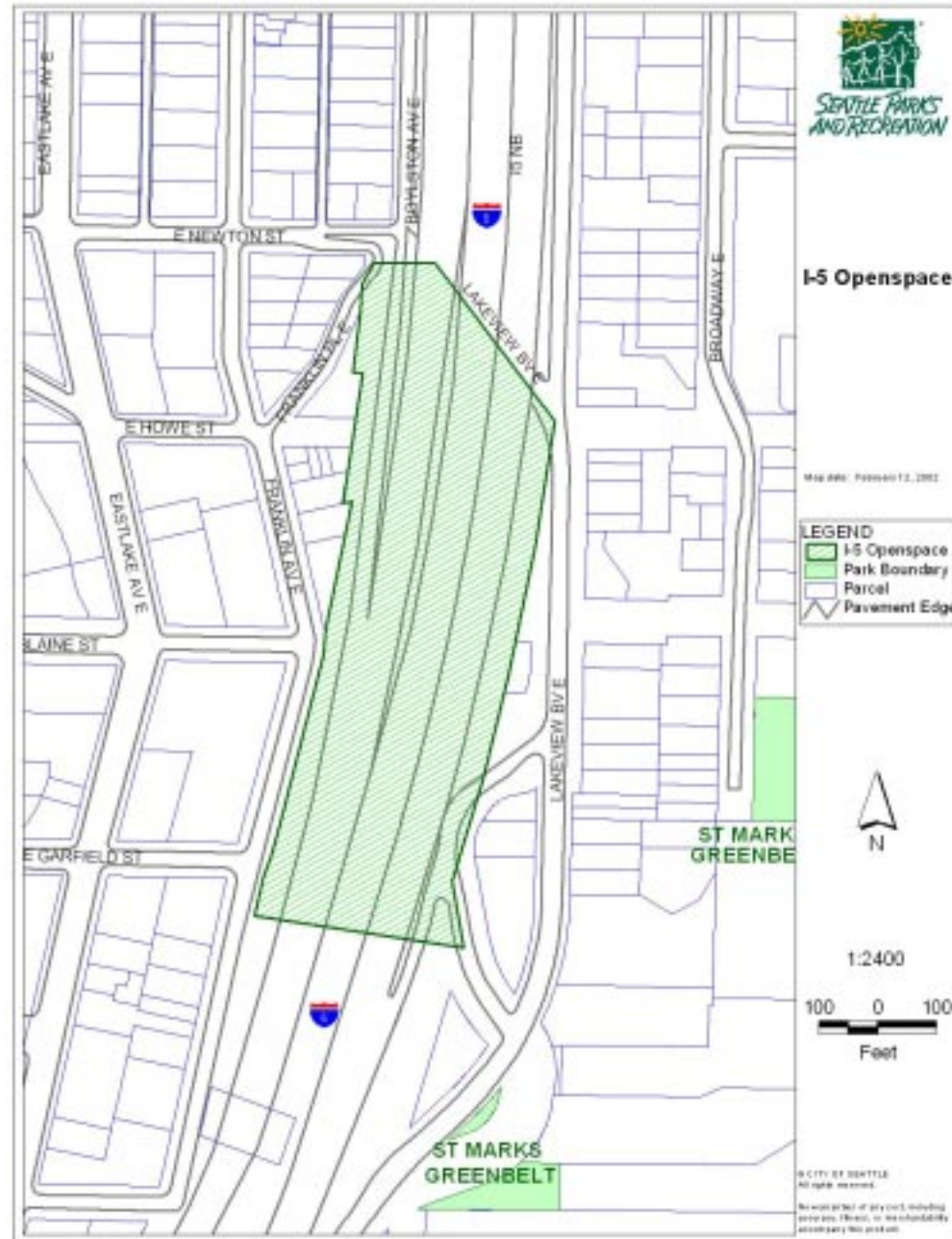
## Located in the Central East Sector

The site is under an elevated portion of the I-5 freeway, at East Howe Street and Franklin Avenue East.

The use of this site will continue Seattle's trend towards capturing atypical park space within the urban landscape – land that seems impervious to development for public access and use and yet can creatively be turned into a public amenity. The site will be developed to re-establish a connection between the two neighborhoods that were cut off when the freeway was originally built, to provide open space and an off-leash area for dogs.

Physically, the grade drops off quite dramatically from north to south and east to west. The forest of concrete freeway columns dominates the site, creating an extraordinarily unique urban location. To the west, there are views of Lake Union, the downtown skyline and the western sky with the changing sunset light. This site also has great potential for a creative use of light for the dark hours to dramatize the space as well as contribute to security lighting.

This is an exciting but very challenging site for both designer and artist.





PROPOSED SITES

# JEFFERSON PARK

## Located in the Southeast Sector

The site is a new portion of an existing park site, 50 acres within the total 137-acre park. The site is bounded by Beacon Ave. S on the east, a 3-par golf course, the Veterans Affairs Medical Center and Asa Mercer Middle School on the south, 15<sup>th</sup> and 16<sup>th</sup> Avenues South on the west, and South Spokane Street on the north.

This is a very important new park site that will join the larger multi-use parks in the system such as Magnuson/Sand Point, Lincoln and Green Lake that are destination parks for the city. The finished park will provide an array of spaces for diverse activities along with spectacular views of the surrounding water, mountains and city from various locations. The diverse uses will blend to create a dynamic place.

The full park design will be realized when the current open water reservoirs are transformed. One will be retired, filled in and returned to open land and the other will be covered, providing additional usable open space on the lid.

There are many potential locations for an integrated artwork at this site. There is also the possibility of an artist working integrally with the design of a section of the park as it is phased in. Since the park will be developed over a period of approximately six years, there is time to step back and wait for the clearest opportunities for an artist's involvement.





# LINCOLN PARK ANNEX

## Located in the Southwest Sector

The site is on the east side of the road at 8011 Fauntleroy Way SW.

This unassuming site, across the street from the northeast corner of Lincoln Park, is a quiet, lovely spot. The land slopes up from the road to a high point that gives a feeling of looking back over the western edge of the city to Puget Sound and the Olympic Mountains.

The current modifications to the site enhance its viewpoint qualities in a subtle way, leaving the greater part of the site an open, sloping meadow. At the bottom of the hill, down to the road, there will be a community P-Patch developed near the current tennis courts.

An artwork located in relationship to the crest of the hill would complement the vista point created through the landscape design and set up an interesting dialogue and choice for park users.





# MAGNUSON/ SAND POINT PARK

## Located in the Northeast Sector

This large site is a former naval base with an entrance located at 6500 Sand Point Way Northeast. The park's eastern perimeter is bounded by Lake Washington.

This park is slowly developing into a premier multi-use site that will house active and passive park activities as well as community and cultural activities. Like its former life as a diverse military base, it will ultimately become a diverse "community base".

The current configuration of the park combines the access that was developed earlier to Lake Washington for swimmers and boaters, active athletic uses, a system of walking paths, and an extensive off-leash area for dogs. With the new round of development, active sports activities will have new clustered facilities, a major wetland area will be "restored" through the landscape design work, various military buildings will be refurbished for a myriad of uses, a large community garden will be built near a children's play area – among other uses.

The park abuts land on the north edge that houses the National Oceanographic and Atmospheric Administration, where five major public art pieces were developed within the shoreline zone in the 1980s. For this current art project, a potential site area being considered is the transition zone between the active sports fields and the quiet wetland area.



# SOUTH LAKE UNION PARK

Located in the Central West Sector

The site is located on the southwest edge of Lake Union which is at the northern edge of the downtown. The park site will be between the water and Valley Street to the west of the Center for Wooden Boats.

The city has desired a park at this location to allow public access to Lake Union at the northern-most edge of downtown. The neighborhood directly south of the park site will undergo significant changes in the next decade, clearly extending the reach of the downtown core area.

After years of waiting, the park is coming to fruition. The Master Plan for the park calls for a mix of uses that focus on the maritime heritage of the city – original inhabitants, history of a working waterfront, and the city's on-going relationship to various bodies of water that describe the city as much as the land, among several other concerns.

The park site will be built in phases. Currently the plan would be to have an artwork be realized in the first phase. Because of the complexity of the site and phasing of the construction, during the initial design phase, the ground will be laid for an artist's work by identifying a hierarchy of potential areas an artist might focus on. This location might afford an artist the opportunity to work near the shore and/or into the water which could significantly enhance the public's perception of the site and surroundings.





PROPOSED SITES

# WESTCREST PARK

## Located In the South West Sector

This park's entrance is located at 9000 8th Avenue SW.

At this time, the park is receiving attention from both a changing community and Parks and Recreation. This attention will surely turn this hidden park gem into a community and city asset.

Within the boundaries of the park are large deciduous and evergreen forests in the eastern half, a centrally located open meadow that provides a stunning viewpoint, and very interesting, large overgrown "natural bowl" on the west edge. This "bowl" is presently unapproachable because of considerable undergrowth. The site also includes a reservoir in the northwest quadrant that is slated for hard lid in the near future. This would provide more usable park land once completed.

Development of an off-leash dog area and a children's play area has brought more activity to park, contributing to a greater sense of safety within the park. A good system of trails through woods are currently used by park users and for study of Northwest ecology by school groups, a use that will likely be expanded as the park develops in the future.

There are several opportunities to develop art in this park. An obvious area is the viewpoint, but the bowl and trail system are also interesting.



# MINERAL SPRINGS PARK

Located in the North West Sector

This park is located at 10556 Meridian Avenue North at the intersection of North 105th and North 107th Streets, a short distance west of I-5. It is a triangular shaped park with the base on the east edge. The northern street is a busy arterial. To the south is a residential neighborhood. The site is a former residence with acreage, so the landscaping reflects a pre-existing diversity of large trees that are unusual for a park site.

This park has traditionally been a single-use park – a nine-hole disc golf course established in the late 1980s. The holes were set up within the existing landscape. As the only such course, the park draws people from a large geographic area.

Under the Pro Parks Levy, the neighborhood will further develop this park by working with unused land that runs north to south along the eastern perimeter. The neighborhood's desire is to create a variety of uses. These new uses will co-exist with the disc golf course. The neighborhood has been very proactive in engaging a landscape designer who will create a design that emphasizes the use of landforms to suggest different gathering spaces along a path, indigenous plants, and a seasonal "wet spot" that reflects past springs in the area. The earthen mounds are derived from the intersecting circles of an eternal knot representing patterns of connections and cycles. The mounds are intended to define functional spaces where the interiors are maintained and the edges are wild.

This project clearly affords an artist the opportunity to work creatively in relation to the landscape design concepts behind the current schematic design.





PROPOSED SITES

Project Name	Site Information	Compelling artist	Compelling City/ citizen opportunity	Unique contribution	Good site	View	Other qualities	Compatible with budget/ scheduling	Consistent w/ Park & SAC missions	"Icon" potential	Has additional funding sources	Budget	Other Funding Sources	Pro Parks Schedule	Arts Commission Schedule	Special Considerations
Dexter Pit Park	W Sector, between Dexter Ave and Aurora, south of Aurora Bridge. Sited along busy urban bicycle route. While the neighborhood itself is small, it is high density and site has potential to be used by a diverse group of people and seen by drivers.	■	■	■	■	■	■	■	■	■		\$77,000	Pro Parks development money \$610,000	Unscheduled	Artist selection 2005	Site should be artist-lead design effort in collaboration with a landscape designer chosen by artist. The Pro Parks development money could be used for implementation.
I-5 Open Space	W/E Sectors, site under freeway at E. Howe St. & Franklin Ave. E. Development creates neighborhood open space, a stairway to connect Capital Hill to Eastlake, and an off-leash area	■	■	■	■	■	■	■	■	■		\$115,000		In negotiation with Washington State Dept. of Transportation	Artist selection early 2003	Absolutely unique site with equally unique potential for creative development. Would continue Seattle's trend towards capturing space in the urban landscape and turning it into a public amenity. Will serve as a national example.
Jefferson Park	SE sector, bounded by Beacon Ave. S. on the east, 3-par golf course and the V.A. Hospital on the south, 15th Ave. S. on the west and S. Spokane St. on the north. A major new park being developed in conjunction with SPU work on two reservoirs. Park will be a city draw when completed. Expansive views of city skyline and Olympics from several locations. Diverse uses blending to create dynamic place.	■	■	■	■	■	■	■	■	■	■	\$150,000	SPU	2004-06	Artist selection 2005	Very important park site. Will be as important as parks such as Sand Point, Lincoln and Seward for example. There are a number of very good site possibilities. Also an opportunity for an artist to design a piece of the park as art.

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Lincoln Annex Park	SW Sector, 8011 Fauntleroy Wy. SW. A quiet park site with a stunning view to the Olympics and Lincoln Park.	■		■	■	■	■	■	■			\$55,000		Pro Parks work complete summer 2002, art schedule separate	Artist selection 2005	An artwork will enhance this lovely site and potentially create a draw.
Sand Point Magnuson Park	NW Sector, 6500 Sand Point Way NE. A major city park development adding sports fields and a wetland open space along with other developments within park. Heavy city-wide draw which uses all areas of the park.	■	■	■	■		■	■	■	■		\$125,000	Unknown	Unscheduled	Artist selection 2005	Transition edge between sports and wetlands open space is very interesting potential site.
South Lake Union Park	W Sector, along SW edge of Lake Union, north of Valley. Very important site in relation to downtown, acts as northern terminus. Mixed focus on maritime history and activity and access to shoreline.	■	■	■	■	■	■	■	■	■	■	\$138,459	Grants, Vulcan	2002-06	Artist selection early 2003	Exciting potential for an artwork in more passive areas that front the water. Site provides wonderful views of the city to the north. Proximity to water is very important to the feel of the site.
Mineral Springs Park	W Sector. 10556 Meridian Ave. N. Formerly North Seattle Park, a location for disc golf. Old farm site with diverse and distinctive group of trees. Community is developing eastern edge as a well designed passive linear park setting to complement the active disc golf area.	■	■	■	■		■	■	■		■	\$92,305	Pro Parks development money \$710,000	Design 2002, construction 2003	Artist selection early 2003	Active community member who has a clear vision of developing a strong, creative landscape design that incorporates diverse art elements. Community has sponsored an art plan. Park draws large city-wide crowd to play disc golf, which has an association that maintains their part of the park. Unique opportunity in this location of the city.



PROPOSED SITES

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Westcrest Park	SW Sector, 9000 8th Ave. SW. Major undeveloped city asset that includes deciduous and evergreen forest on the east half, an open meadow with a stunning viewpoint and overgrown bowl on the west edge. Currently receiving attention from community and Parks. Site includes a reservoir in NW corner that is slated for hard lid in the future. Development of off-leash dog area has brought more activity into park. Trails through woods used to study NW ecology.	■	■	■	■	■	■	■	■	■	■	\$125,000		Current project construction complete 2002	Artist selection 2003 or 2004	An undeveloped city asset, recently getting attention.
Pratt Park	E Sector, Bounded by Yesler on the N., Wonder Bread Plant and Pratt Art Center on the S.		■	■	■			■	■	■	■	\$38,500	Current DON grant w/ another possible	N/A	Fall 2002	Important park site for larger neighborhood. Recent Parks work has infused new life into park. Artwork could become a landmark.
Bergen Place	NW Sector, 5420 22nd Ave. NW, in the heart of Ballard's business district. Prominent and important location	■	■	■	■	■	■	■	■	■	■	\$38,500		July 2002 -end of 2003	Undetermined	Underdeveloped site of significance to the larger neighborhood and people using Ballard's business district. Should be carefully designed to create a beautiful, useful park.
Rainer Beach Public Plaza	SW Sector, NW corner of Rainier and Henderson, sited near C.C. and School. Small site at a very important intersection within the community	■	■	■	■		■	■	■	■	■	\$38,500	Potentially Seattle School District	Planning Fall 2002, Design 2003	First half 2003	Artwork could make a very important contribution to the experience and visibility of this site. Major redevelopment taking place with the renovation of school.

Project Name	Site Information	Compelling artist	Compelling City/citizen opportunity	Unique contribution	Good site	View	Other qualities	Compatible with budget/scheduling	Consistent w/ Park & SAC missions	"Icon" potential	Has additional funding sources	Budget	Other Funding Sources	Pro Parks Schedule	Arts Commission Schedule	Special Considerations
Boren/Pike/Pine Park	E Sector, 2 part park located E & W of Boren between Pine and Pike, includes 4 Columns Park, W. edge of the Pike/Pine neighborhood	■	■	■	■	■	■	■	■	■		\$38,500		Original schedule: Design Summer 2002-winter 03, construction 04. Project on hold pending negotiations with WDOT over land use issues.	Undetermined	Unique perspective offered by view of city. Great potential as a pass through, drive by location for large number of people
Lake City Civic Core	NW Sector, 12526 27th Ave. NE, located in the center of a site that includes a library, community center and existing park. The library is being expanded and will include a Neighborhood Service Center and a parking structure. The park will be on the lid of the garage and connect to other park. There is a proposed connection from this area to the main business district via a path.		■		■		■	■	■	■		\$38,500		Planning has begun for the site.		This site will be significant once completely developed. The community center is still deficient but should be worked on in the f



## General Art Opportunity Fund Sites

### Schedule

2003	2004	2005
Mineral Springs Park	Westcrest Park	Jefferson Park
South Lake Union	Lincoln Annex	Magnuson/Sand Point
I-5 Open Space		Dexter Pit